4
Pleyel

RB13/S1/008

Royal Academy of Music Library

To the Miss Gertrude Lyon Harrison.

March 18th 1885.

Bib. 141327
b/c 2021-2133

ROYAL ACADEMY OF MUSIC
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4 (Pleyel)
c

Jemima Elizabeth Branfill 1806

Royal Academy of Music Library

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Three Grand Sonatas — by Pleyel
Dussetks favorite Sonata arranged by Cramer
A favorite Concerto
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Mrs. Smyths Reel
The Marriage Contract
Overture to Henry 4
Hymne des Marseillois
Introduction to Rule Buttannia
Military Divertimento
} Duetts
Lillibuzlero
Murdoch Delaney
Lady Mary Douglas
Off she Goes
Polwart on the Green
Indian Air
Lochiels March
Mutual Love
Toll for the Brave
A Soldier for me
Nobady coming to marry me"

Royal
Academy
of Music
Library

Royal Academy of Music Library

Three GRAND SONATAS,

for the

PIANO-FORTE or HARPSICHORD.

In which are introduced, for the Subjects of The Adagios & Last movements.

SELECT

SCOTISH AIRS,

With Accompanyments for a

VIOLIN and VIOLONCELLO.

Composed by

IGNACE PLEYEL.

Price 8 Sh. Entered at Stationers Hall First Set

London. Printed & sold by Preston & Son
At their Wholesale Warehouses, No. 97, Strand.
For the Proprietors

G. Thomson

Royal
Academy
of Music
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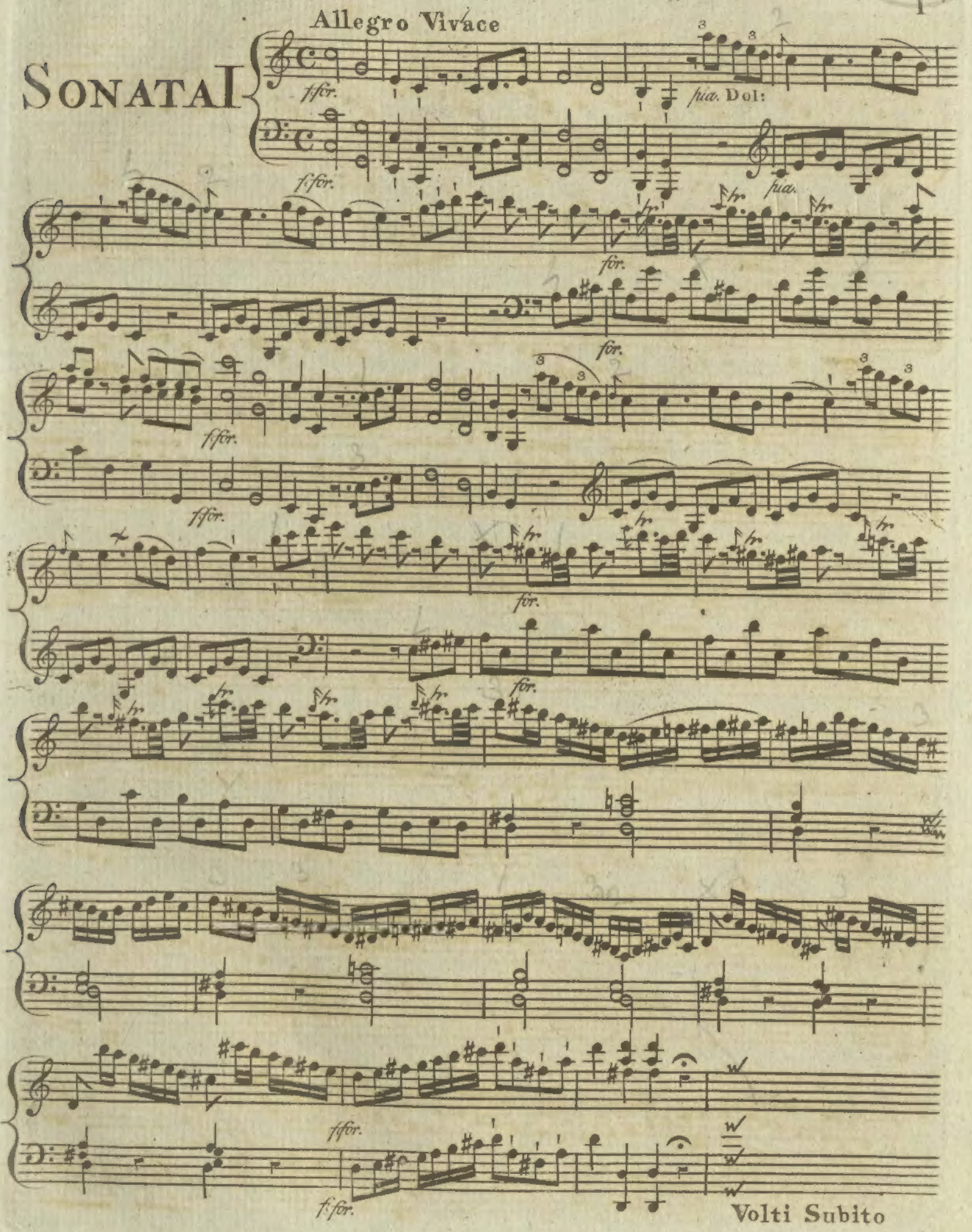
Royal Academy of Music Library

SONATA I



Royal
Academy
of Music
Library

Vio.

Cem.

dol.

Vio.

Vio.

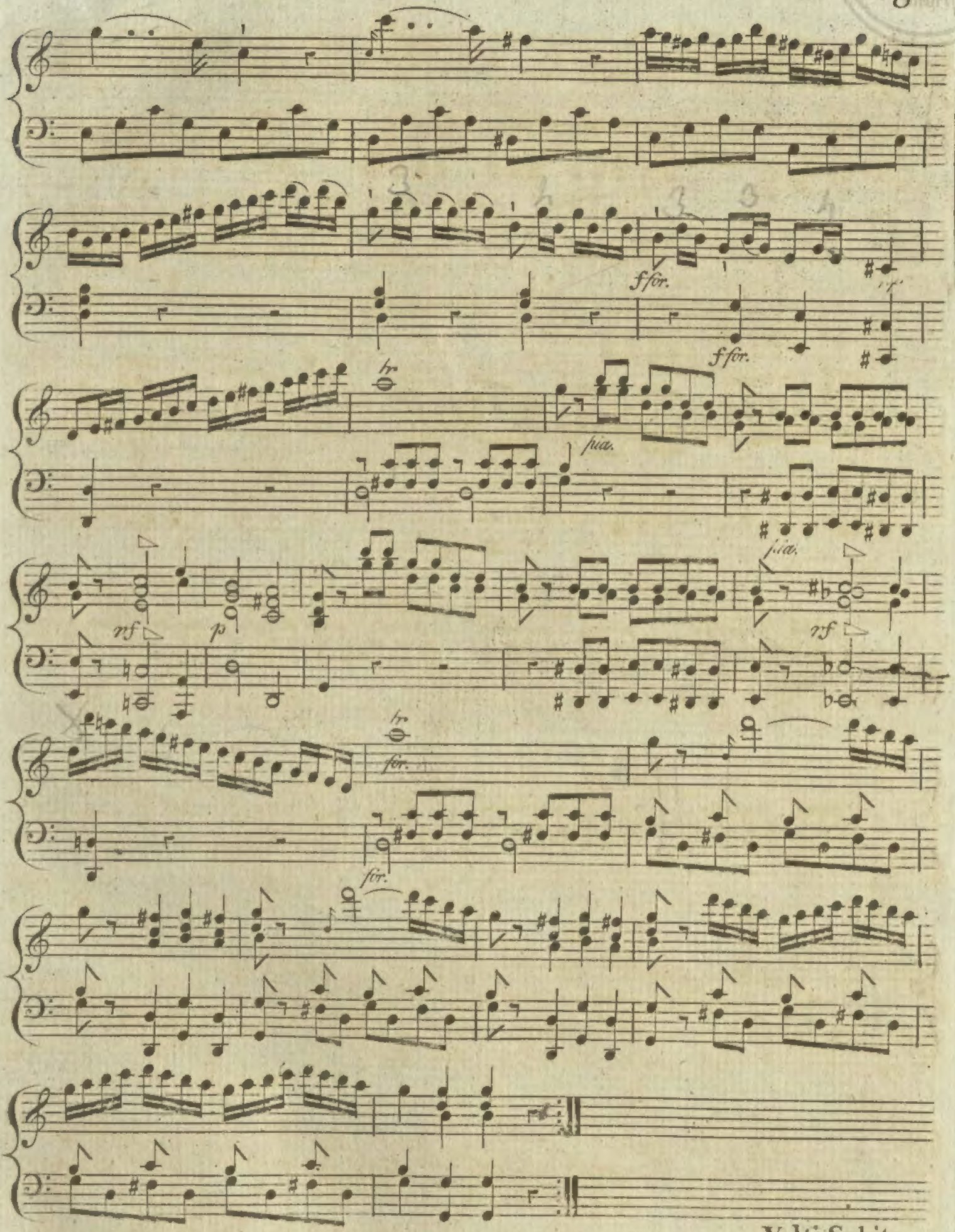
Vio.

rf

rf

dol.

Royal Academy of Music Library



Volti Subito

Royal Academy of Music Library

Viol: Cem:

ffor. *p* *ffor.* *p*

ffor. *p* *ffor.*

Viol: Cem:

f *p* *f*

p

rf *f* *Cres.*

rf *Cres.*

f

f

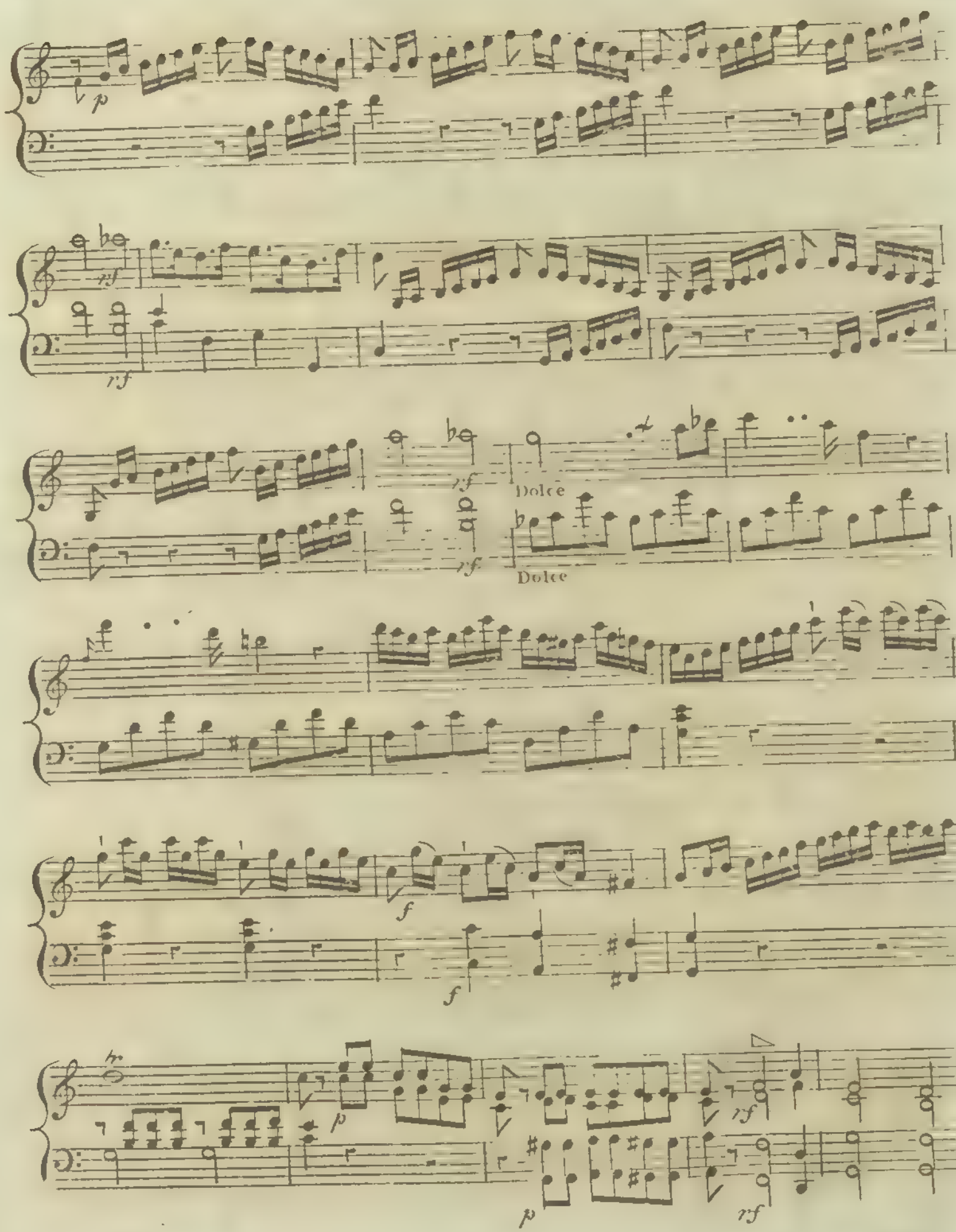
rf rf rf

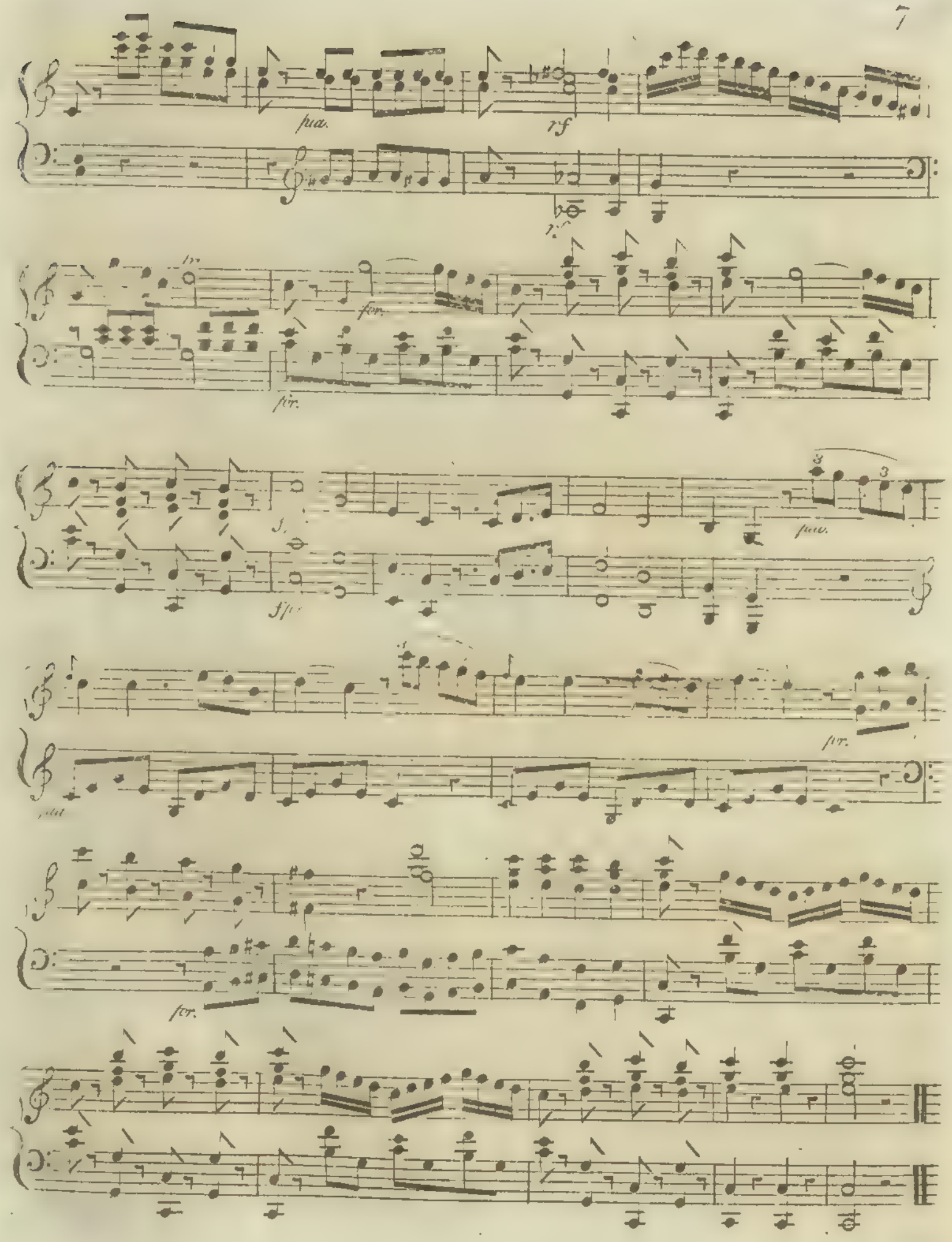
rf ff ff

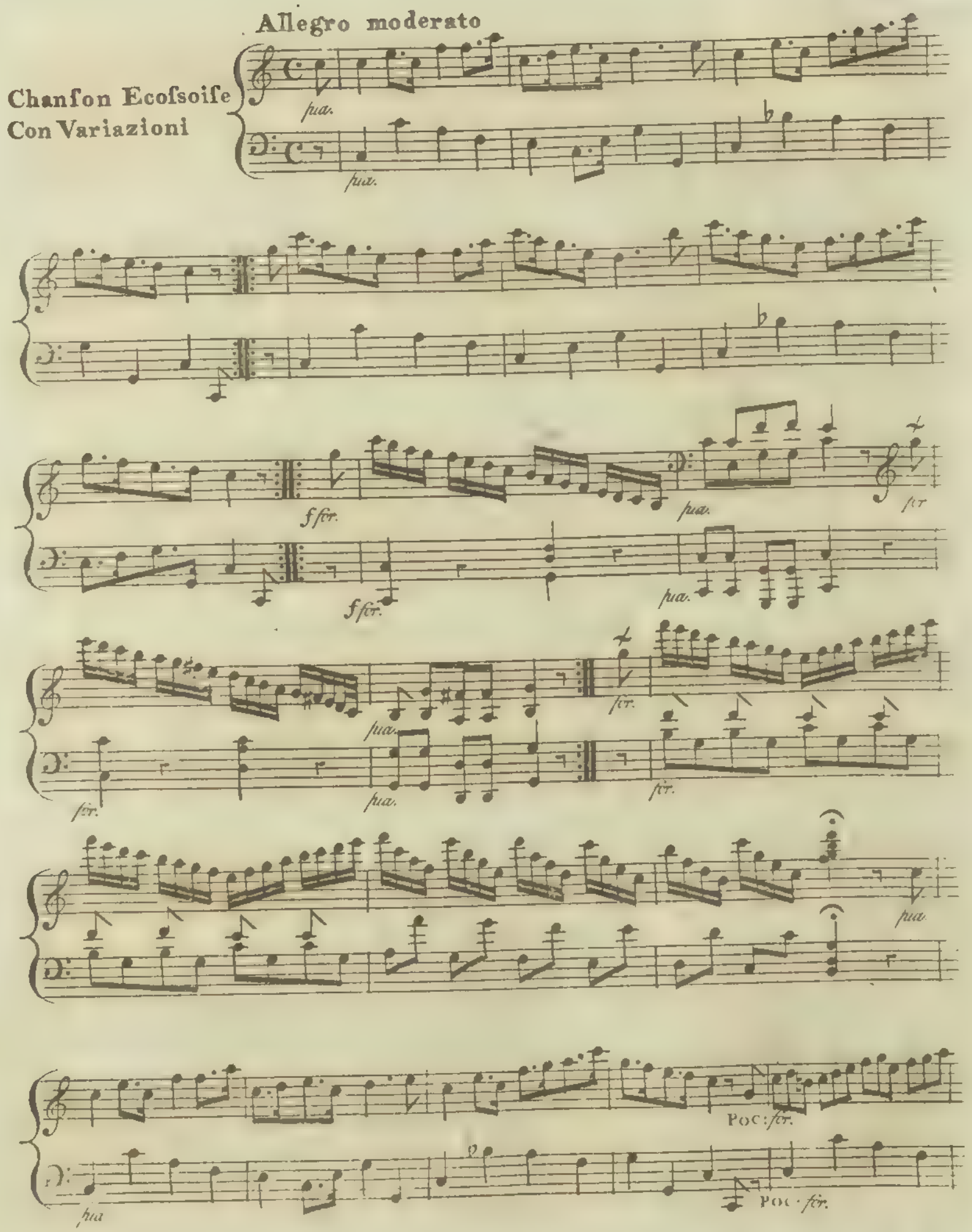
p

Vio. Vio. Vio.

f f


p
nf
nf
nf
Dolce
Dolce
f
f
p
nf
p
nf


pia.
rf
for.
fp
pia.
for.
for.


Allegro moderato
Chanſon Ecoſsoiſe
Con Variazioni

p

p

Poco *f*

dolce

dolce

rf

rf

rf

rf

Volti Subito

cres

rf *rf* *rf*

rf *rf* *rf*

p

f

p

f

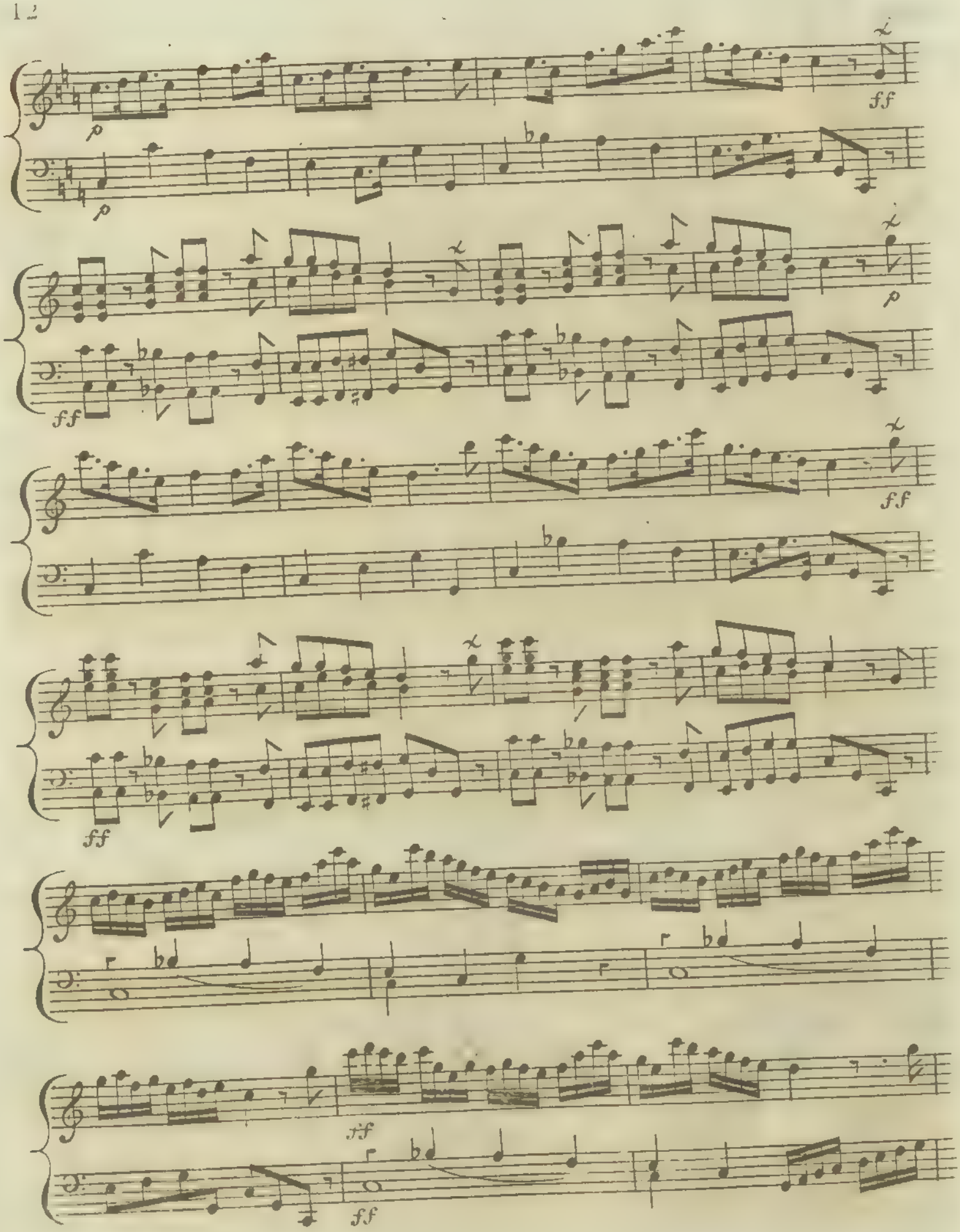
Minore

dol.

Vio.

cres

Volti Subito


p
ff
p
ff
ff
ff
ff
ff

f for.

f for.

p

p

p

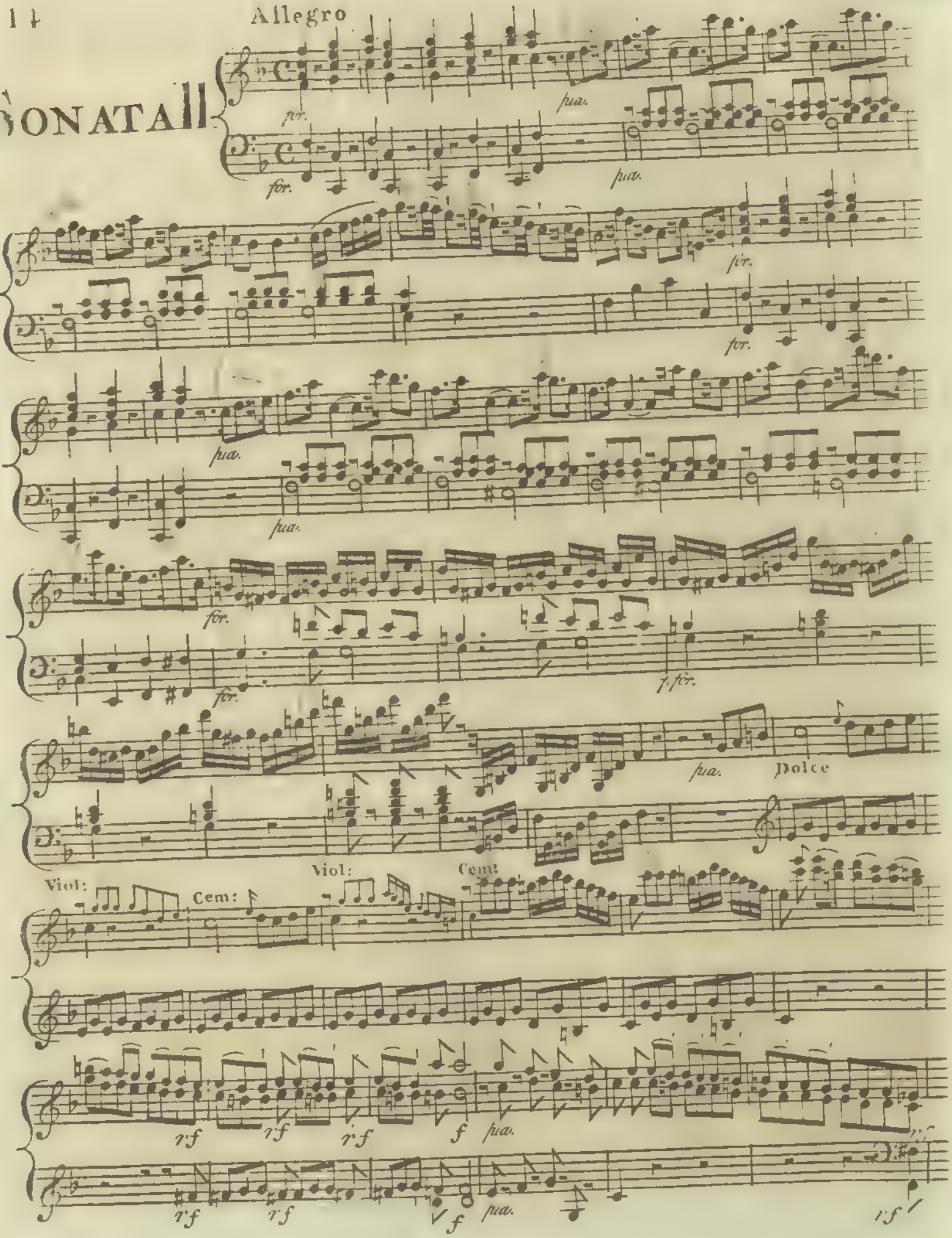
f for.

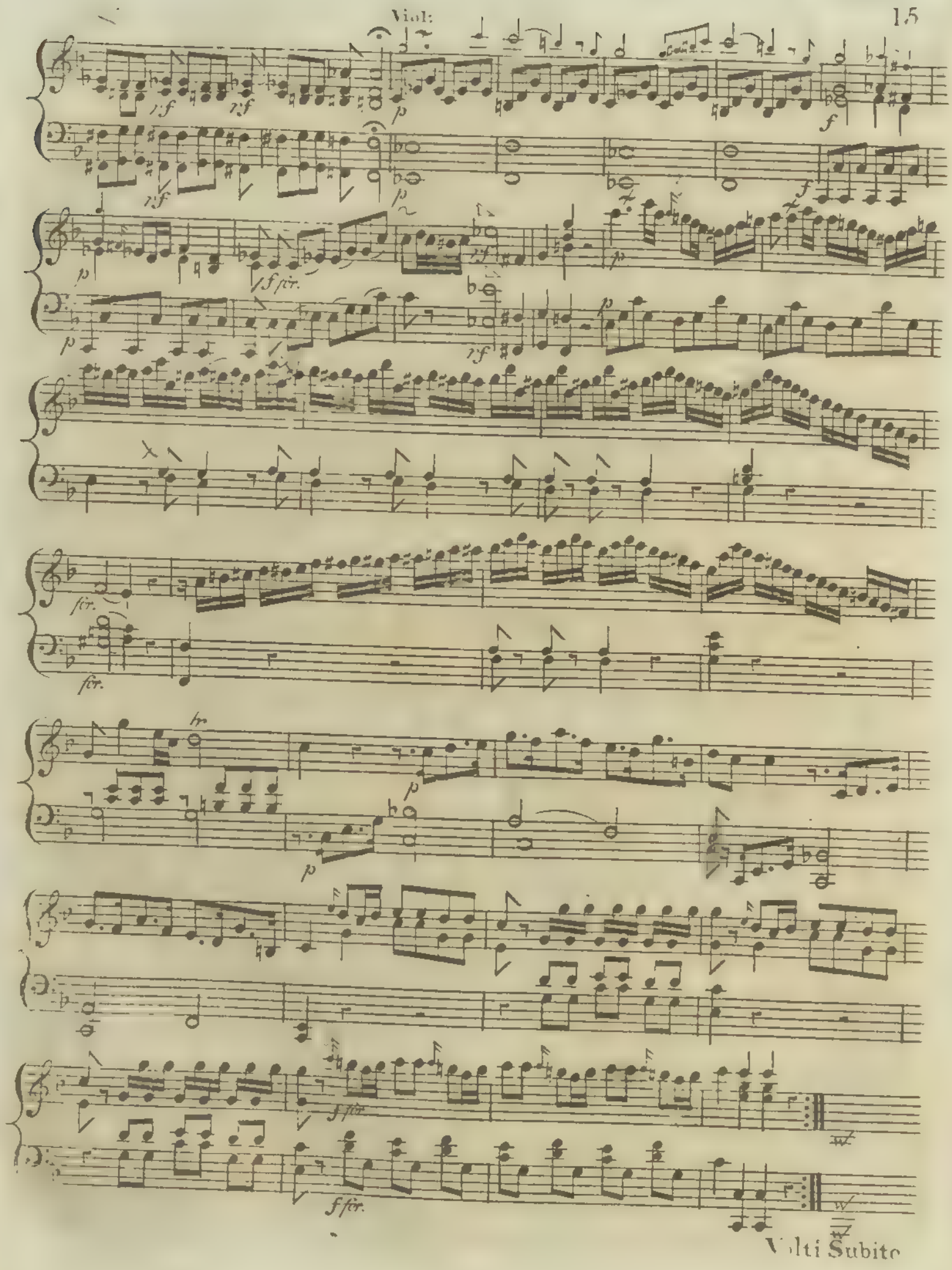
f for.

f for.

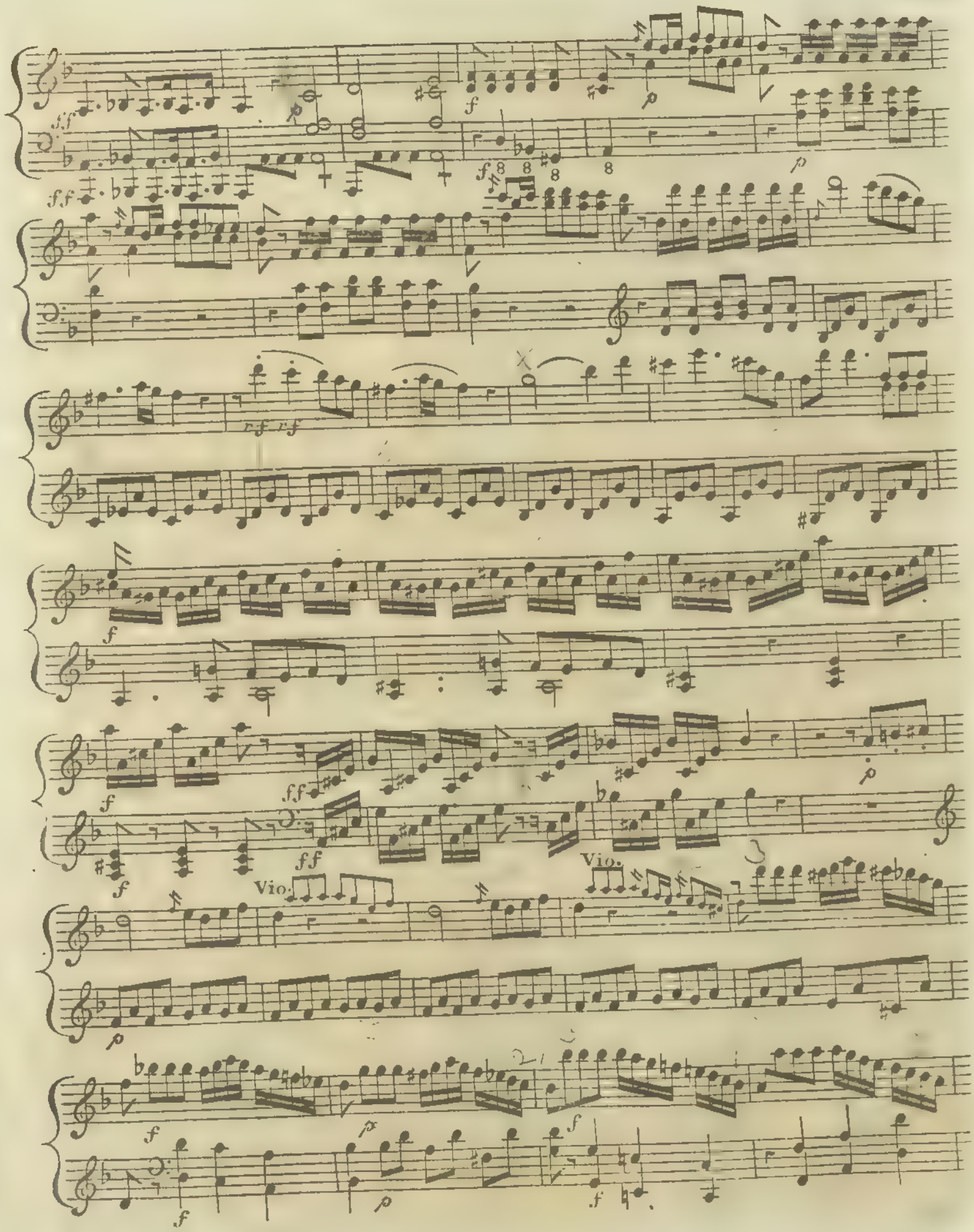
f for.

SONATA II





Volti Subito


Vio.
Vio.

p

p

for.

for.

p

p

p

p

for.

for.

f for.

fofor.

Volti Subito

Viol:

Cem:

p

p

Viol:

Cem:

rf

rf

rf

fzr.

fzr.

p

p

rf

rf

p

p

Cres.

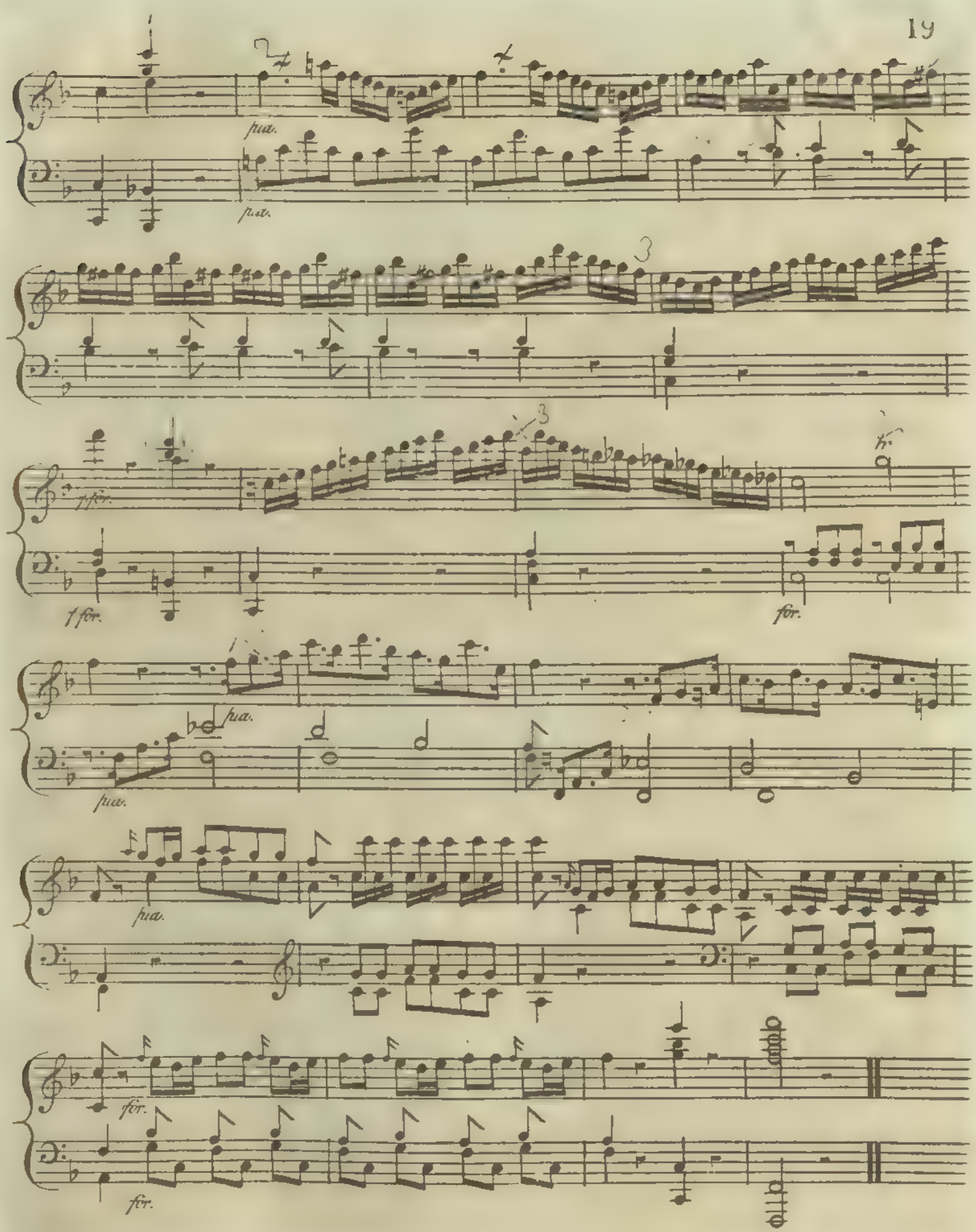
f for.

rf

Cres.

f for.

rf


pia.
pia.
f for.
f for.
for.
pia.
pia.
pia.
for.
for.

Air Ecofsois

Adagio non troppo

Dolce

Minore

Dolce

Dolce

Dolce

rf p rf rf

Viol:

rf rf rf

Rondo Danse Ecossoise

Allegro

p

f

rf

rf

f

p

f

p

f

p

ff

ff

pia

for.

pia.

pia.

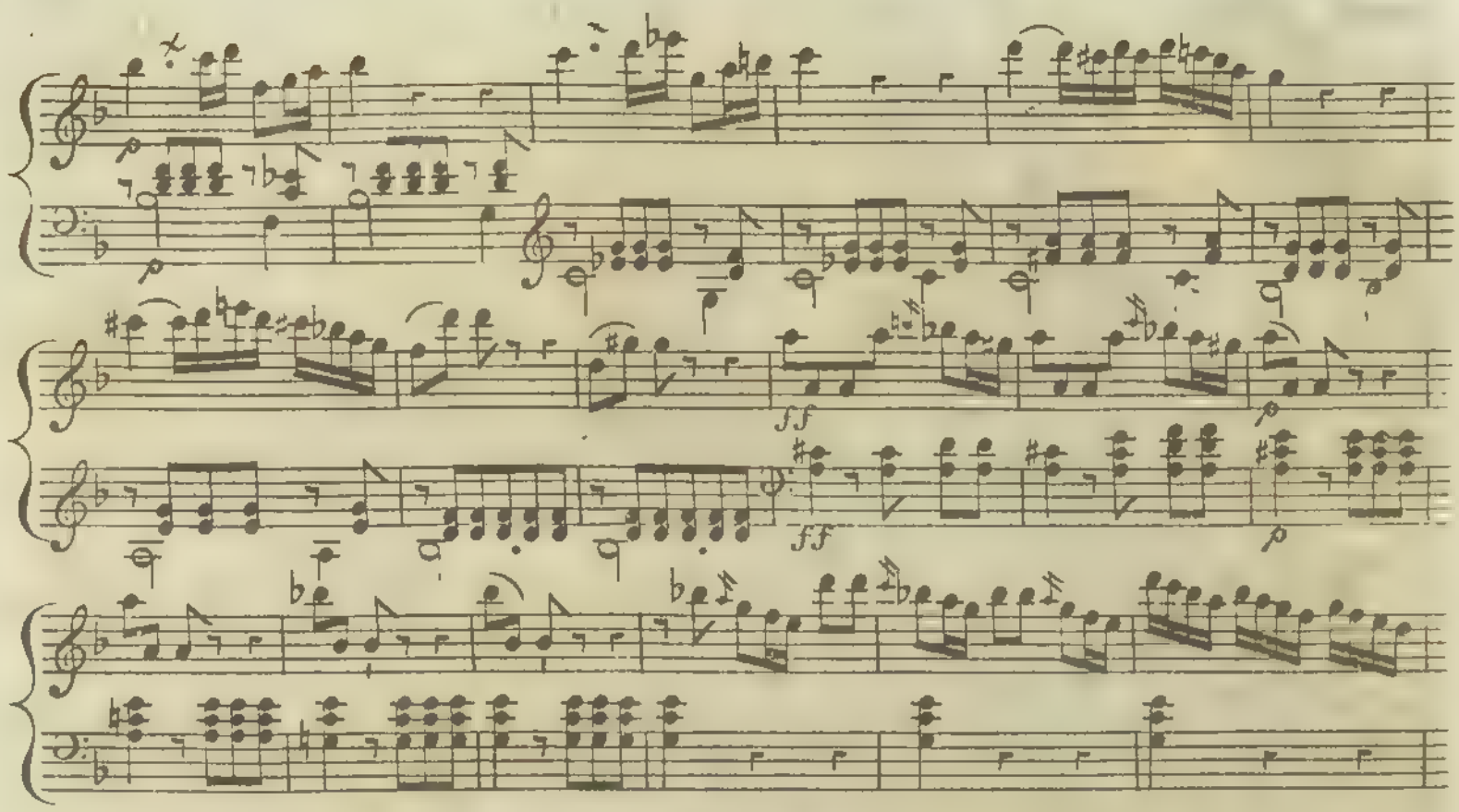
for.

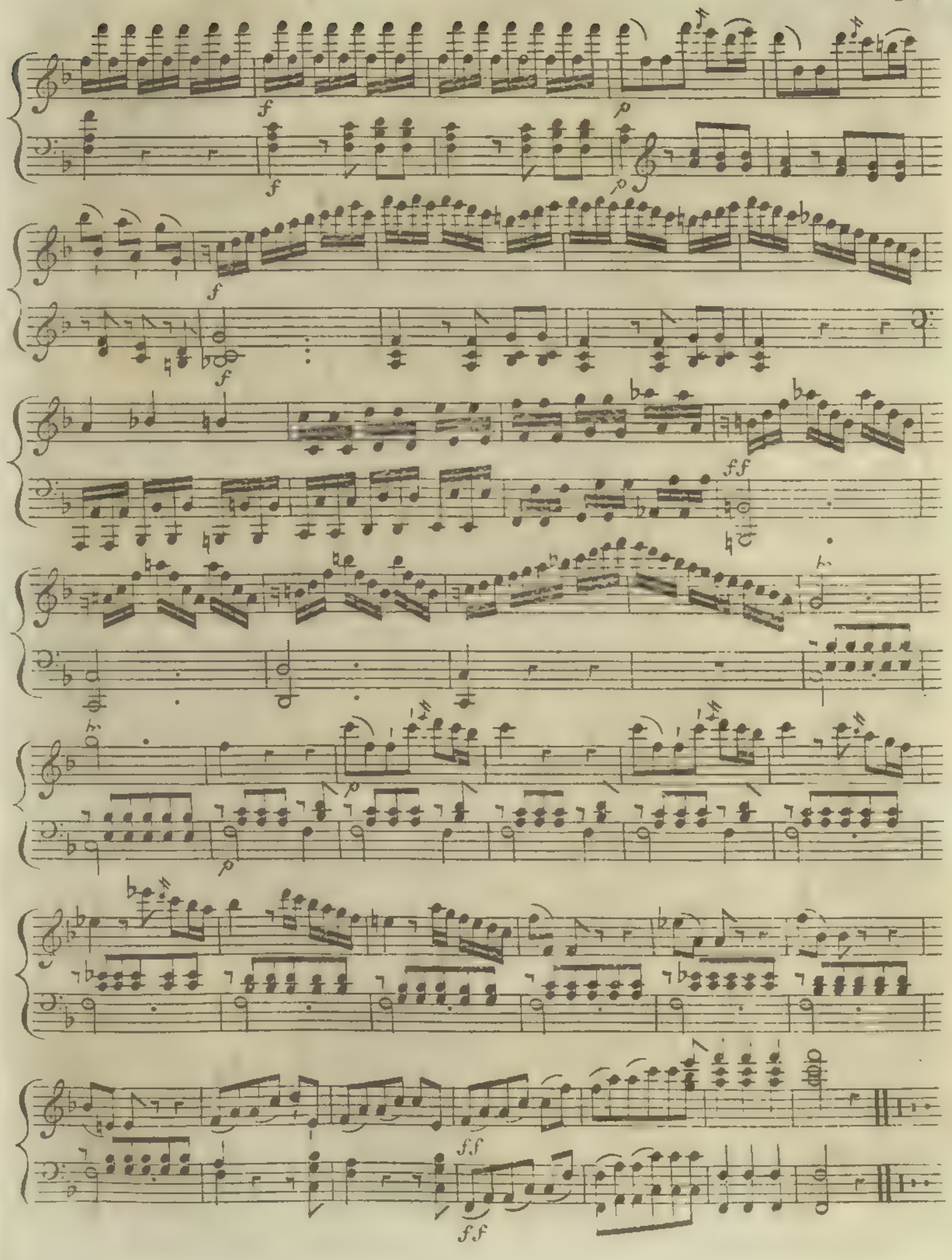
for.

f for.

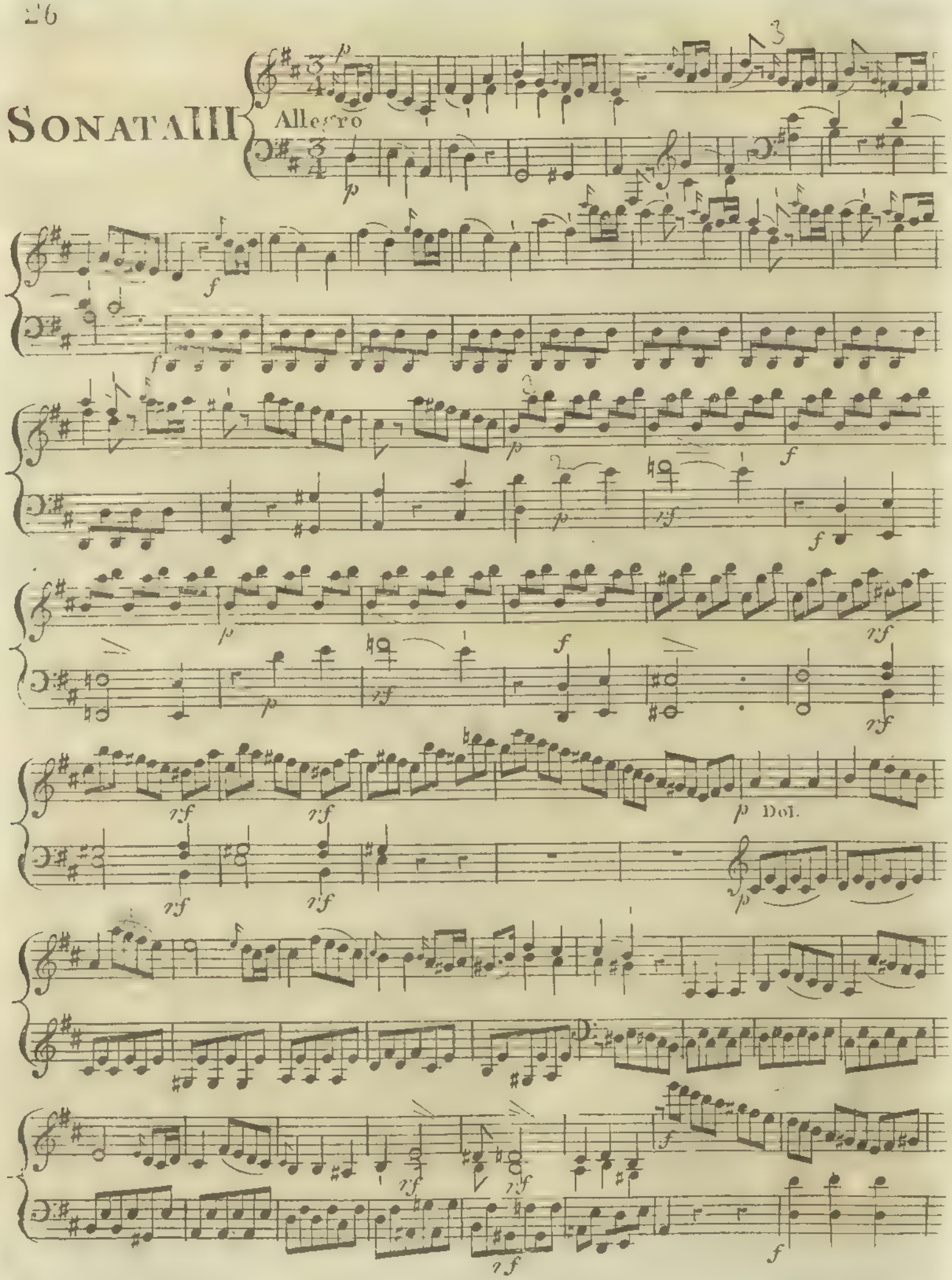
ff for.

Volti Subito

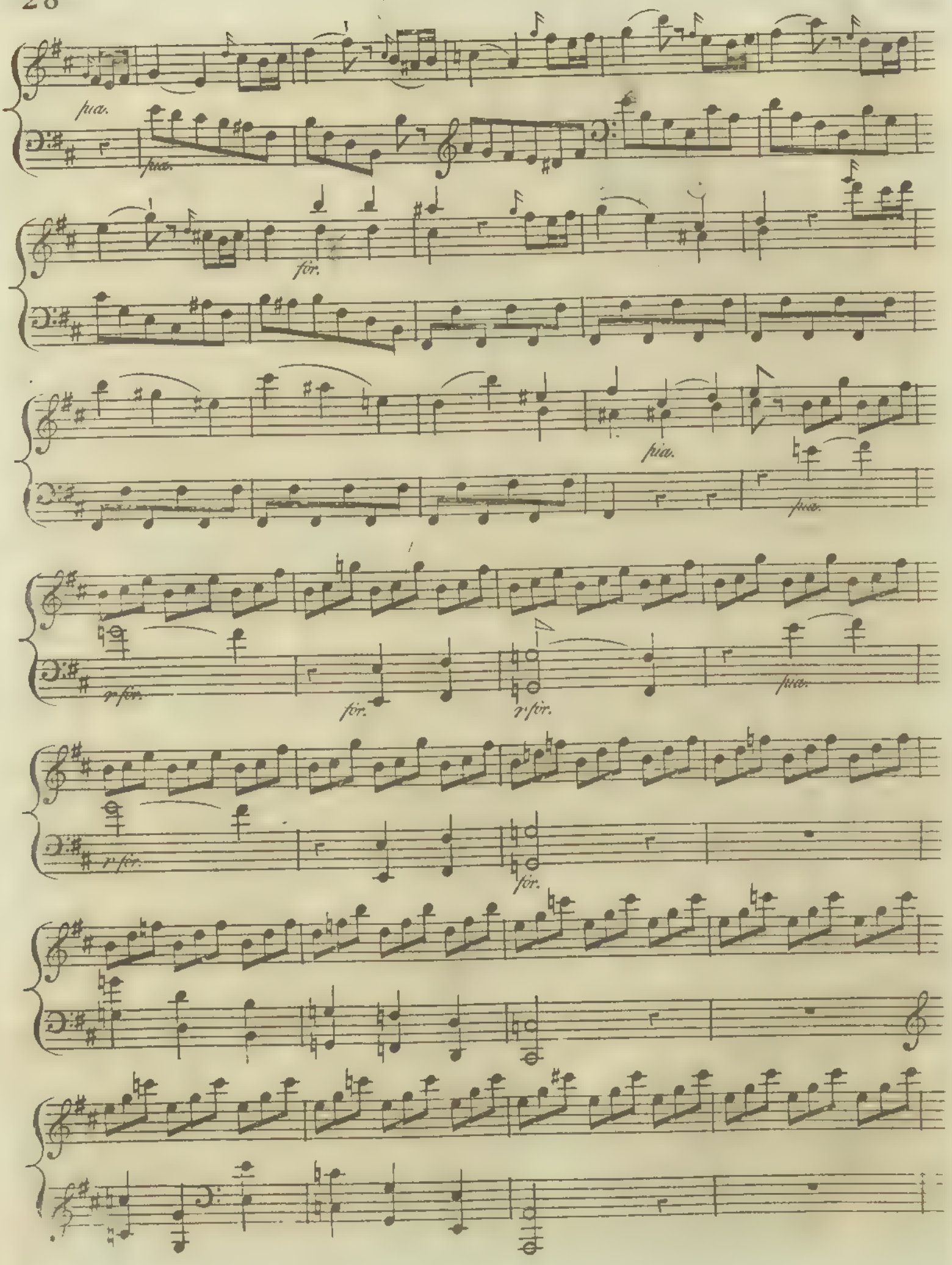

ff
ff
p
ff
ff


f
p
f
p
f
f
ff
p
p
ff
ff

SONATA III



Volti Subito


pia.
pia.
for.
pia.
pia.
r for.
for.
r for.
pia.
r for.
for.

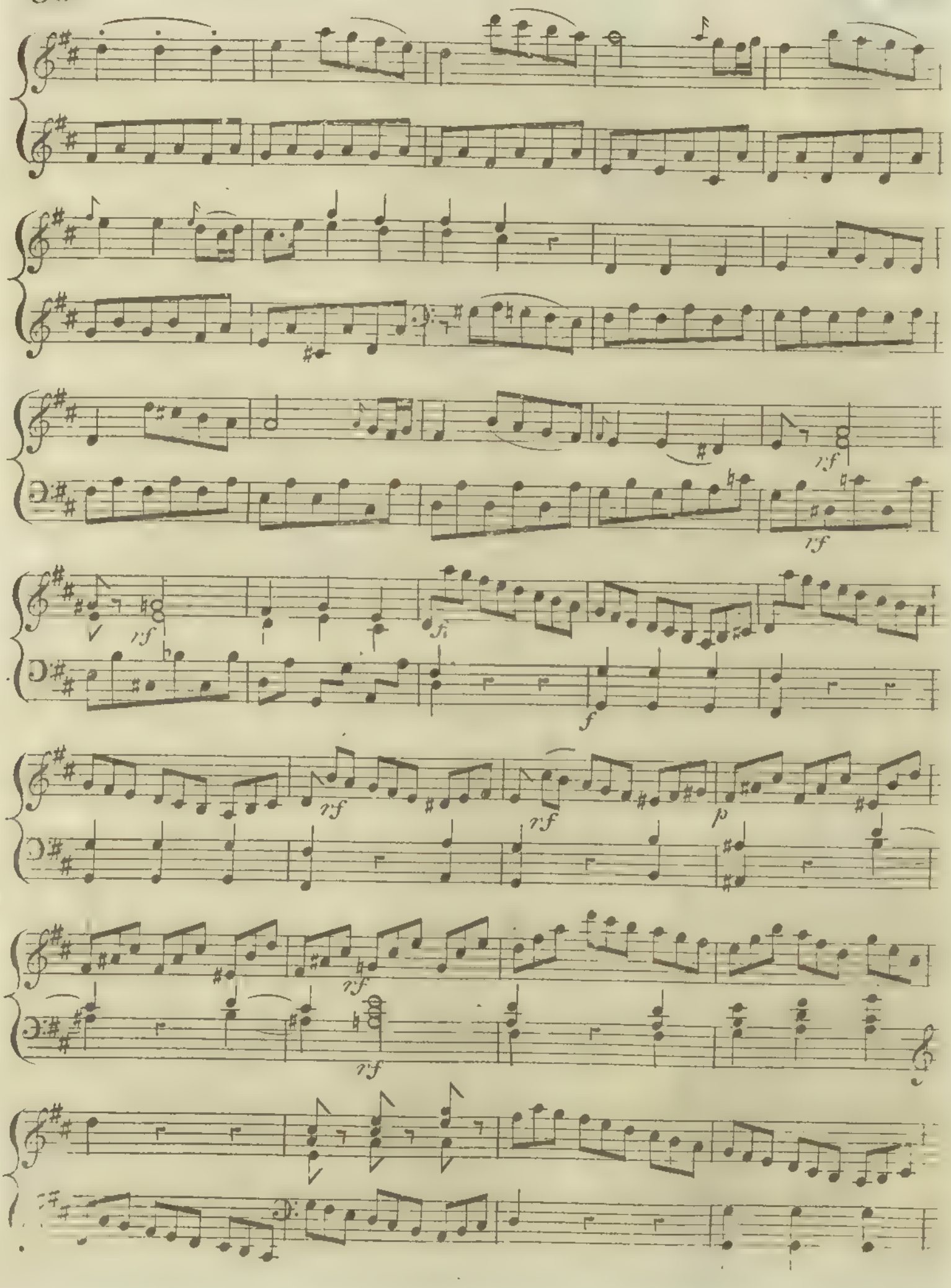
pia.

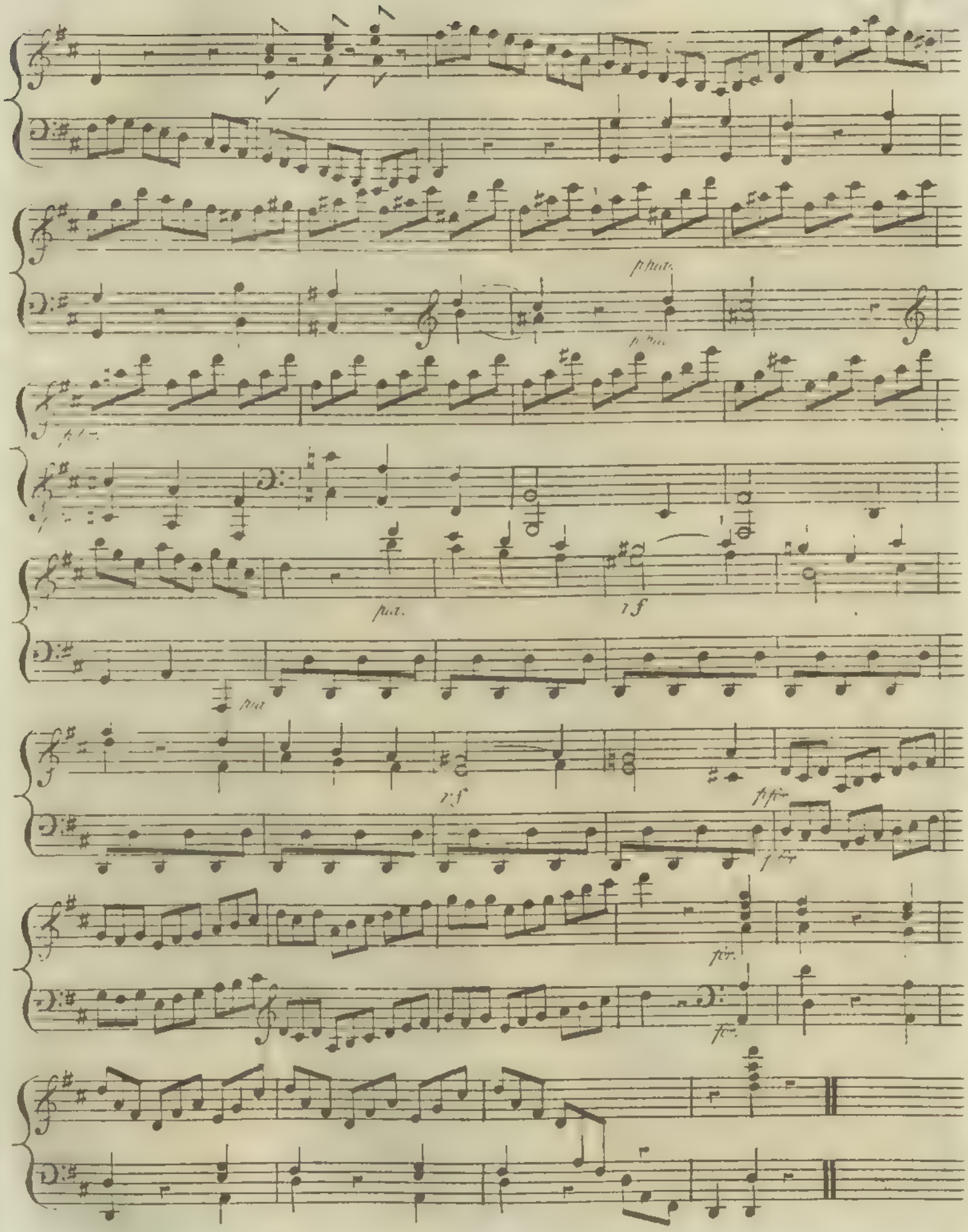
pia.

pia.

rf

Volti Subito

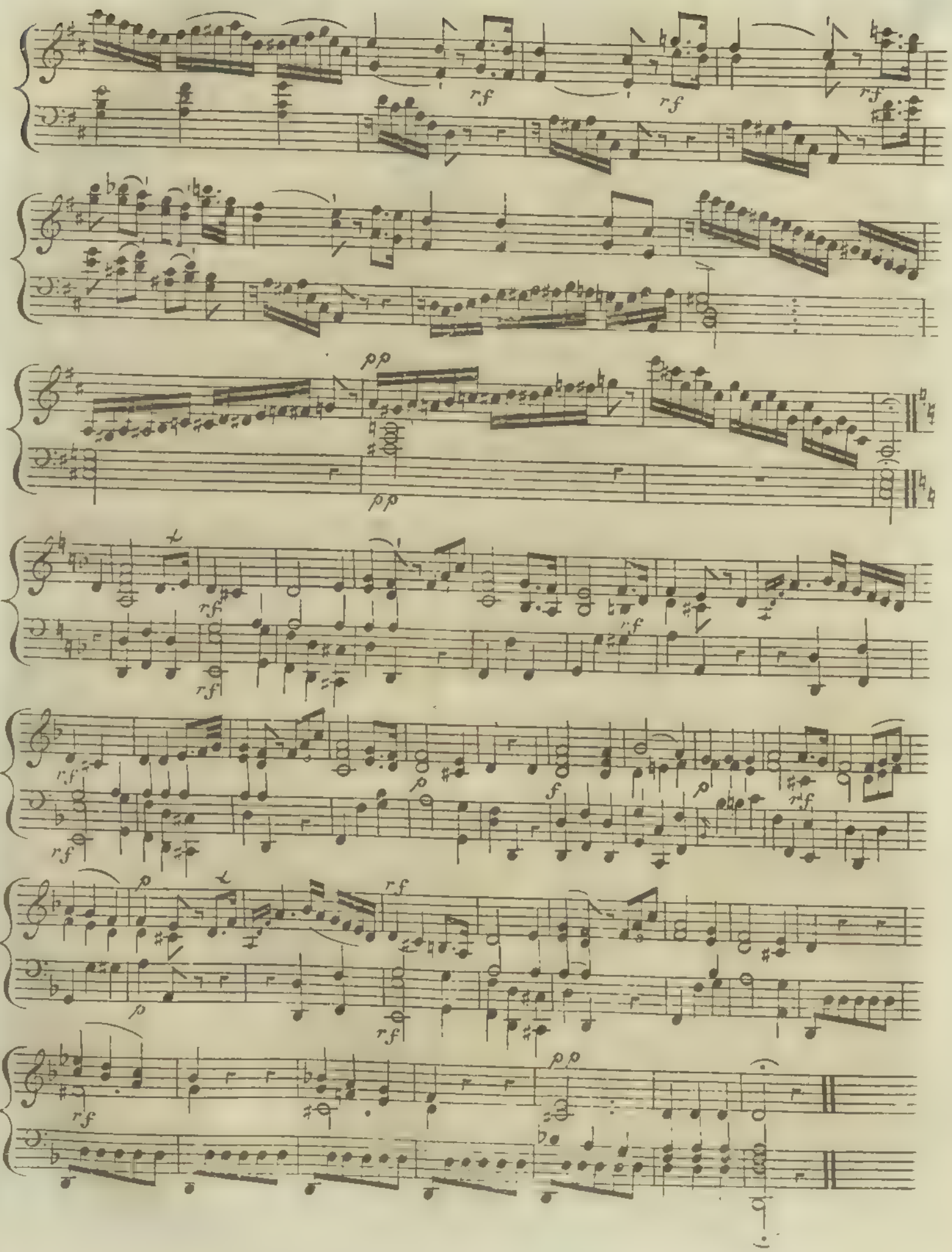

rf
rf
rf
f
rf
rf
p
rf
rf


p ped.
p ped.
ped.
rf
ped.
rf
pfor.
pfor.
for.
for.

Air Ecofsoife

Adagio
efpreſsivo

P


rf
pp
p
f

Rondo Danſe Ecoſsoiſe

Allegro

p

Minore

f

p

ff

p

p

ff

rf

rf

ffer.

ffer.

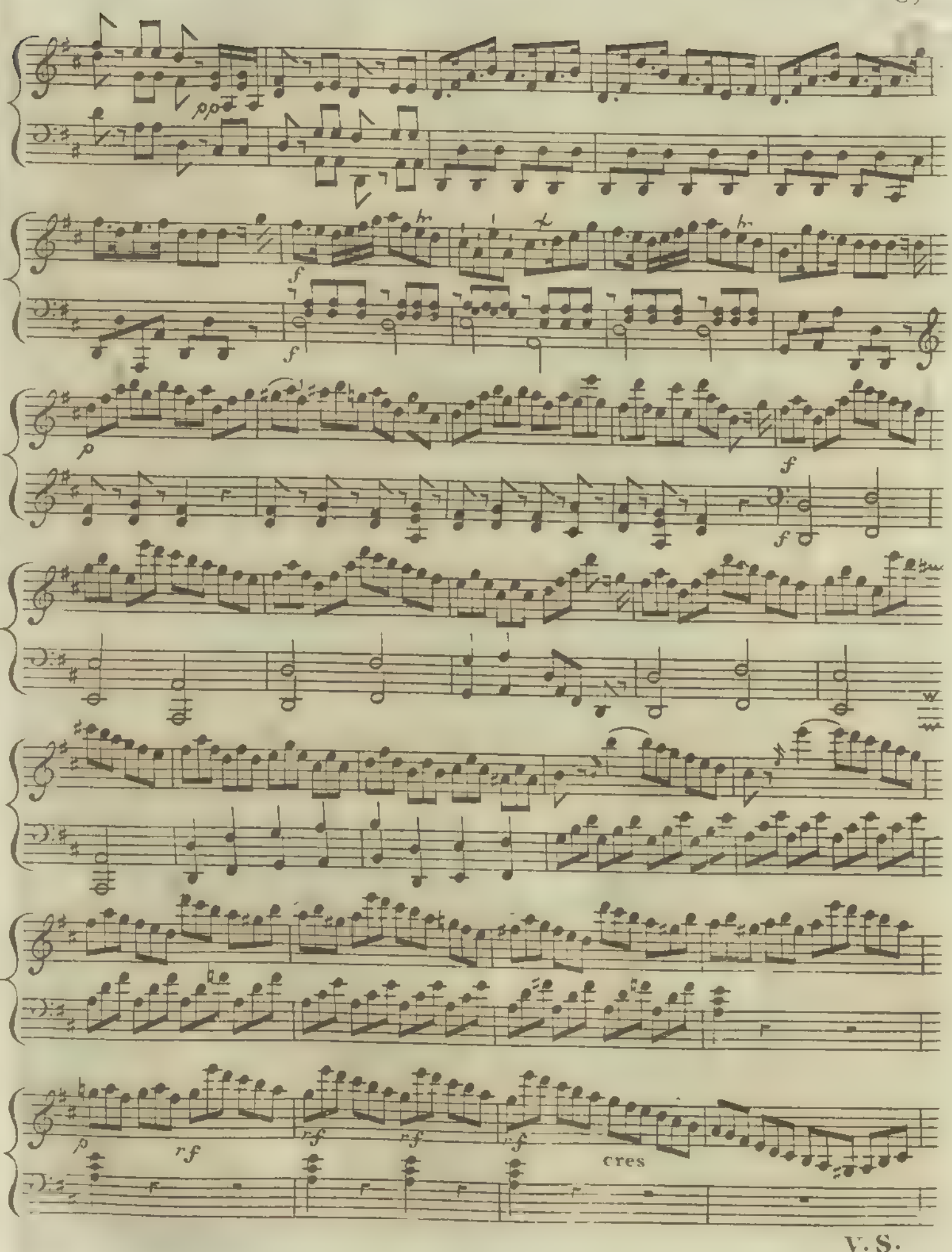
rf

rf

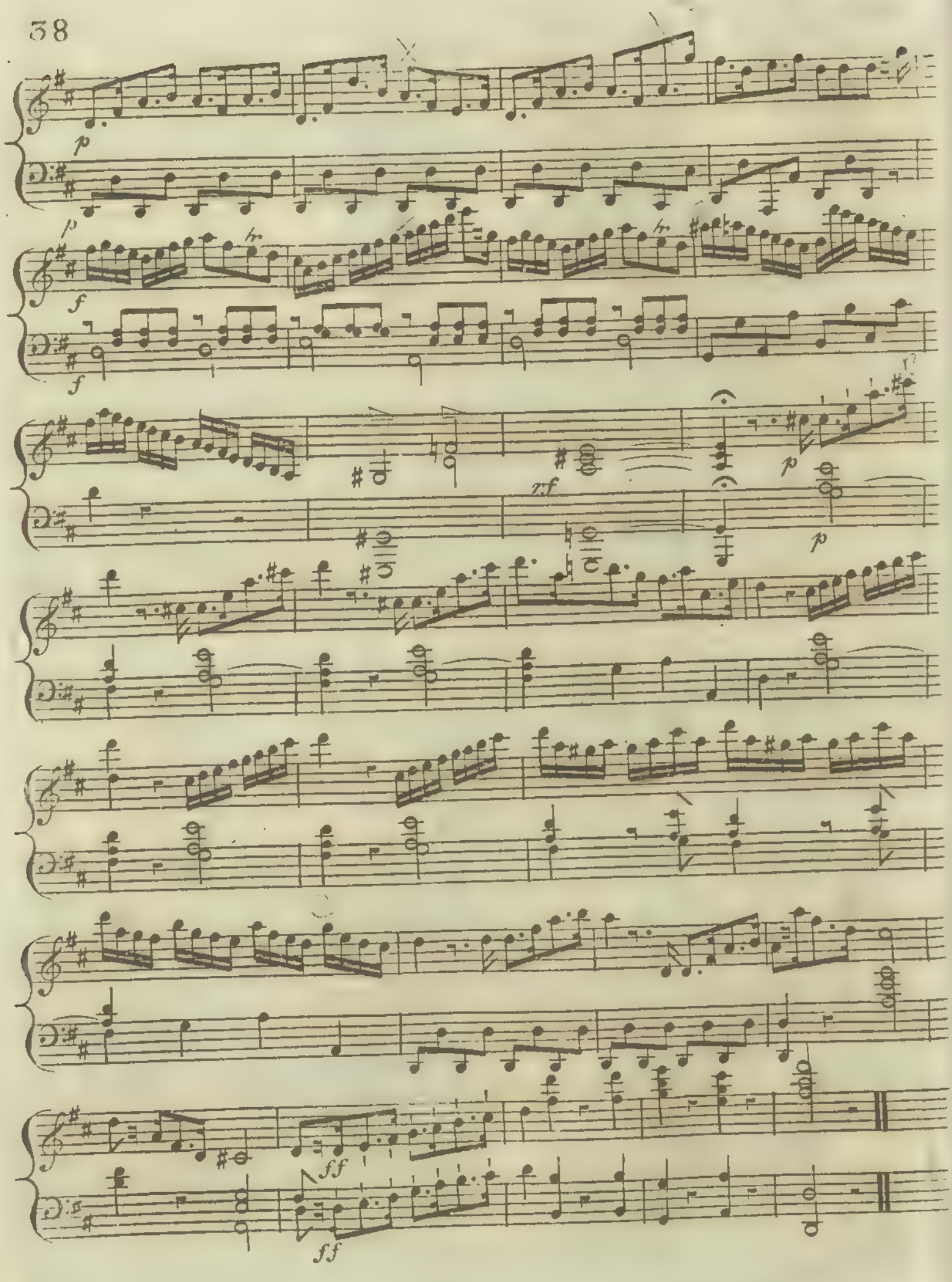
f

f

Volti Subito



V. S.


p
p
f
f
rf
p
p
ff
ff

DUSSEK'S
FAVORITE SONATA,

Op. 37.

(Originally Composed for the Harp,
and Dedicated to Lord Courtenay:)
Arranged for the
Piano Forte,
with Accompaniments for Violin & Violoncello,

BY

J. B. CRAMER.

Entd. at Stats. Hall. Price 4/9

LONDON
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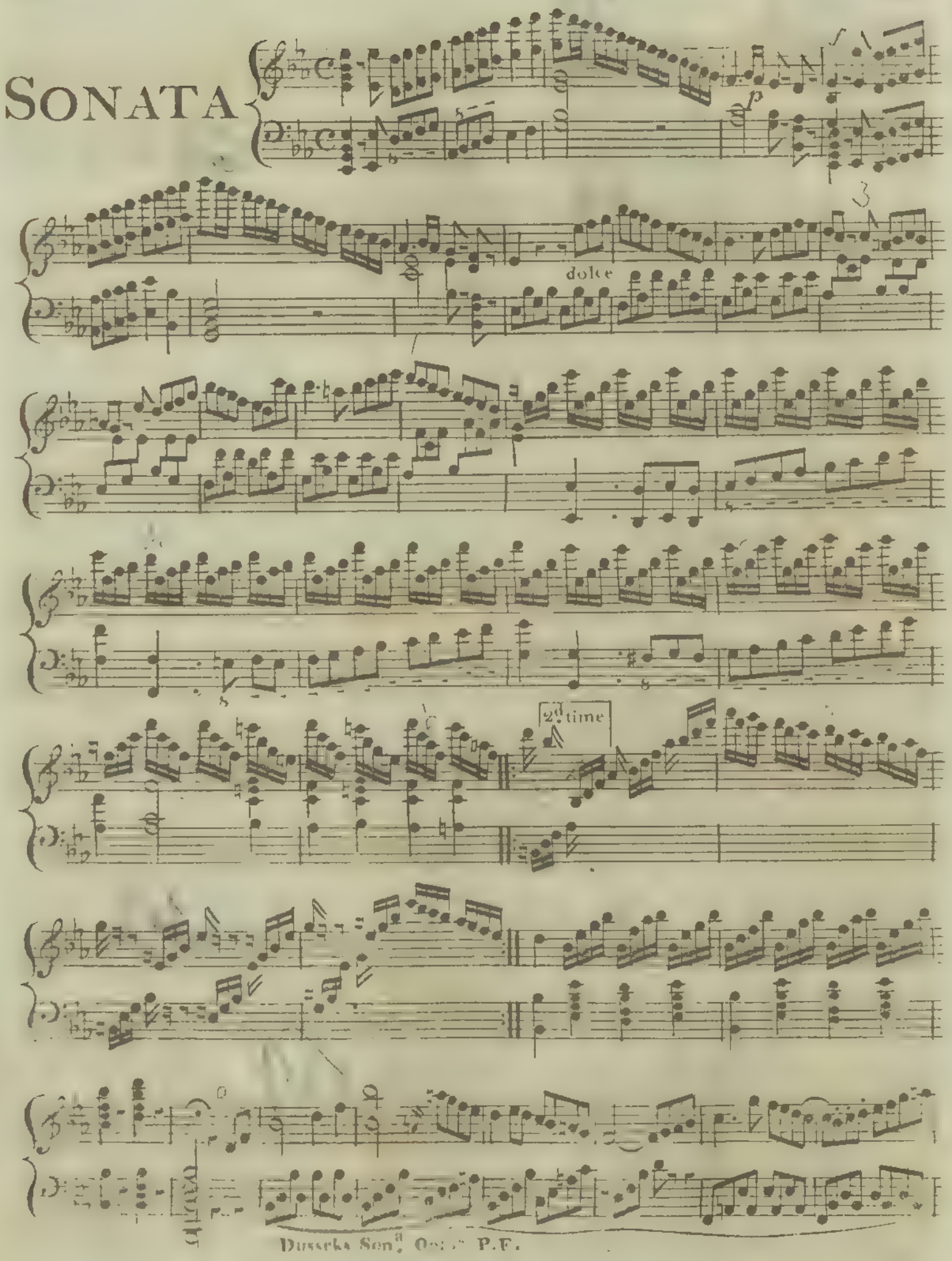
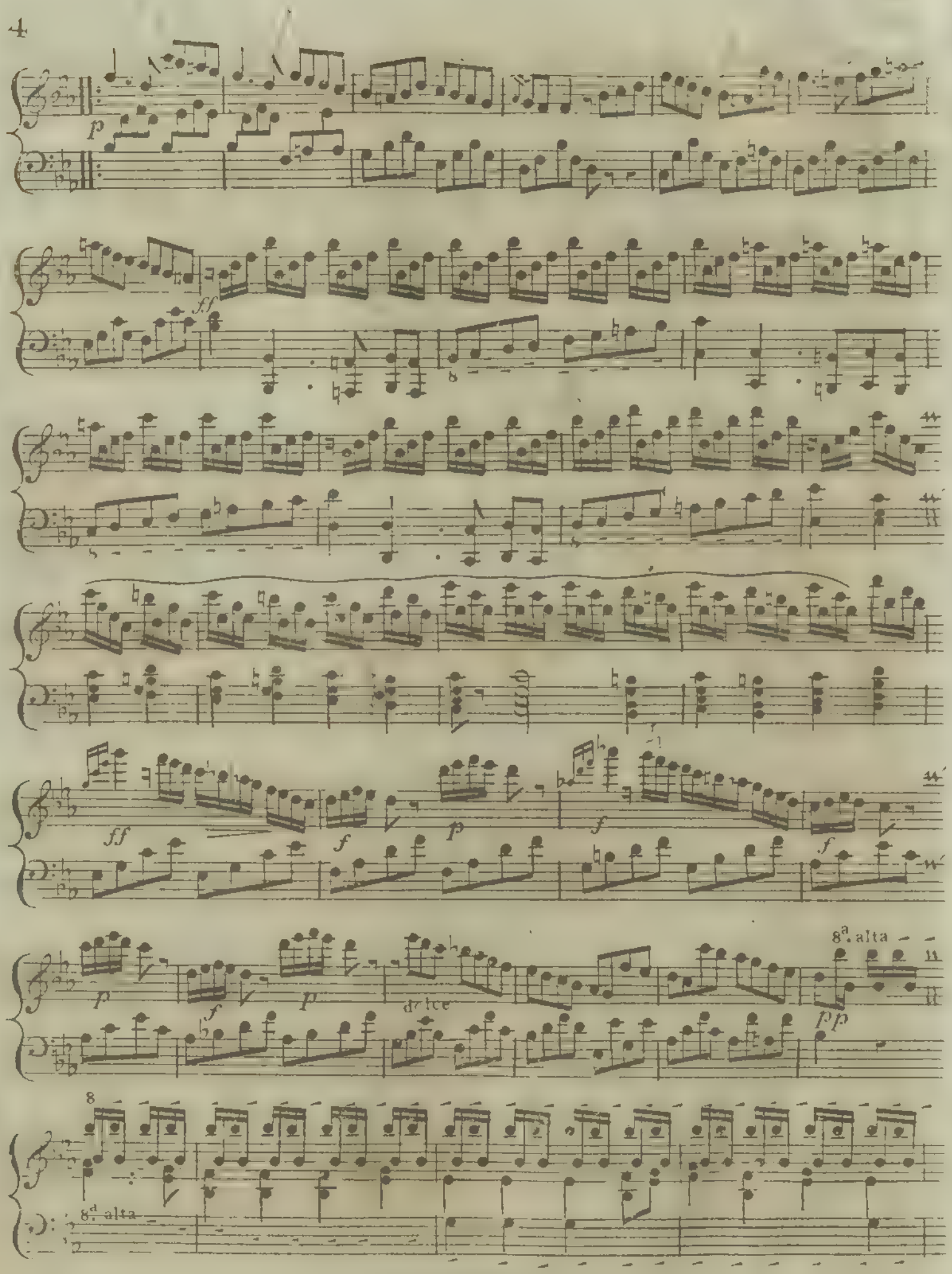
No. 133. New Bond Street.
Of whom may be had all the above Author's Works.

SONATA



pp


p
ff
ff
f
p
f
f
p
f
p
dolce
8ª alta
pp
8
8ª alta

8va alta

loco

loco

ff

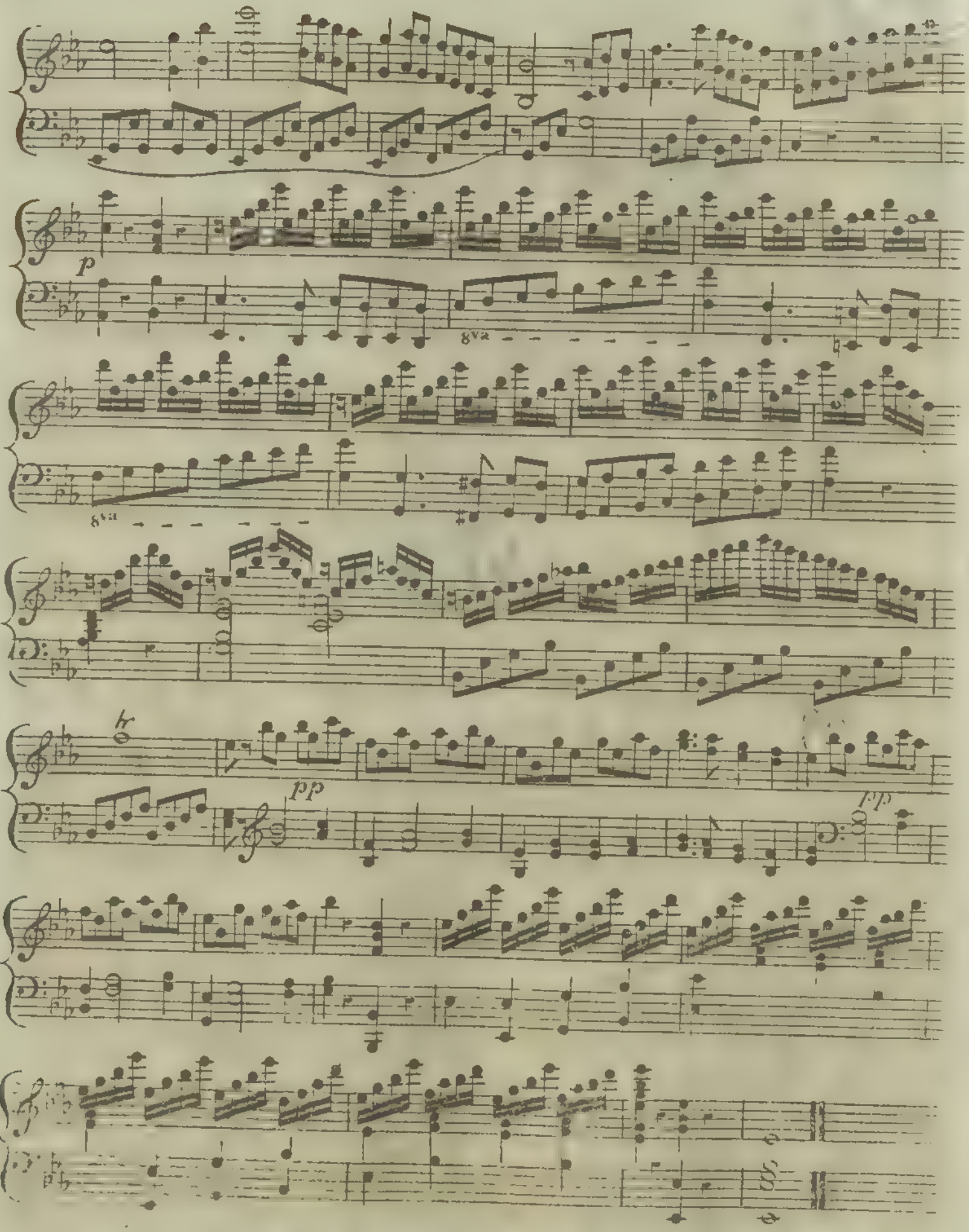
p

dolce

rf

dolce

pp


p
8va
8va
pp
ff

Andante
quasi
Allegretto

RONDO
Allegretto

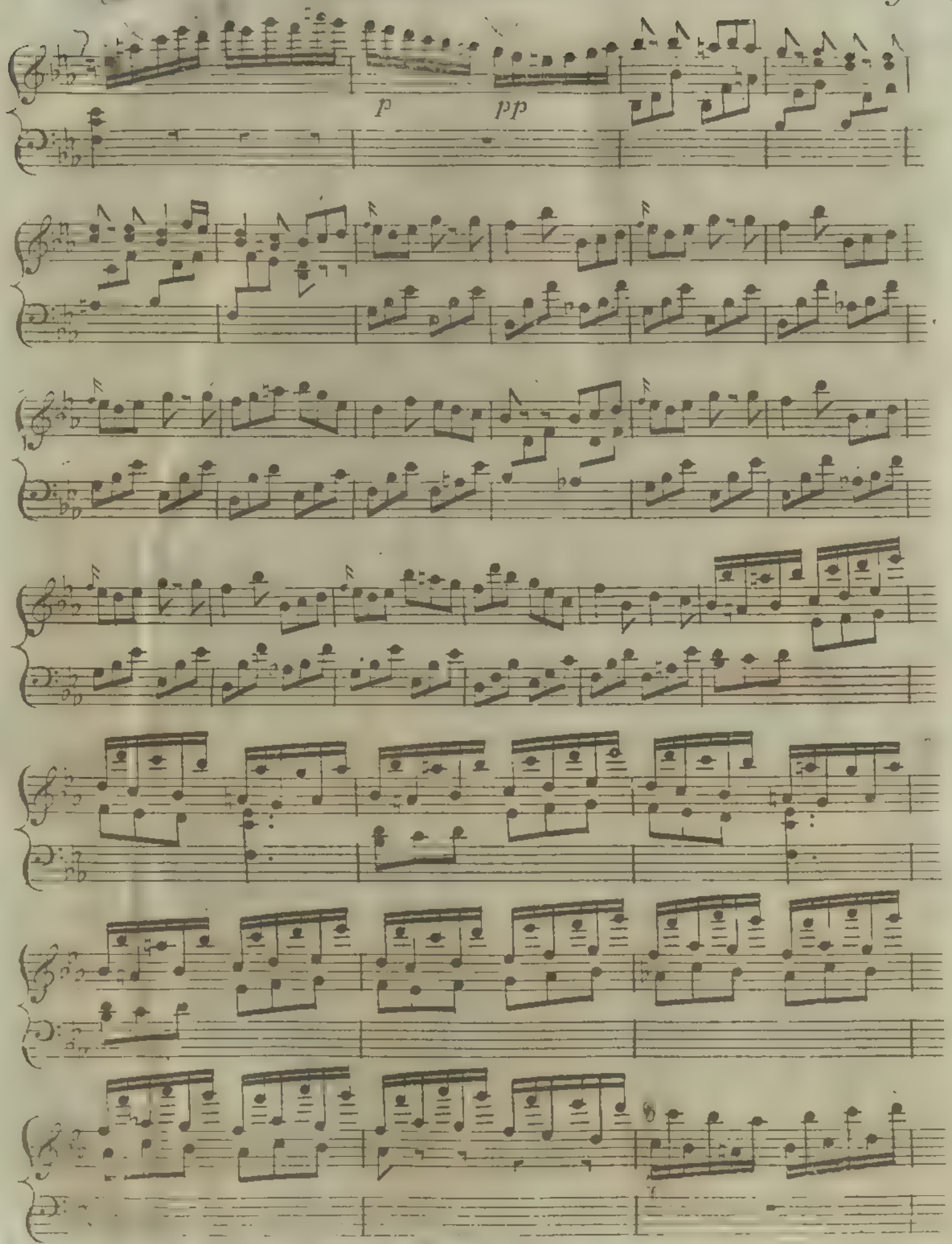
pp

mezzo

ff

p

f


p
pp

Mez:

ff

Minore

rf rf

pp p f

pp

FINE

A Favorite

CONCERTO

for the

Piano Forte;

with Accompaniments

for

TWO VIOLINS, VIOLONCELLO.

&c.

CANTERBURY

Printed for J. Saffery Music-Seller Christ Church Yard; and may be had at the Music Shops. LONDON.

CONCERTO

Allegro

tutti

8va

8va

8va

8va

f

8va

p

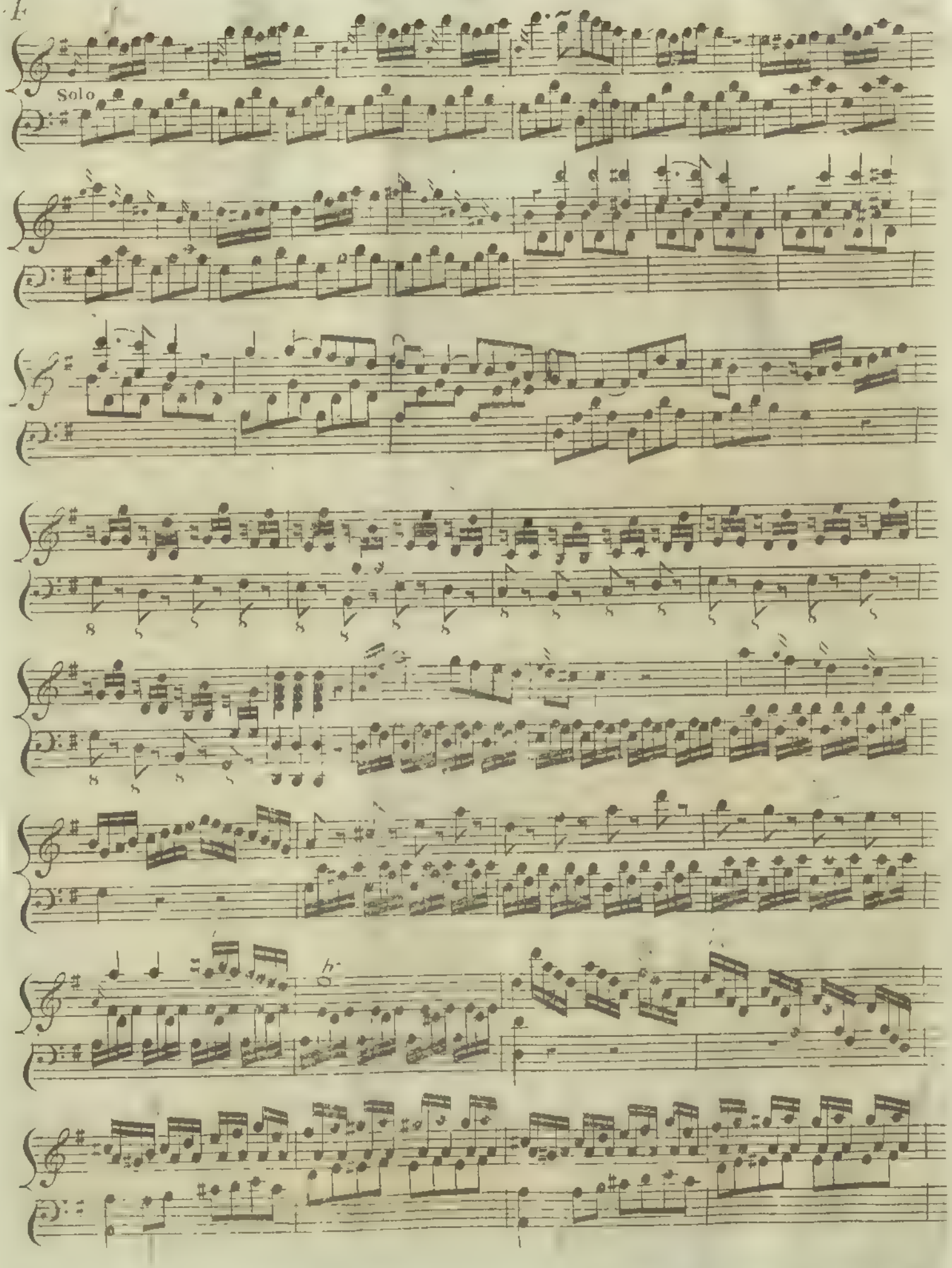
pp

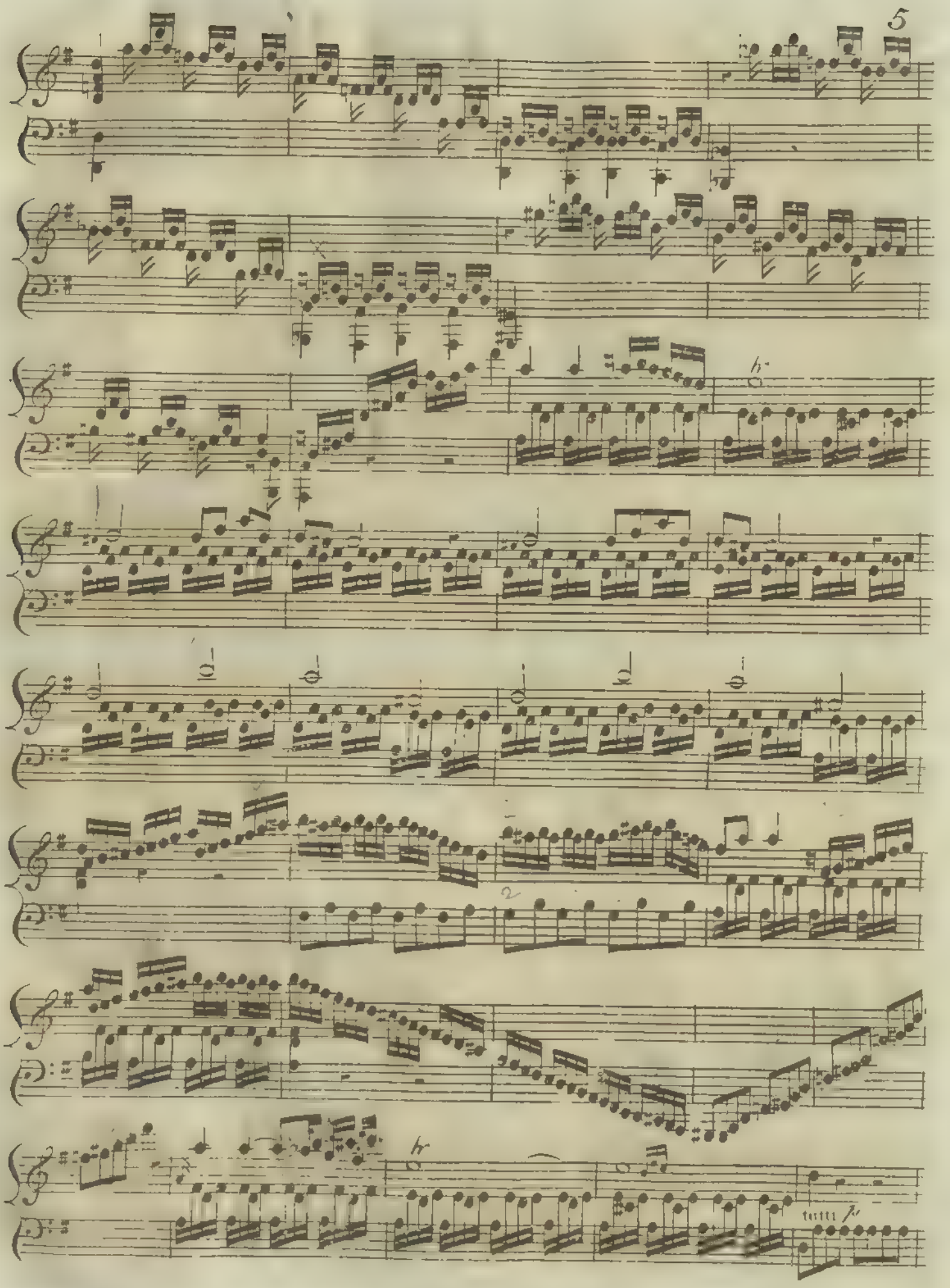
cres

f

sfz

h
e


Solo


5
tutti f

8

Solo

8

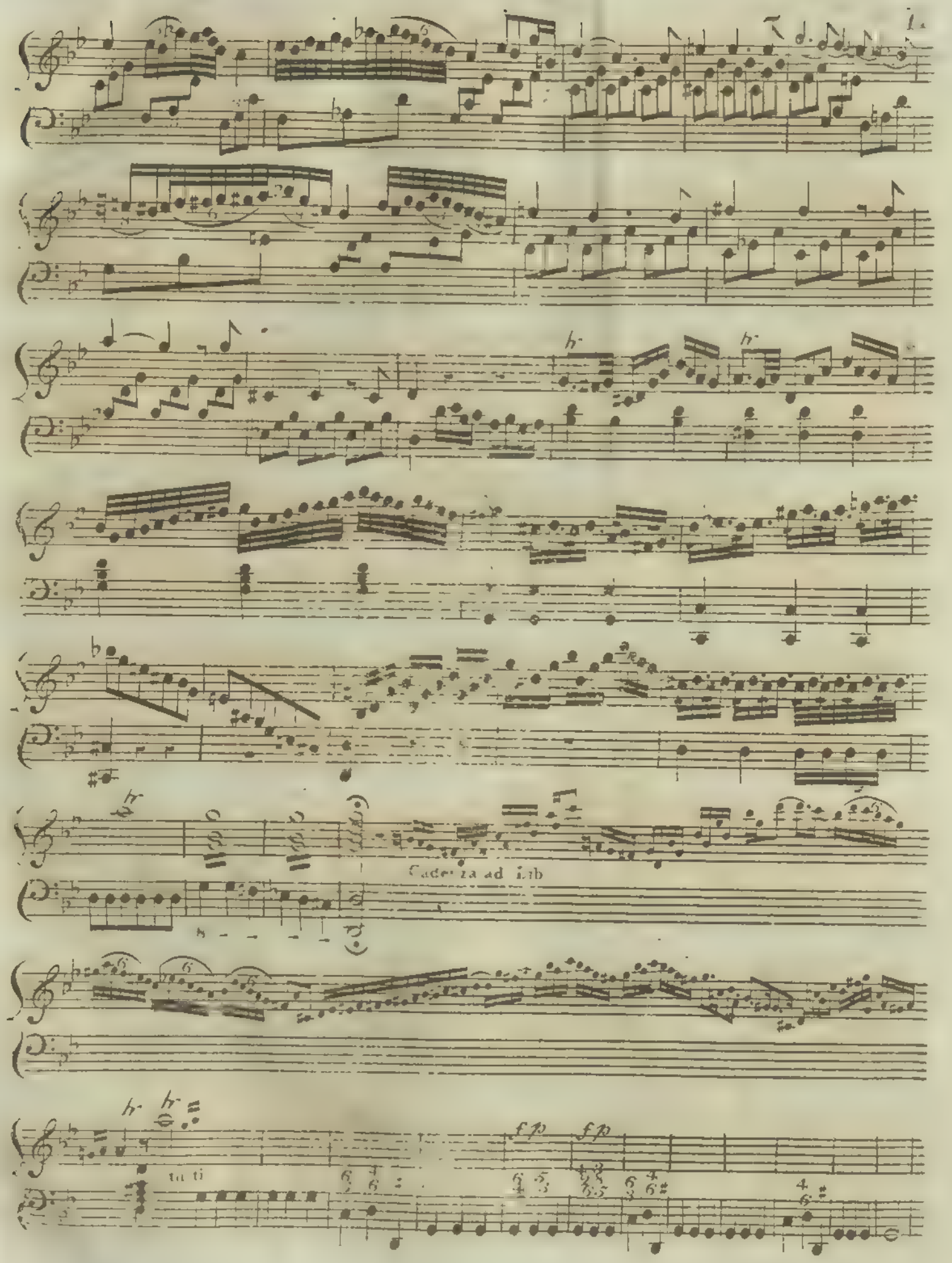
Cadence ad Lib

Adagio

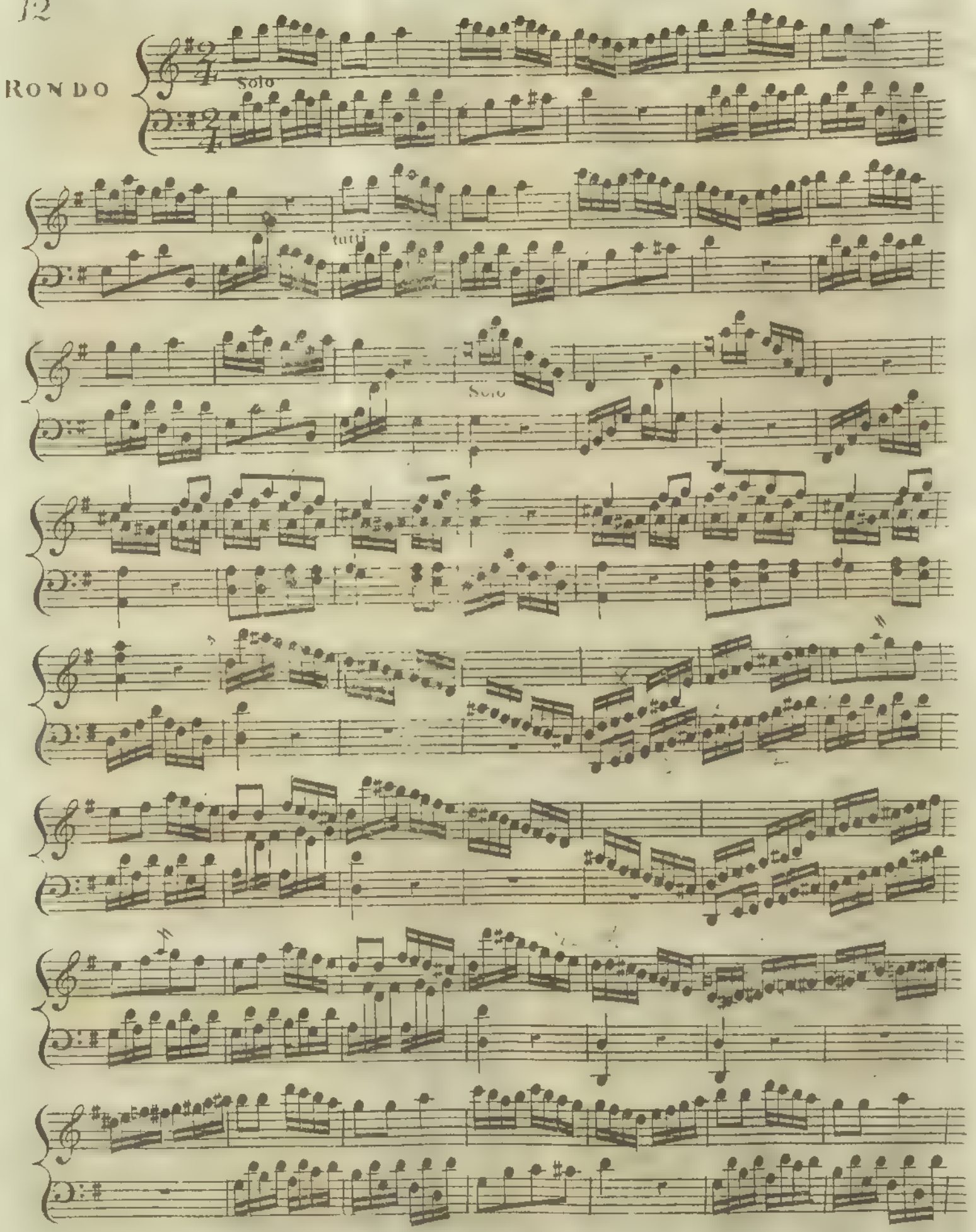
Solo

tutti

Solo


Cadenza ad lib
tutti
fp
fp

RONDO



tutti

Minore

Flauto Solo

Majore

Adagio

Solo

tutti

Solo

tutti

LE RETOUR DU ZEPHIR

A favorite BALLET *for the*

Piano Forte

With or Without Additional Keys

and Accompaniments for

a Violin & Tamburine

Composed by

D. STEIBELT.

Price 5/-

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Likewise may be had of Goulding & Co 7 Westmoreland Street Dublin

& James Stevens Glasgow.

Gra

Grazioso

del

f

cres

rf *rf* dol

f

f *f* *f*

p

Retour du Zephir.

Rondo

Gr[illegible]

Piano Ordinario

Le retour [illegible] Zephir.

dim

f

f

Le retour du Zephir.

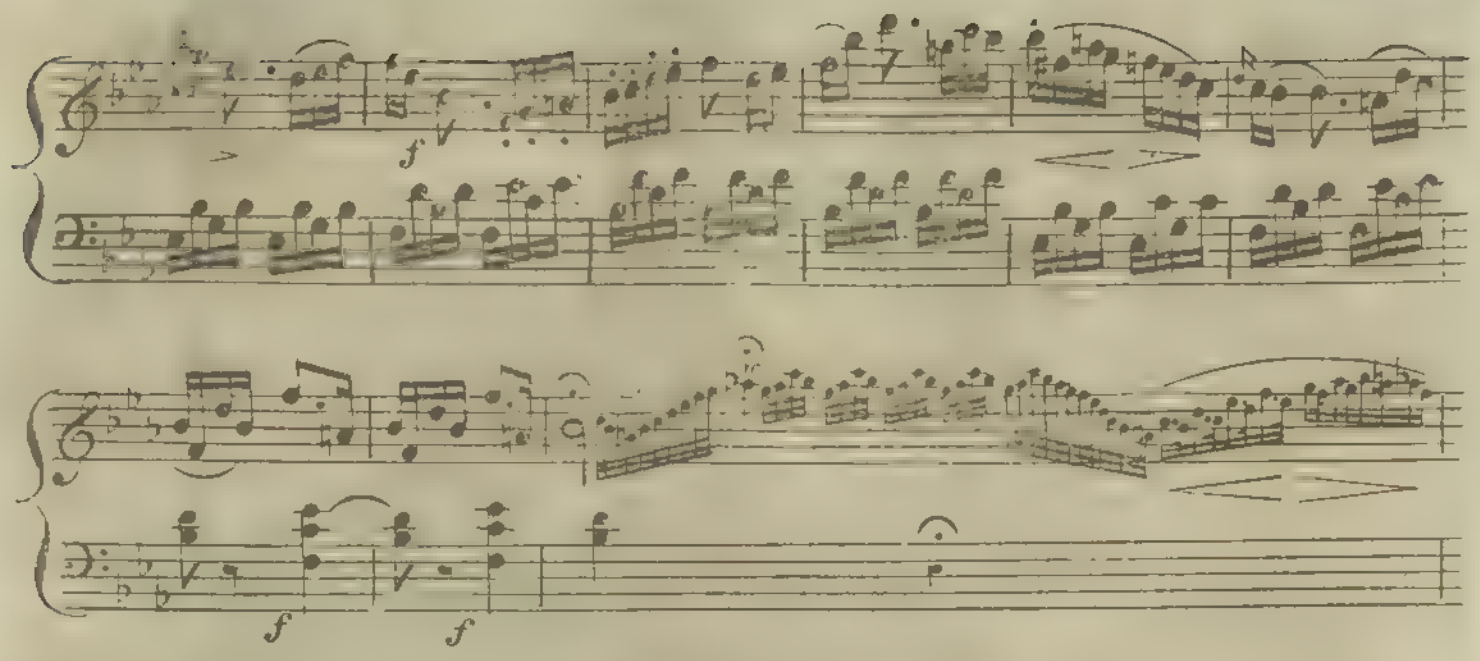
f

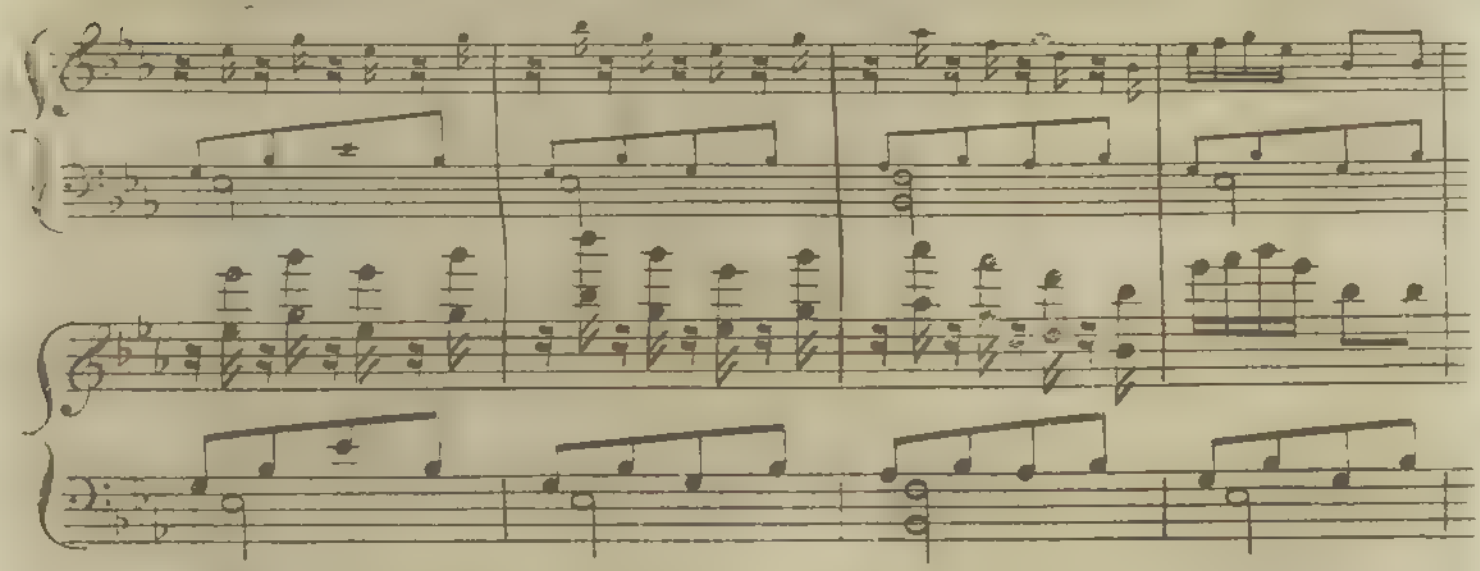
f

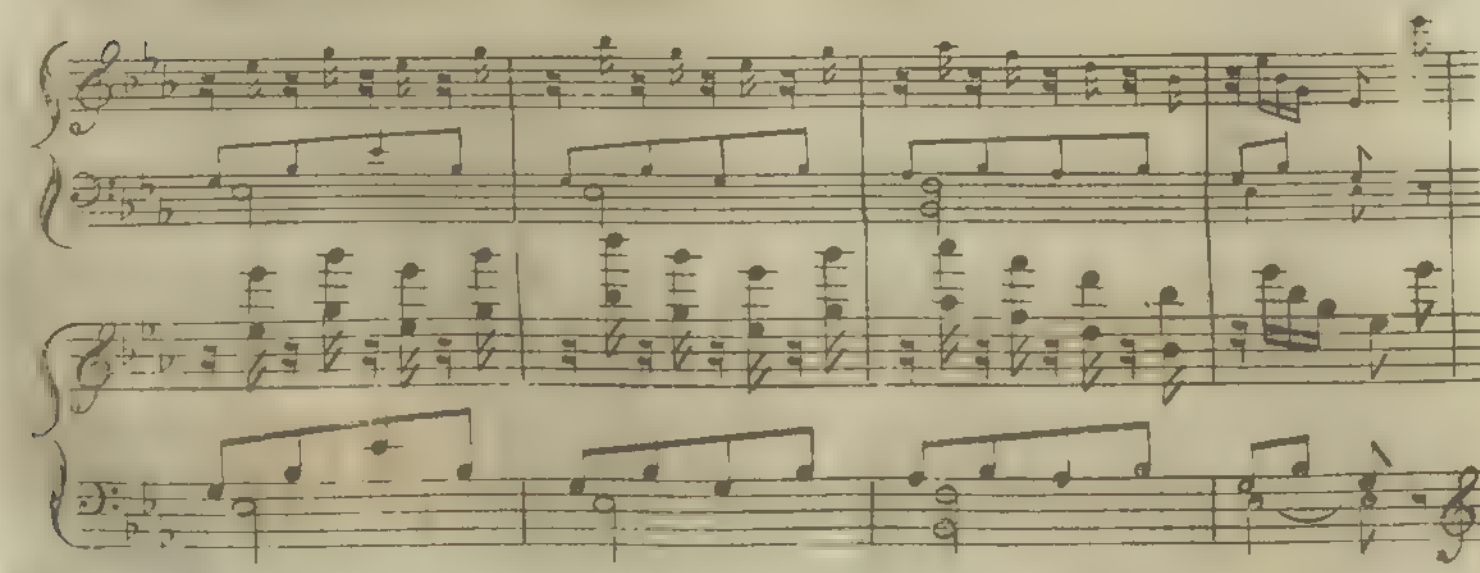
8ª

loco

Le retour du Zephir





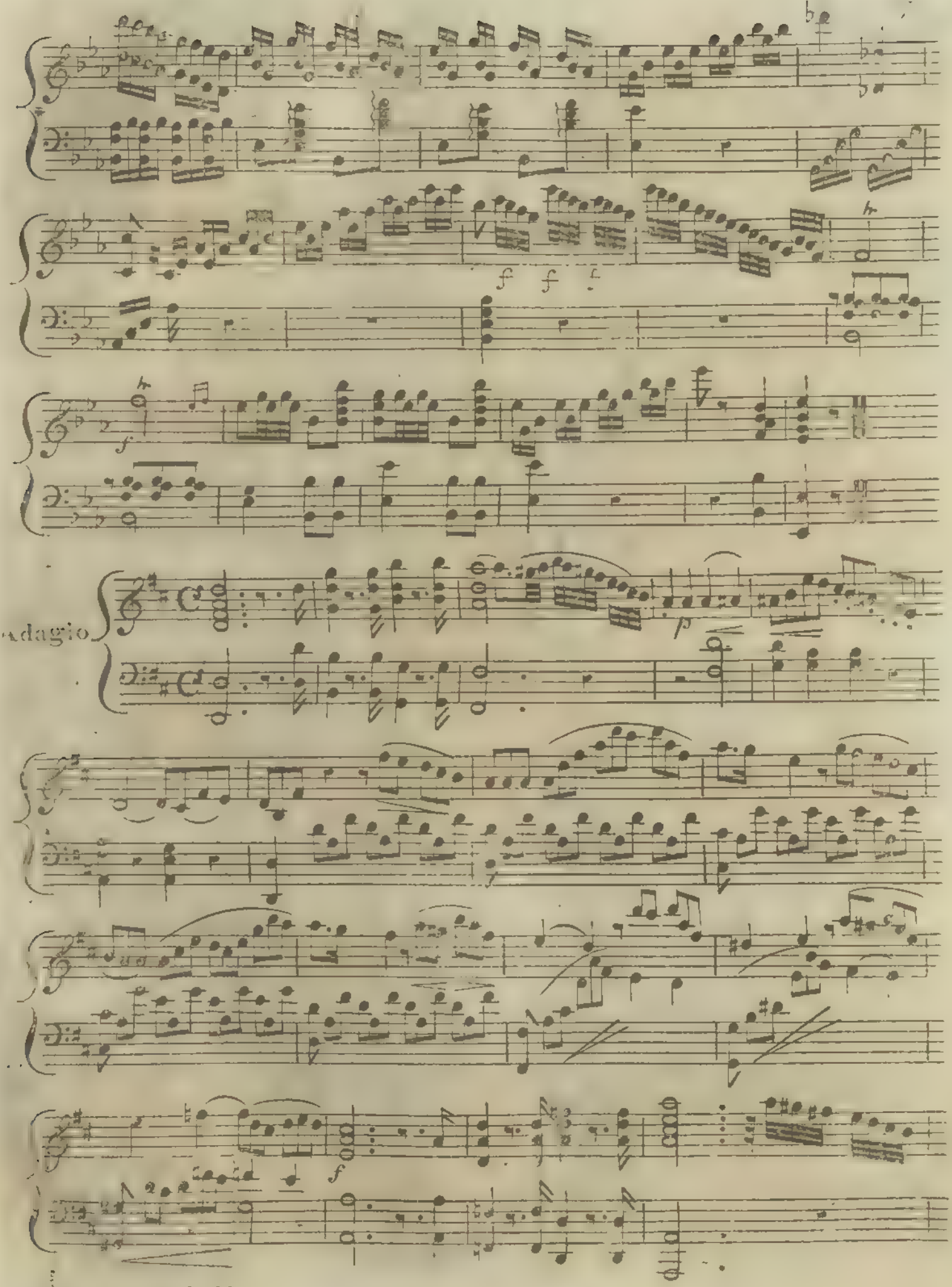


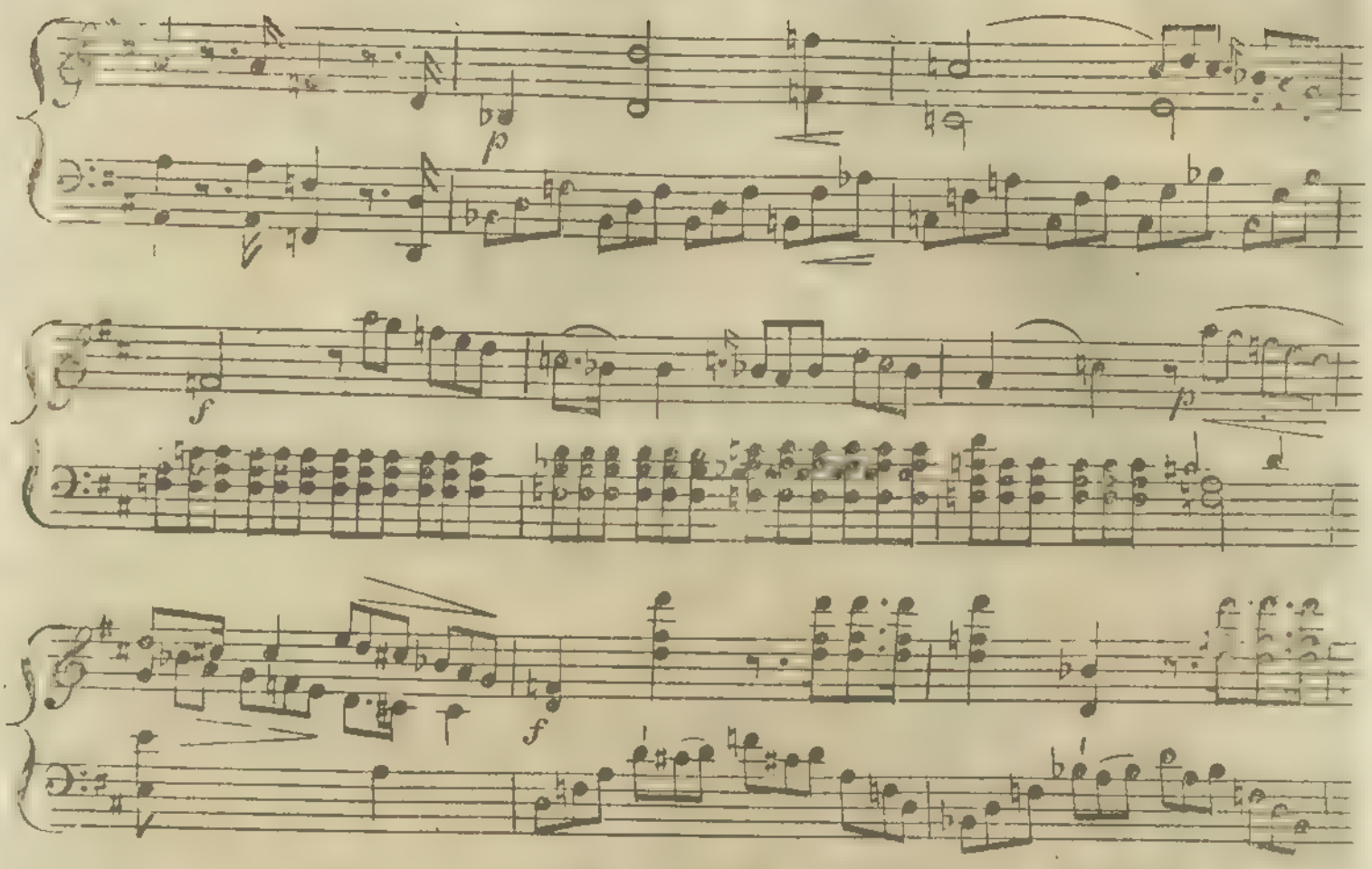
Le retour du Zephir.

dim

f

Le retour du Zephir .


Adagio



Le retour du Zephir.

f

f

f

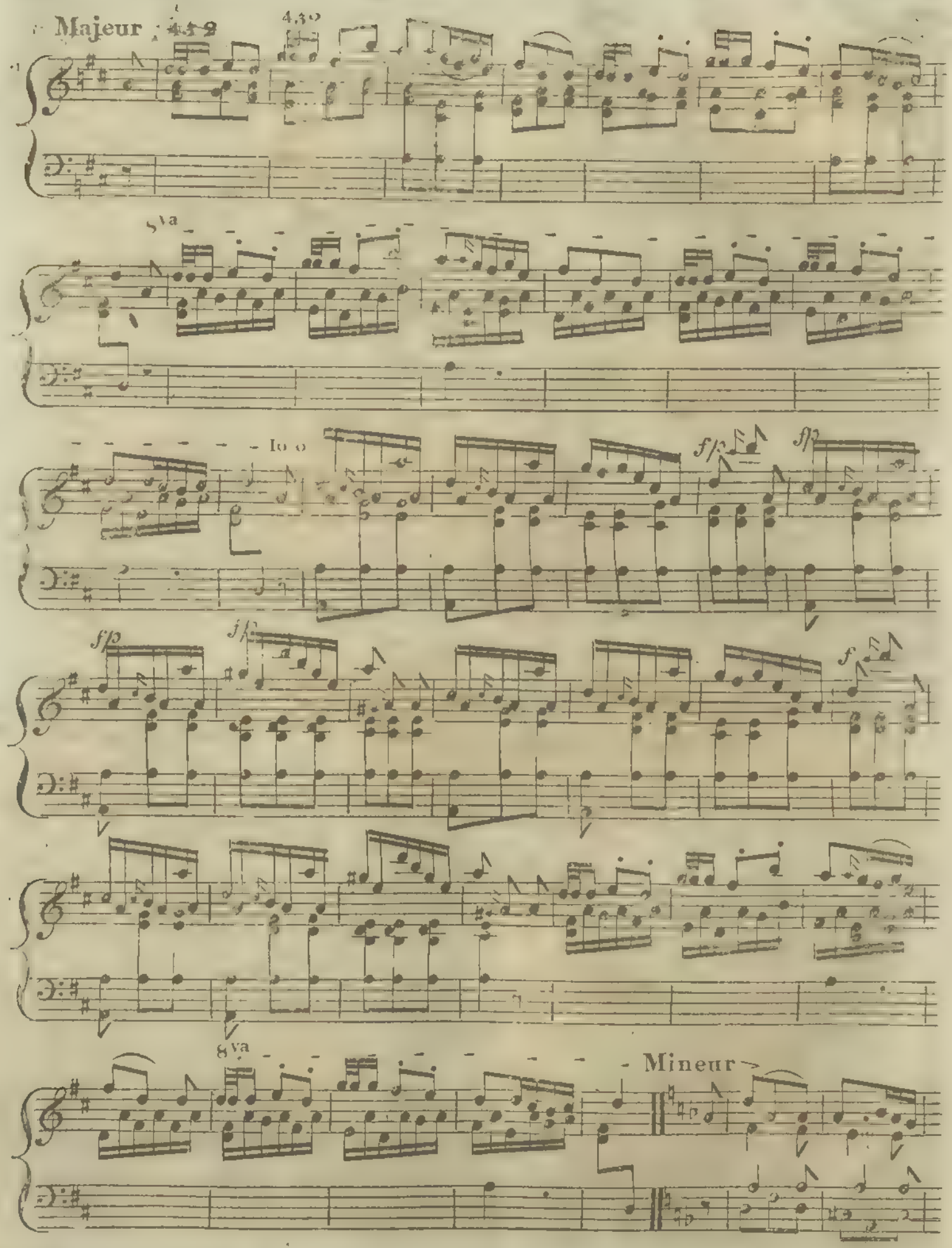
p

Andante

a tempo

f

Le retour du Zephir.


Majeur
8va
fp
fp
fp
fp
f
8va
Mineur

f

p

f

f

dol

f

f

p

Andante

a tempo

Le retour du Zephir.

Allegro

Brillante

8ª

loco

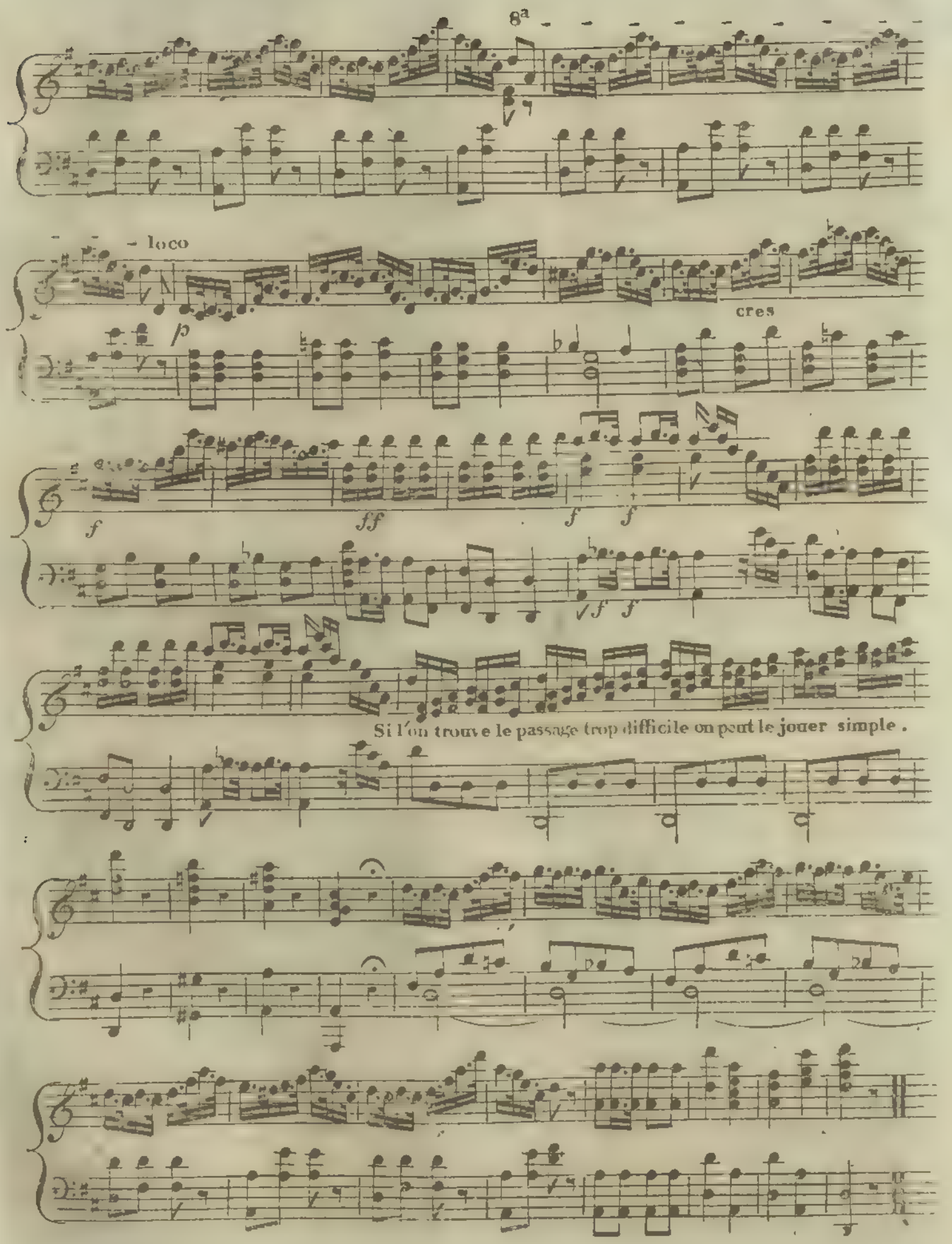
f

p

f

p

Le retour du Zephir .


8a
loco
p
cres
f
ff
f
f
f
f
Si l'on trouve le passage trop difficile on peut le jouer simple.

Presto

f

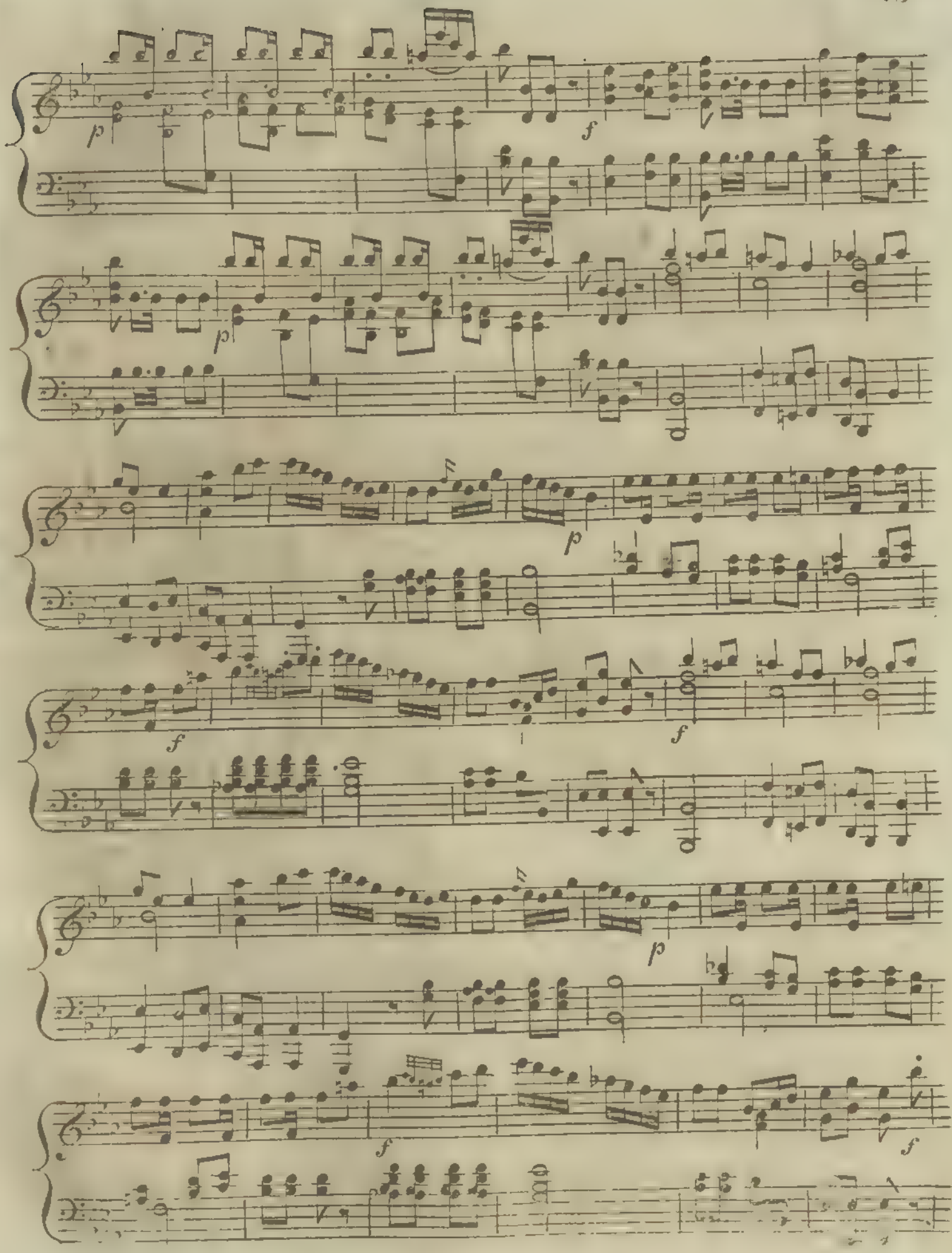
8ª

loco

8va

loco

Le retour du Zephir.


p
f
p
p
f
f
p
f
f

8va

- - loco

8va

loco

Feb.y 13 1850

A New

R O N D O,

as Performed by Mademoiselle Parisot's,

and Danc'd by Madame Laborie

With the greatest Applause

in the Favorite Ballet of

RENALDO and LEONORA,

at the King's Theatre, Haymarket,

Composed by

Mr LATOUR.

Ent.d at Sta.rs Hall Pr.1.s 6

London Printed & Sold at Bland & Weller's, Music Warehouse, 23, Oxford Street.

Where may be had all the above Author's Works

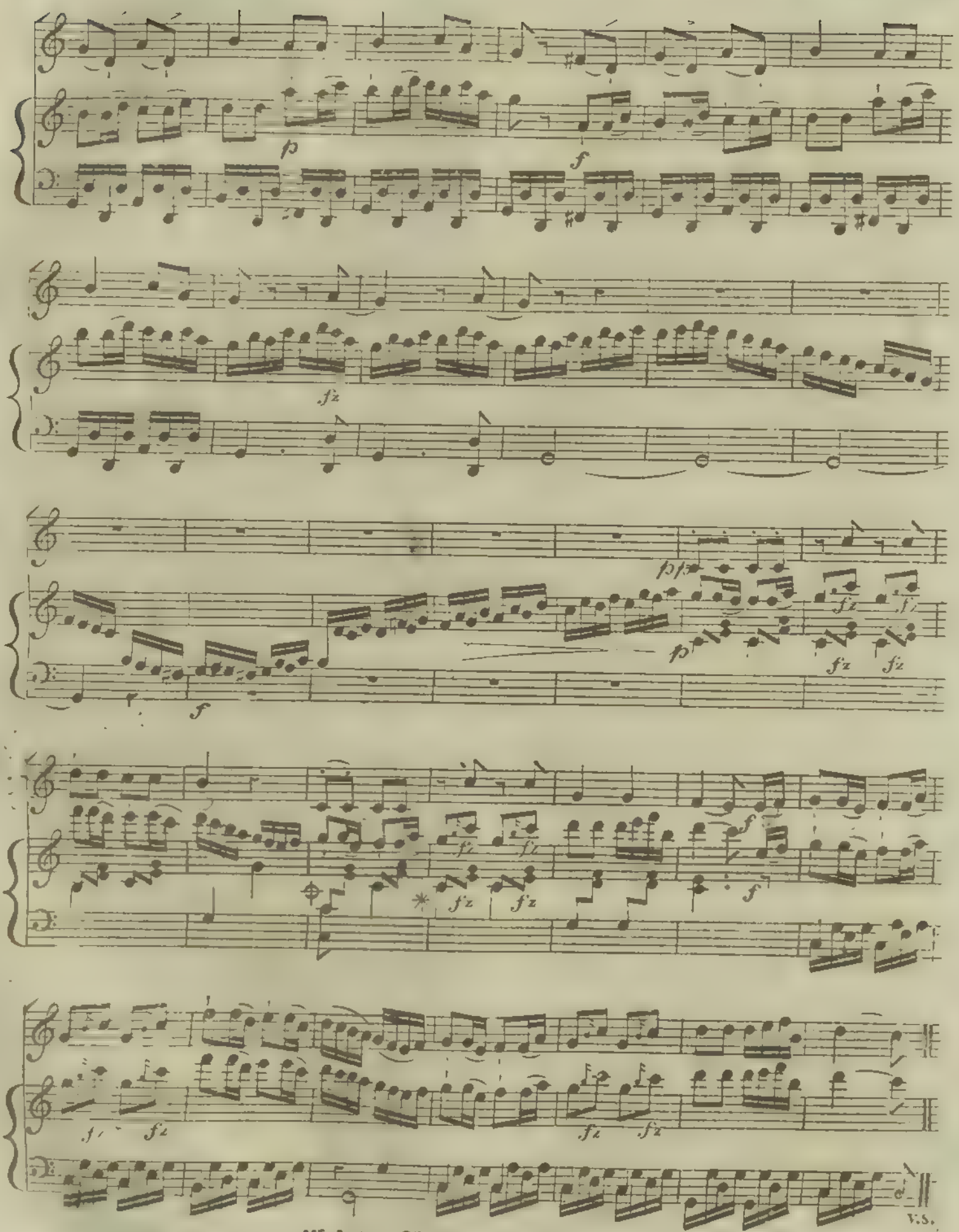
Rondo

Violino

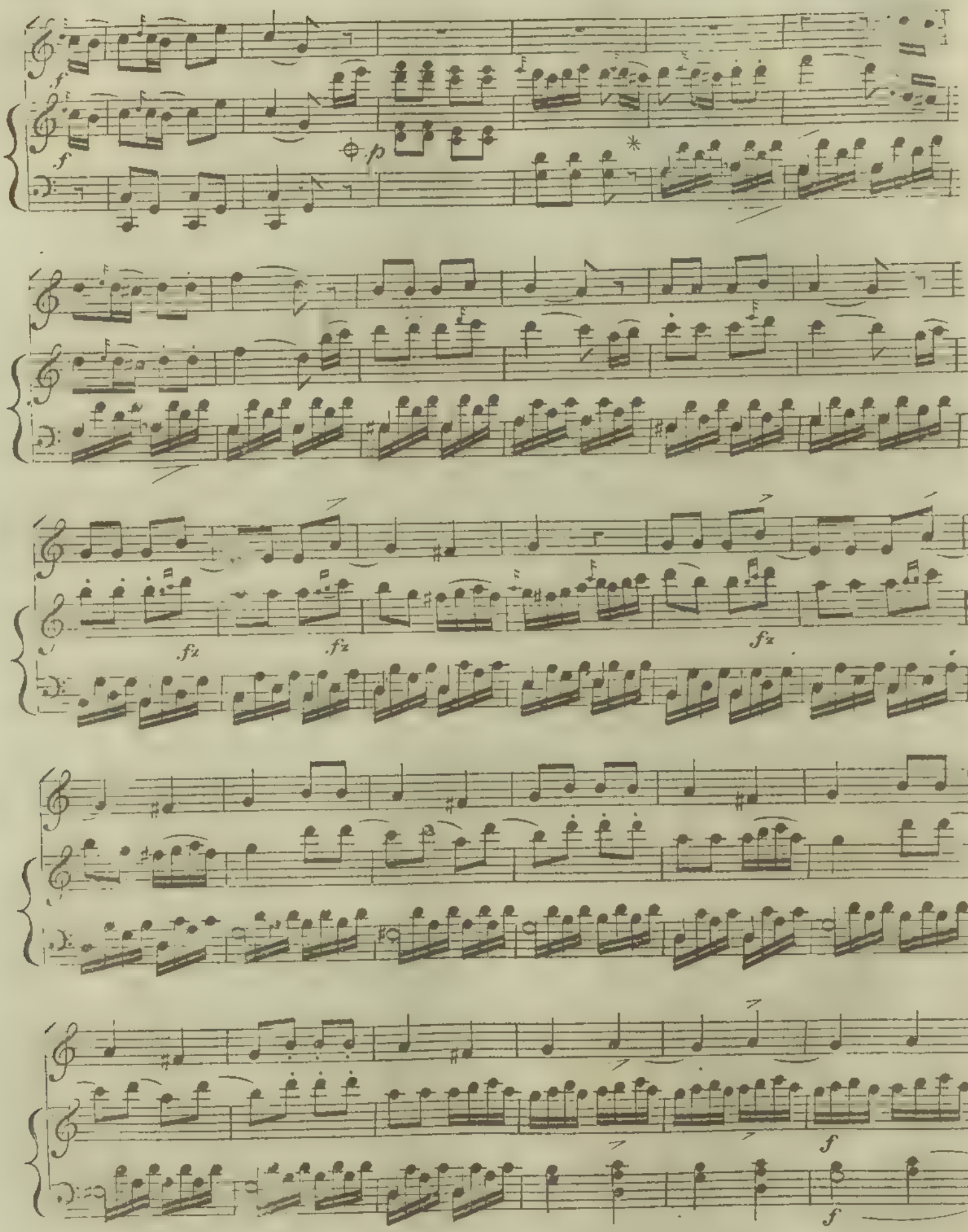
Piano Forte

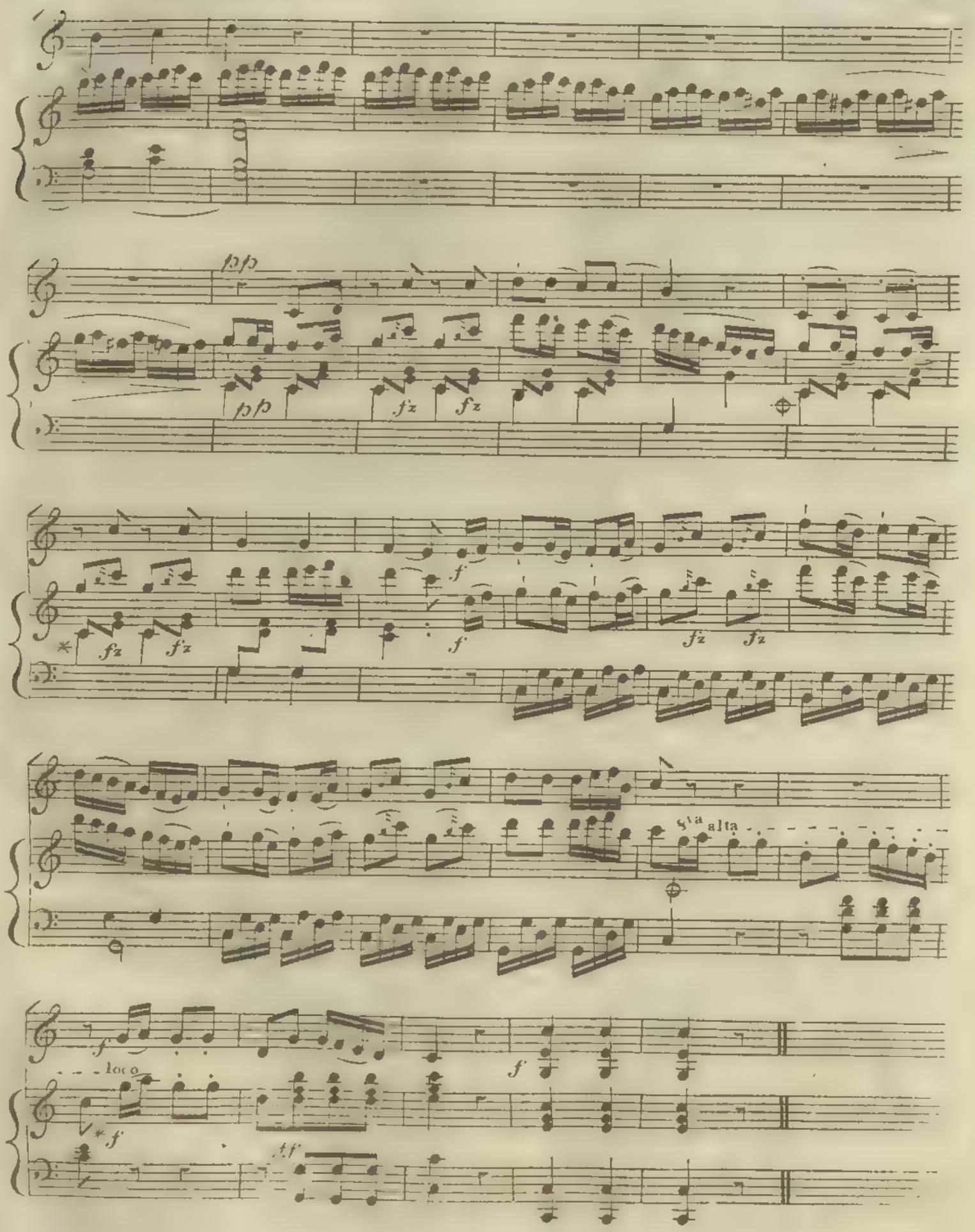
Allegretto

N. B. These Marks ⊕ Signifies where the Pedal that raises the damper must be used and these ✳ Where to take the foot off the Pedal.



Mr Latour 33 Clipstone Street Fitzroy Square.


f
f
p
*
fz
fz
fz
f
f


pp
pp
fz
fz
fz
fz
f
f
fz
fz
8va alta
f
loco
f
f
ff

THE BATTLE of PRAGUE,

A NOVEL, for the

Piano Forte or Harpsichord

With Accompaniments.

Pr. 2s

London, Printed for, G. Goulding, N°6. James Street, Covent Garden.

Slow March

Word of Command

Largo

First Signal Cannon. The bugle Horn call for the Cavalry.

Answer to the first Signal Cannon.

The Trumpet Call.

Cannon. Cannon. Cannon.

ff ff ff

3

The Attack.

Pruffians

Allo

Imperialtifts

Can. Can.

hr hr hr

Can. Can.

tremando

flying Balls

f

hr

hr

Trumpet

Kettle Drums

Volti Subito

Attack with Swords.

Horses Galloping.

Trumpet Light Dragoons advancing.

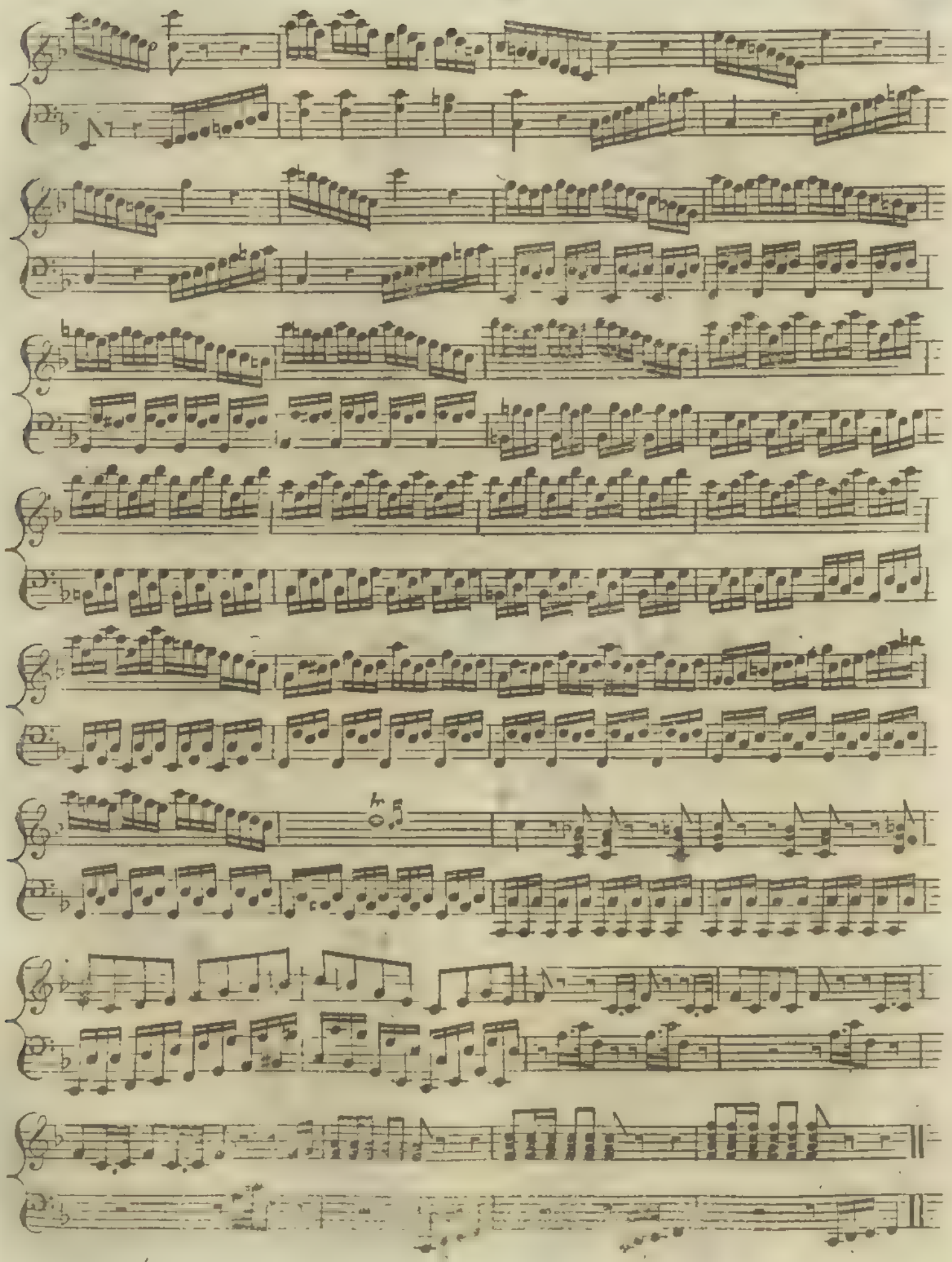
Cannons

Tremando

Heavy Cannonade

Cannons & Drums in general

Running Fire



Cries of the Wounded.

Grave

pf

fp *fp* *fp*

Trumpet of Victory.

God Save the King.

ff

8va

Turkish Music.

Quick Step.

D.C.

All° *hr*

Finale

1st

2d

Go to Bed heme.

Andante

Tempo Primo

Cres.

Fine

BATTLE OF PRAGUE

Slow March

Word of Command

Largo

Cannon

Rugle Horn

Tacet

Cannon

All?

Segue

VIOLINO

2

Grave

Trumpet

God save the King

Quick Step

Finale

Allegro

D.C.

Andante

10

Tempo Primo

Fine

BATTLE OF PRAGUE

Slow March

f *p* *f*

p *f*

Word of Command

Cannon

Bugle Horn Tacet

Largo

Cannon 6 All?

Trumpet Call Tacet.

p

f

p *f*

f

8

p

2

2

Grave

pp *f*

BASSO

God save the King

Trumpet Tacet

Quick Step

D.C.

Finale

Allegro

Andante

Tempo Primo

Fine

CANNON to be perform'd on a Drum

March Tacet | Word of Command and Bugle Horn Tacet

One stroke of Cannon

Trumpet Call

Allegro

All the rest Tacet except after the Victory Trumpet one Stroke.

Lond

Len

The favorite Overture to LODOISKA,

As performed at the Theatre Royal

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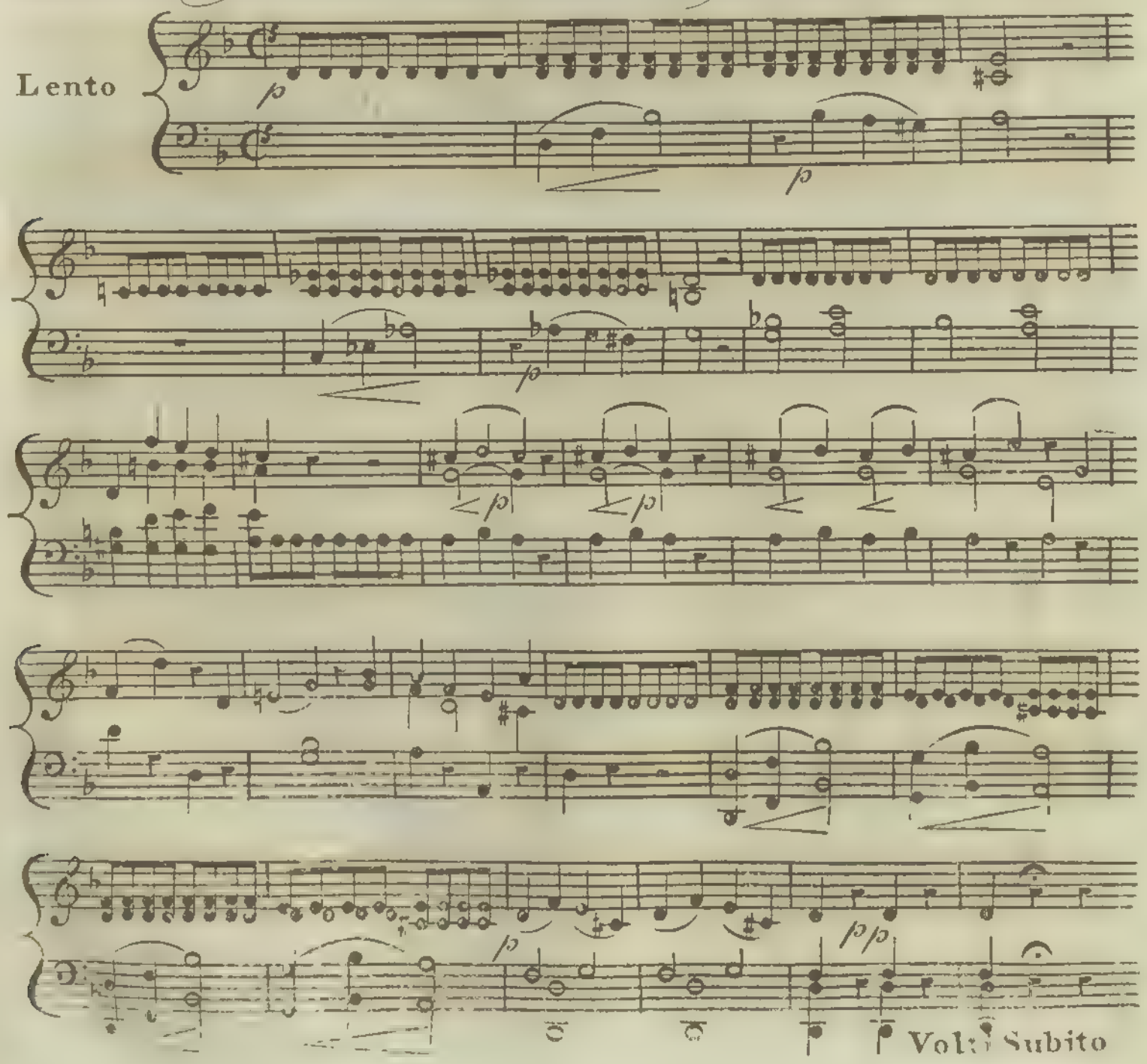
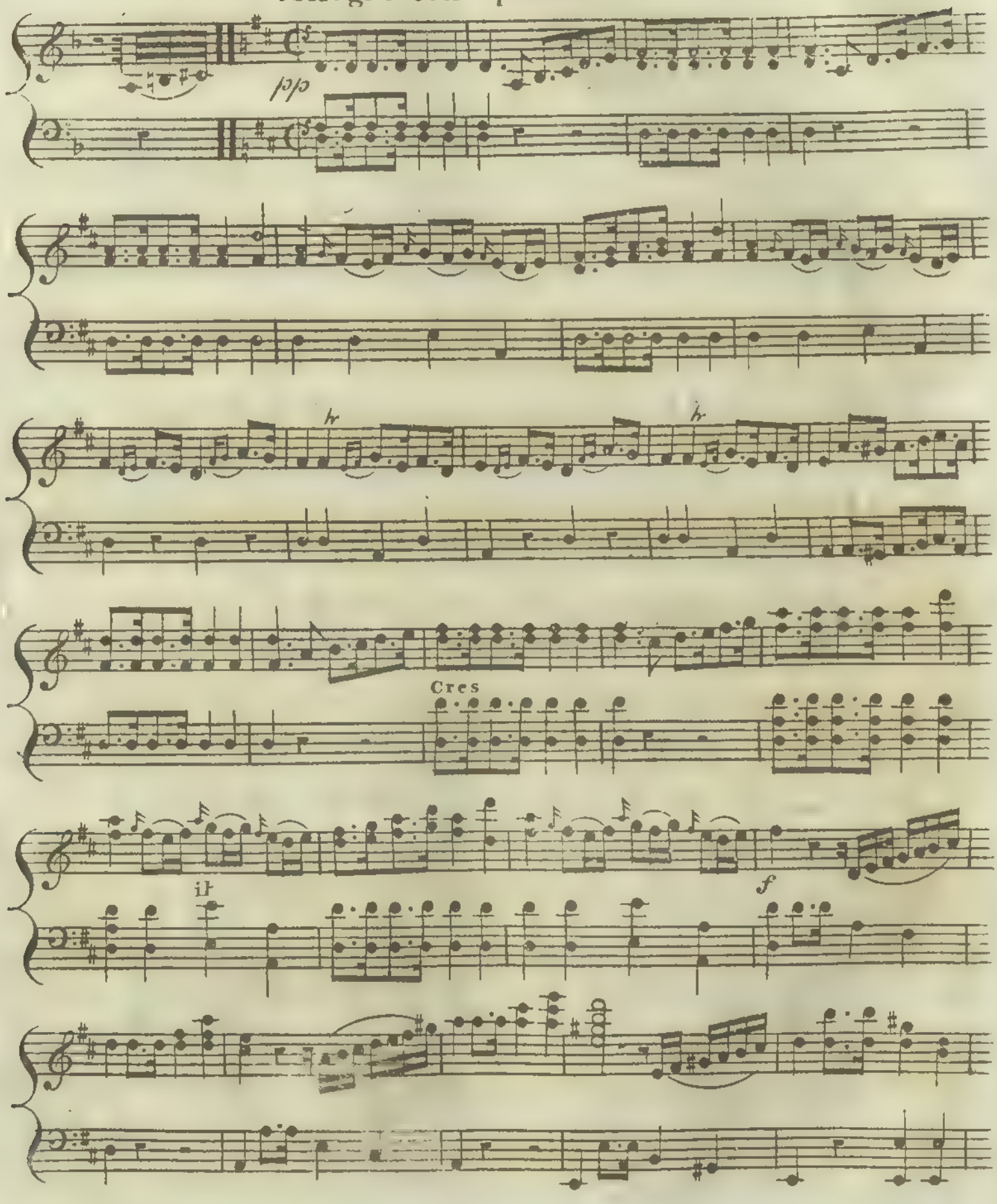
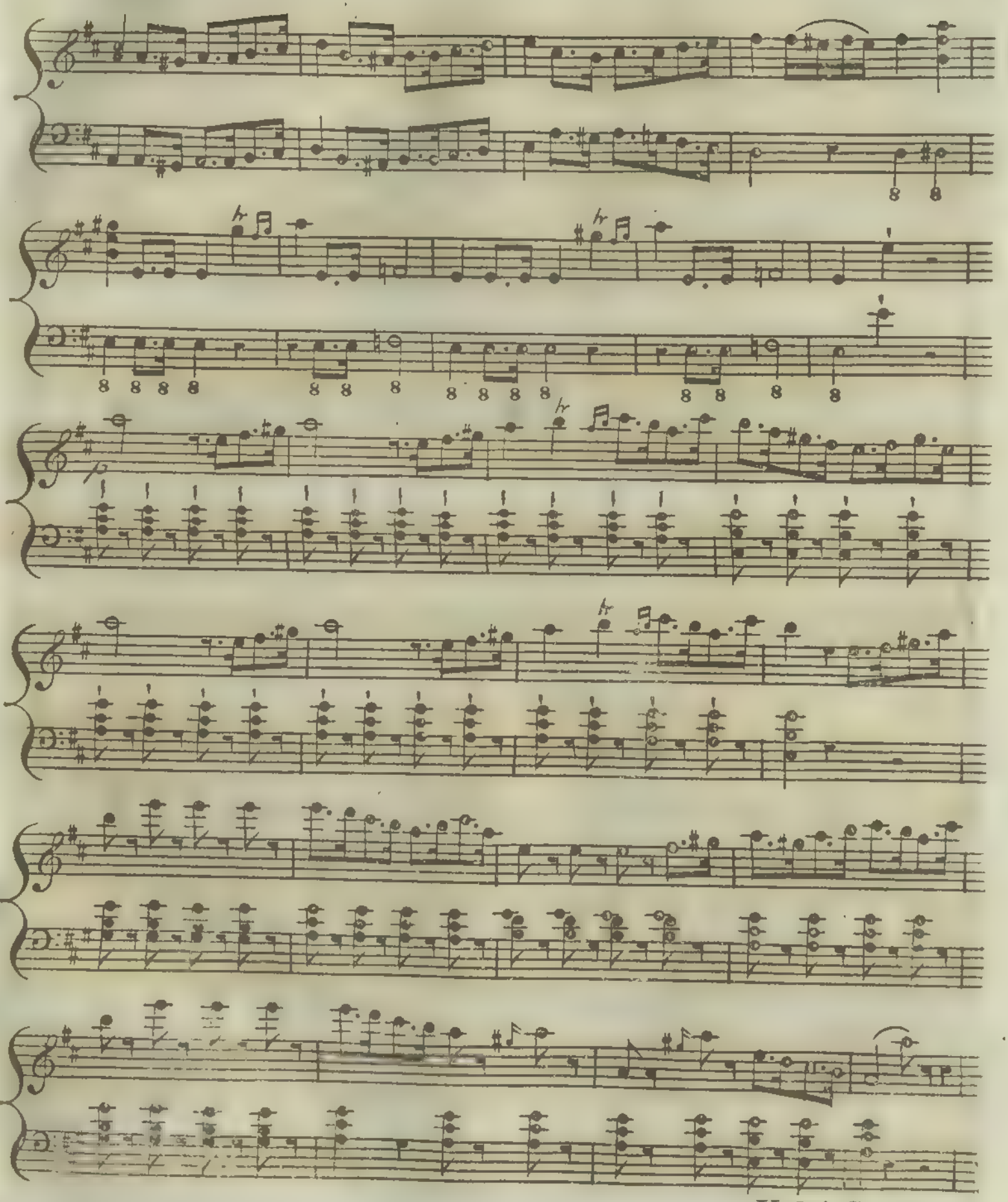
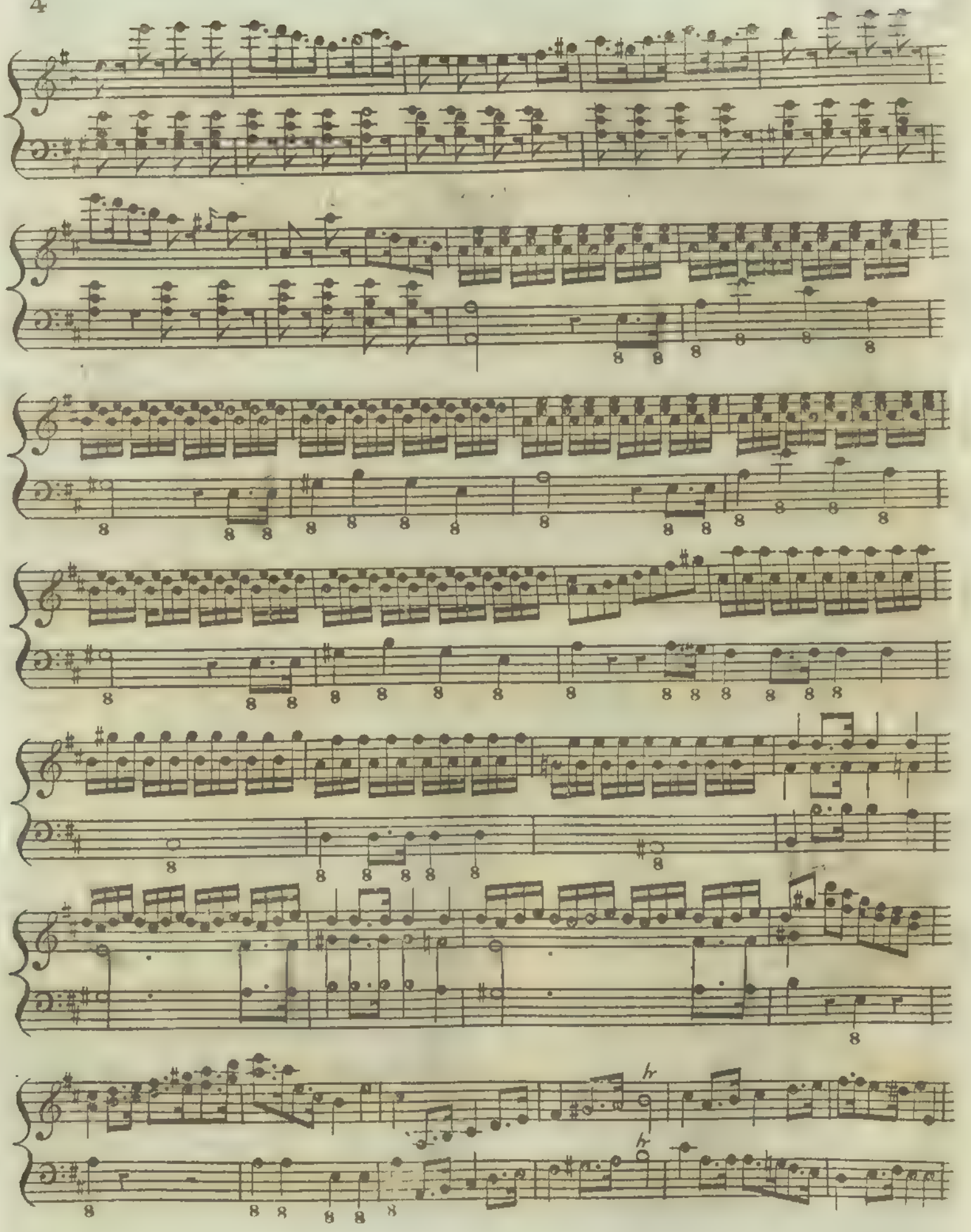


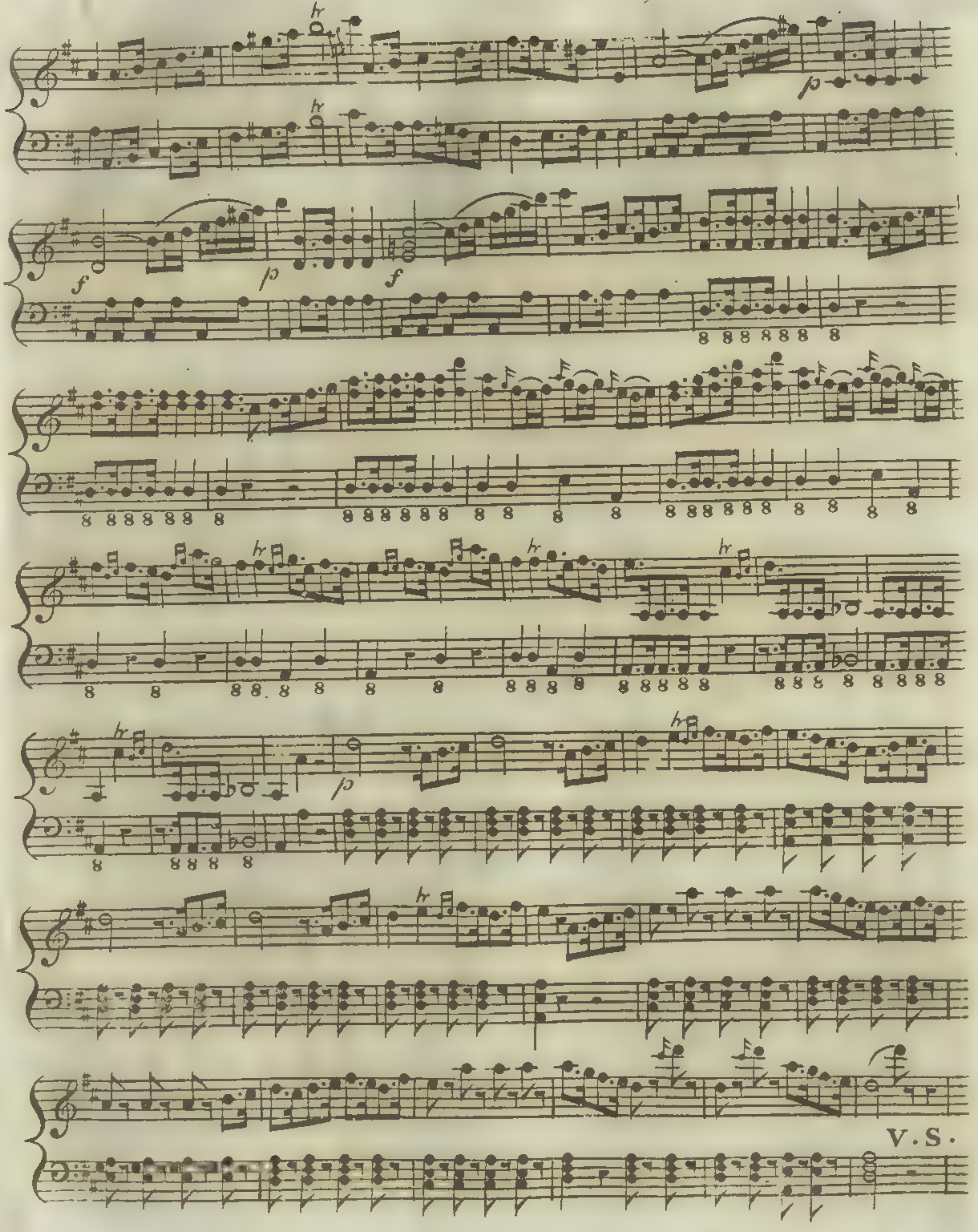
Allegro con Spirito

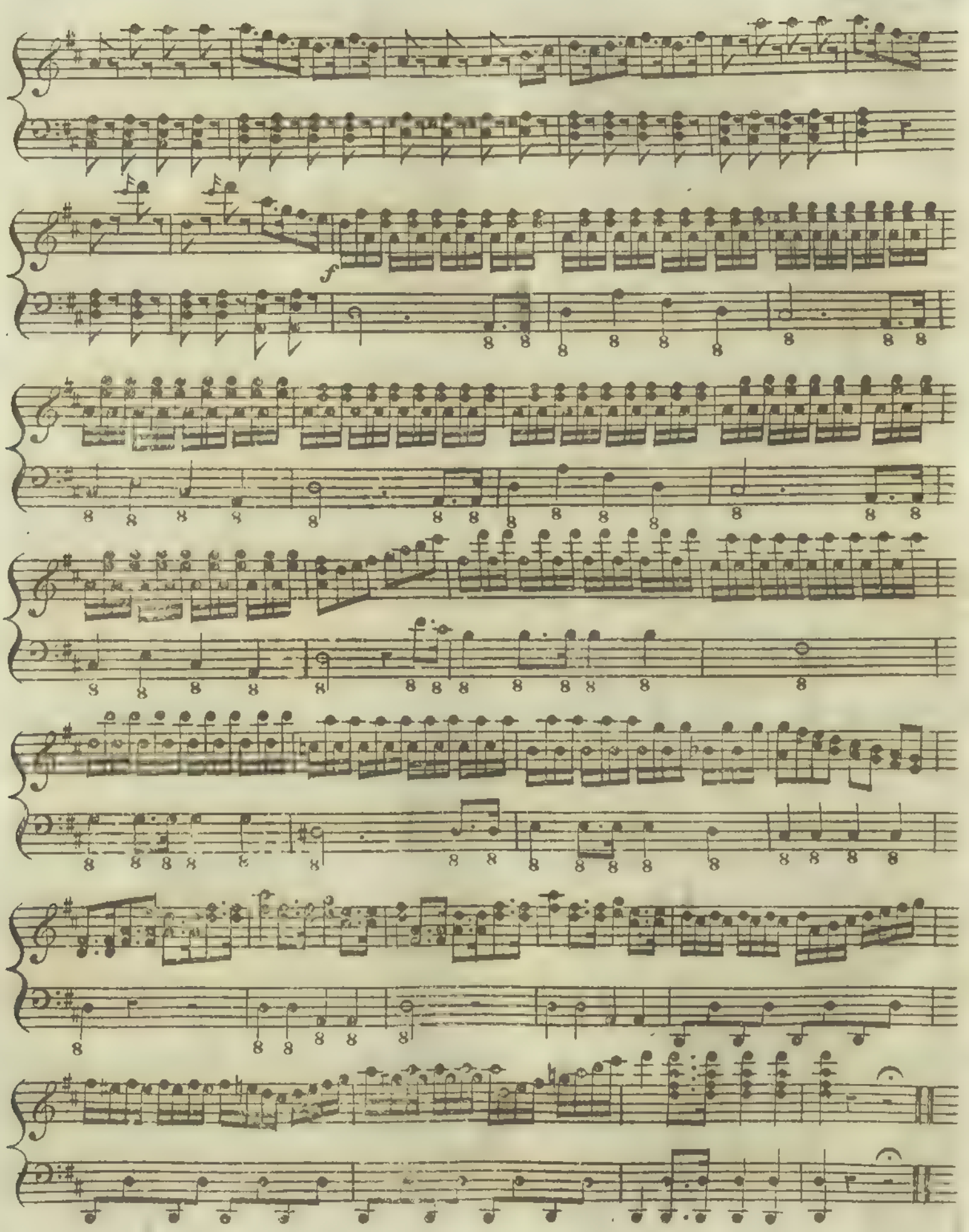




Volti Subito




tr
p
f
p
f
p
V.S.



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Moderato

Cres.

dolce.

fin:

fua. Cres. for: dim.

fua. Cres. for: dim. fua. Cres. for:

Volti subito

for:

Minore

for:mo

dolce

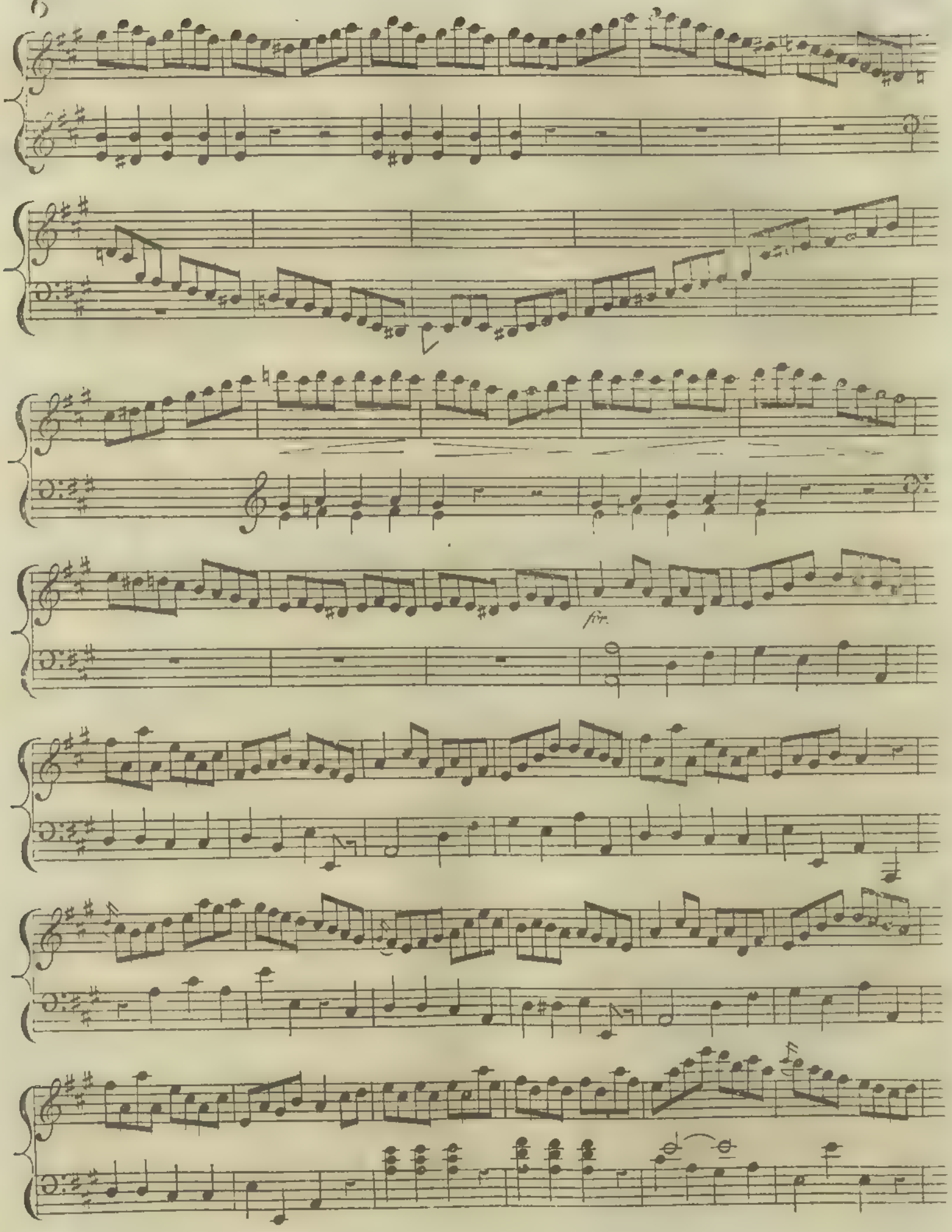
5

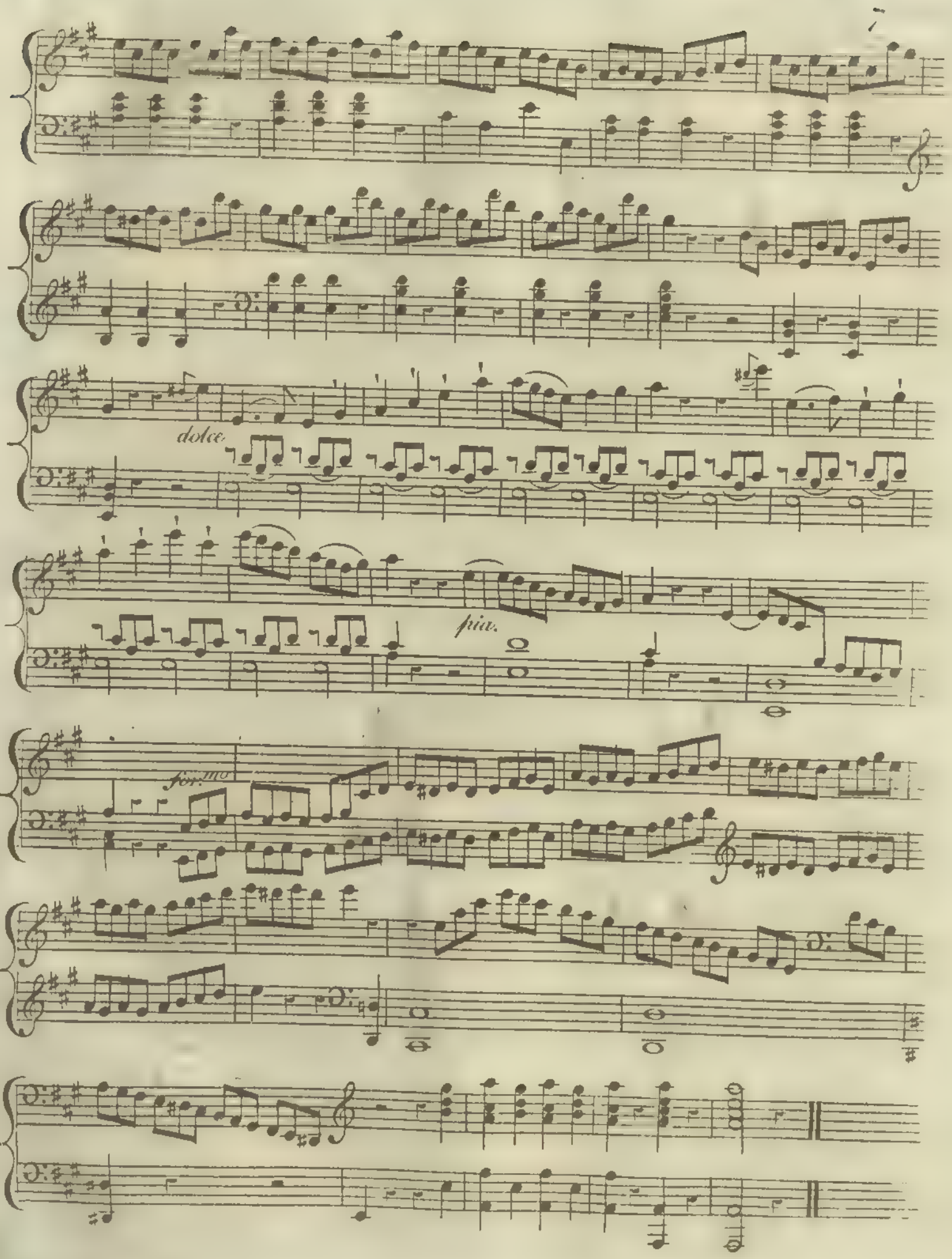
fm:

dim.

fm:

Volti subito


fir.


dolce
pia.
for.mo

Jemima Eliz^th. Branzill

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Moderato

piu

8va Alta

for

Loco

piu

vf *vf* *vf* *vf*

vf *vf* *for*

ff pia ff

rf rf rf rf rf rf cres

pia cres cres p

hr 8va

mf ma

Loco

cres dim cres dim

for

cres dim cres dim cres dim

for

8va alta

pia

Loco

for

8va alta

pia

rf rf rf

rf rf rf for

Loco

Mineur

pia

mf

vf

rf

pia

mf

vf

cres

hr

pia

ad lib:

Ritard?

Major.

a tempo

8va ad lib.

for

Loco

pia

rf *rf* *rf*

rf *rf* *rf*

for

8va alta

pia

Loco

for *pia*

ff

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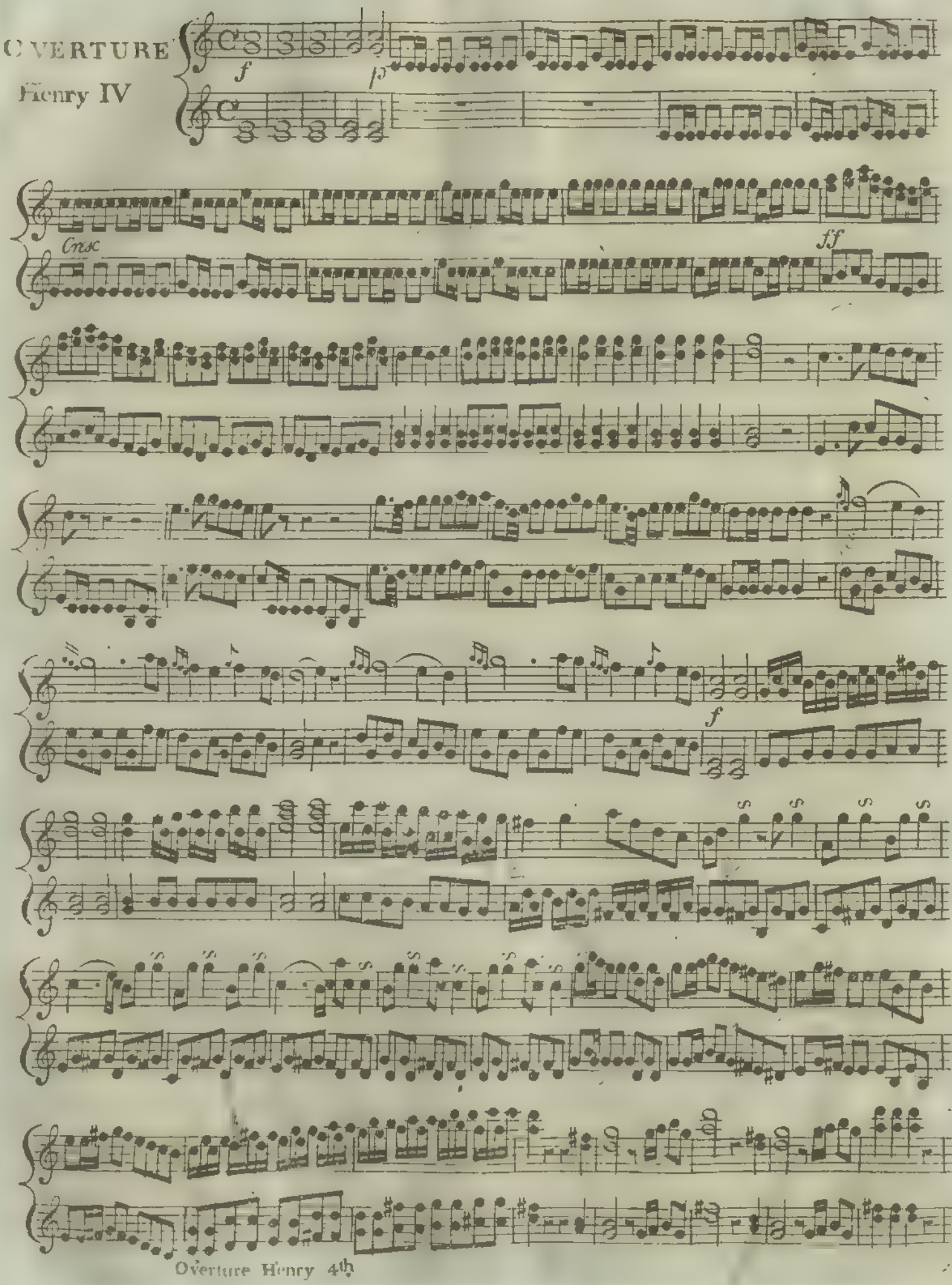
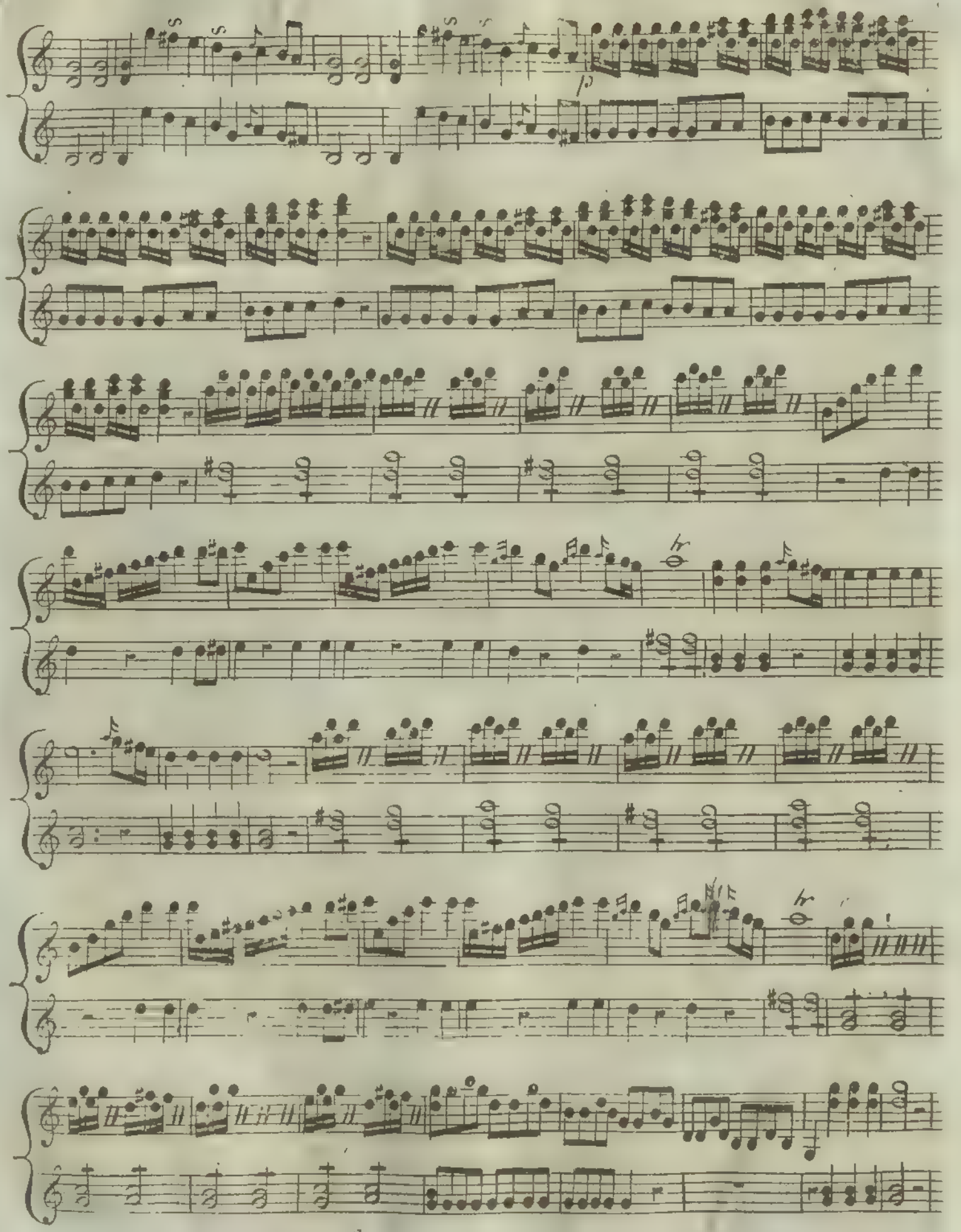
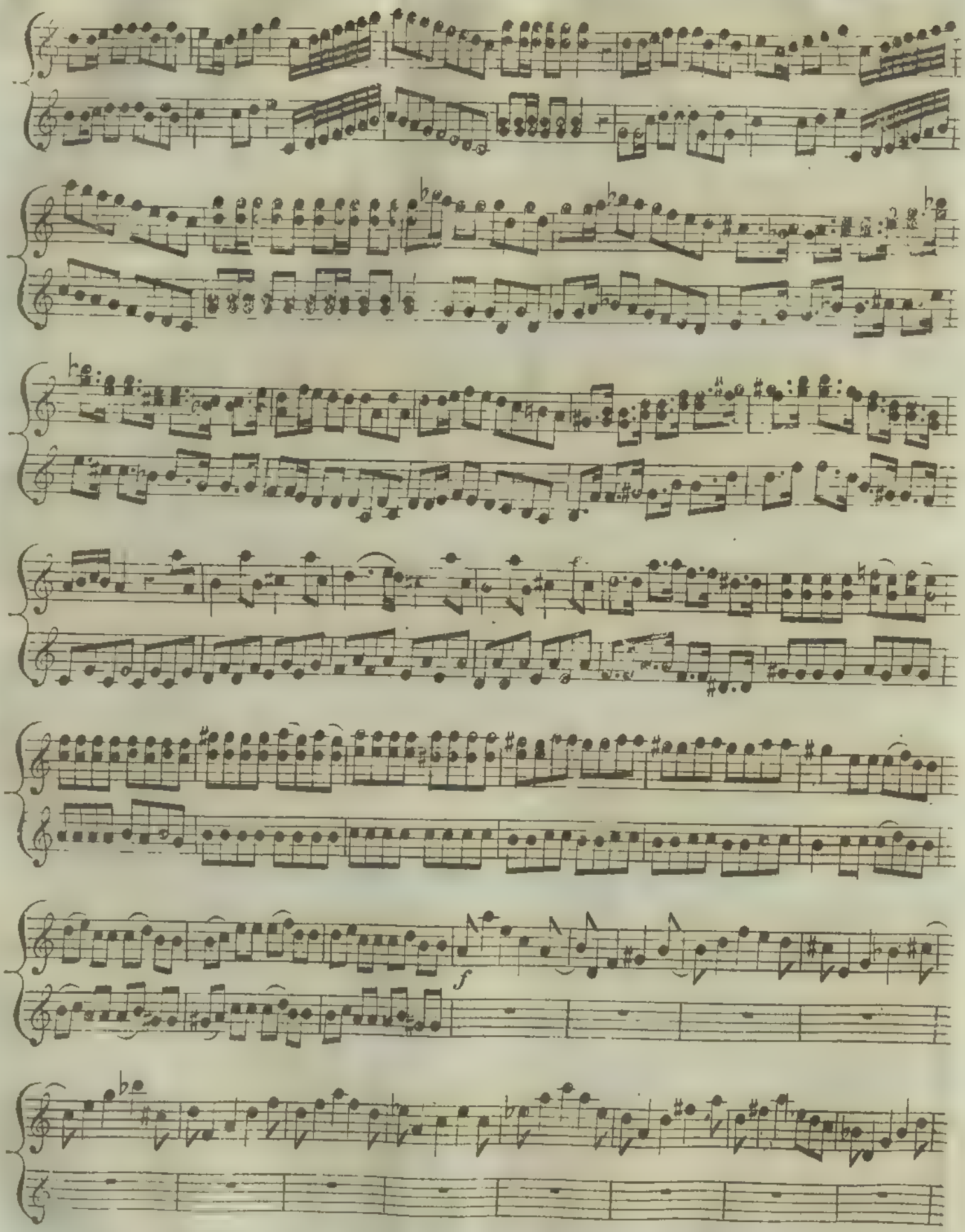
Henry IV



SECONDO

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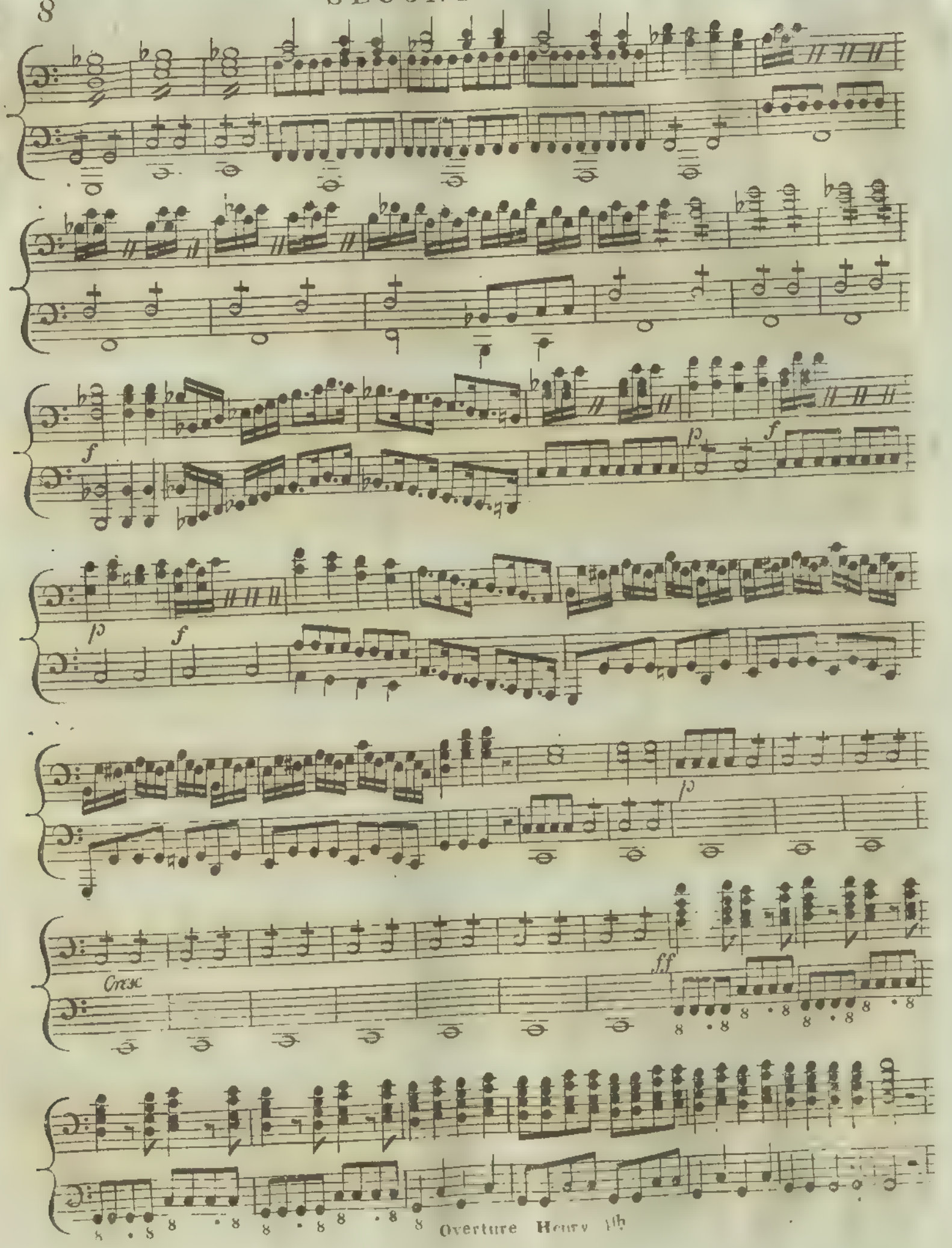
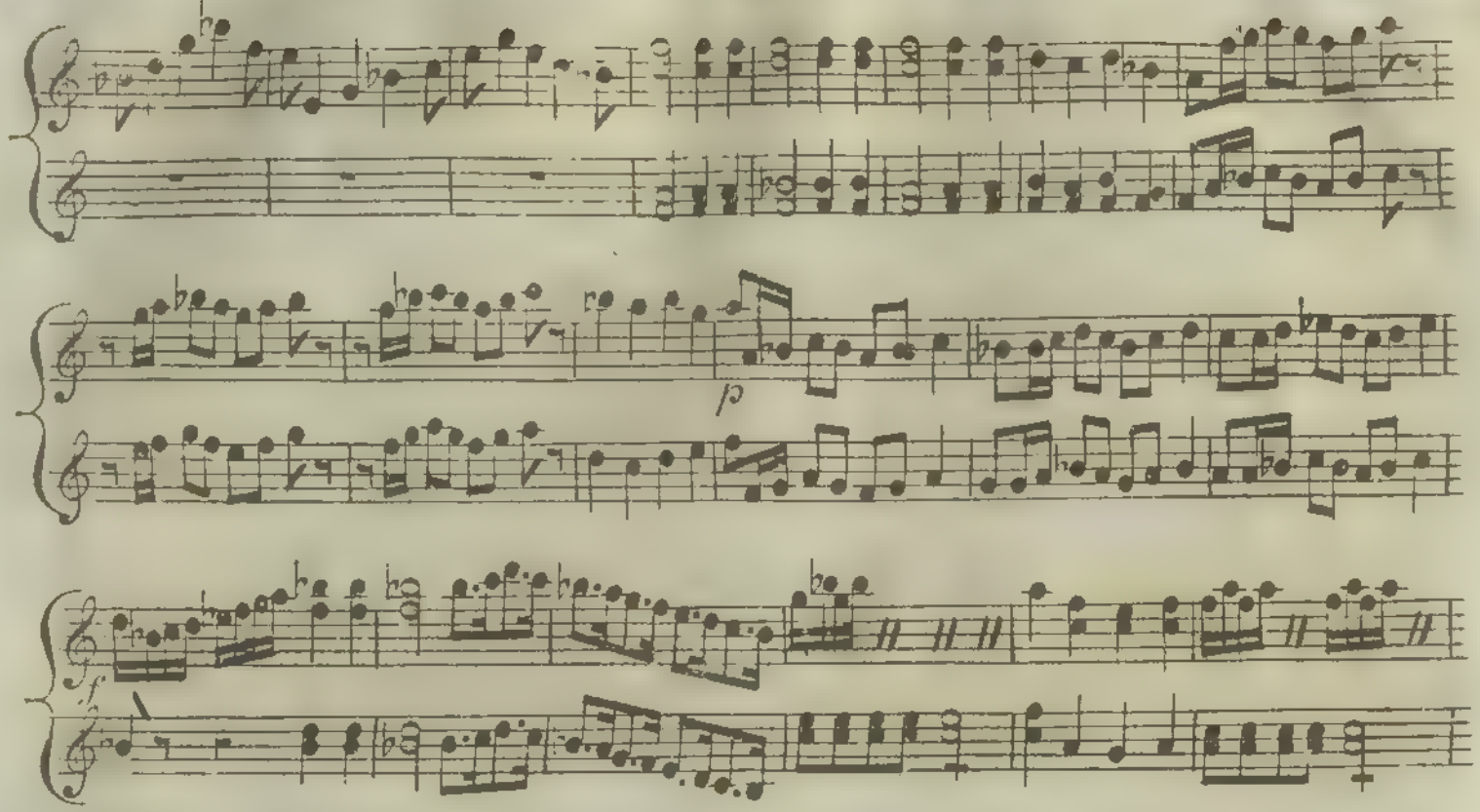

f
p
f
p
f
p
Cresc
ff


p
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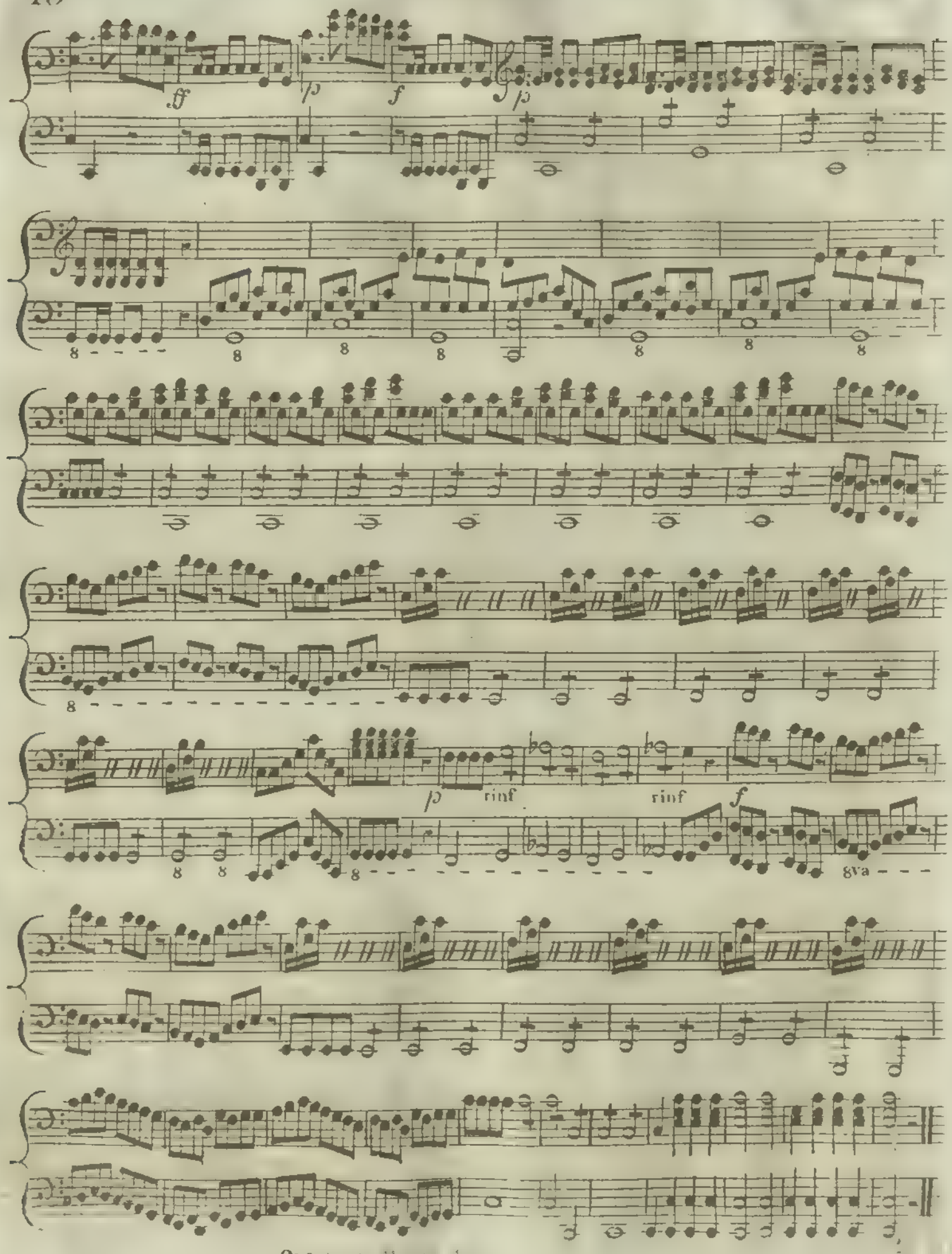
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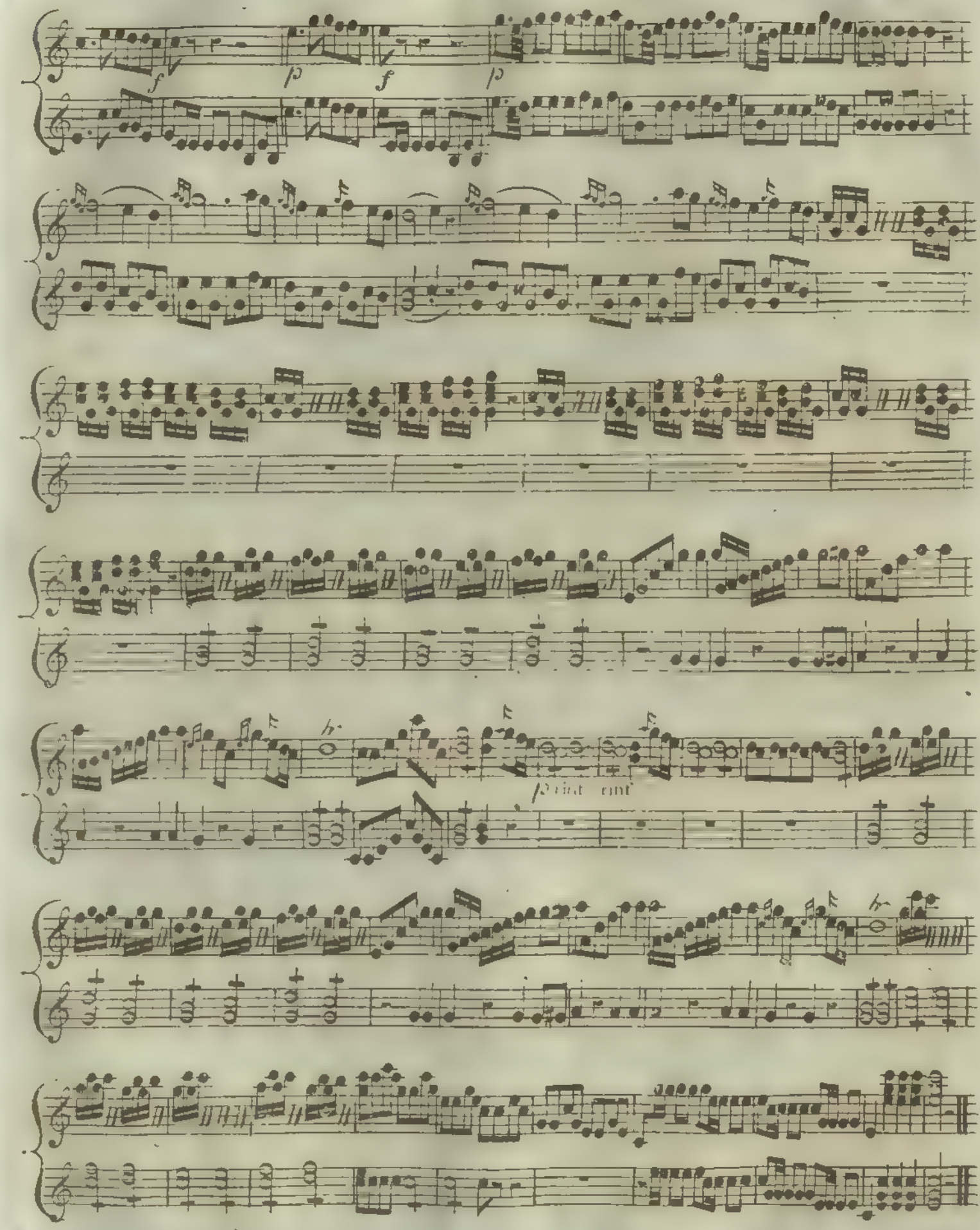
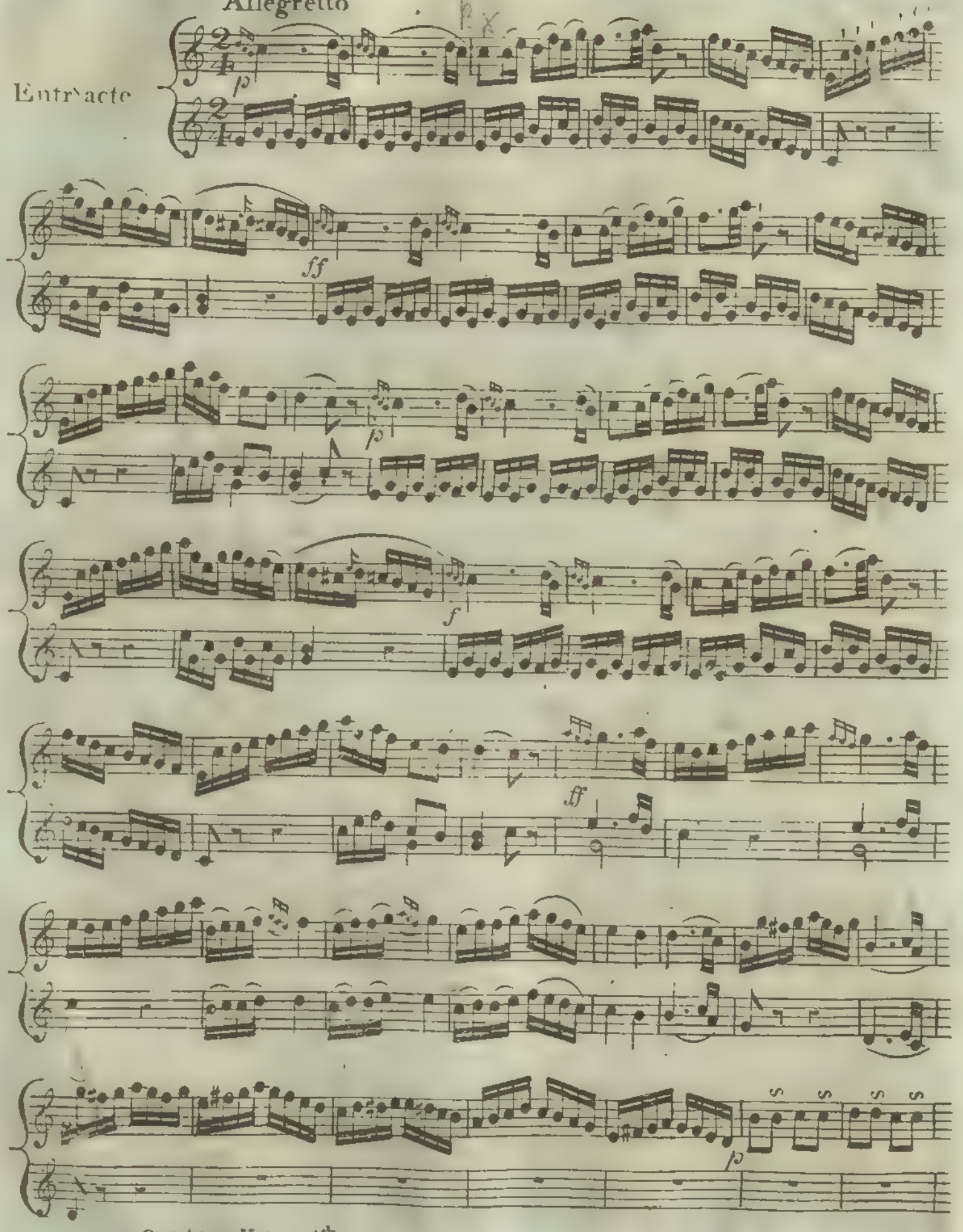

f
p
f
p
Point ent

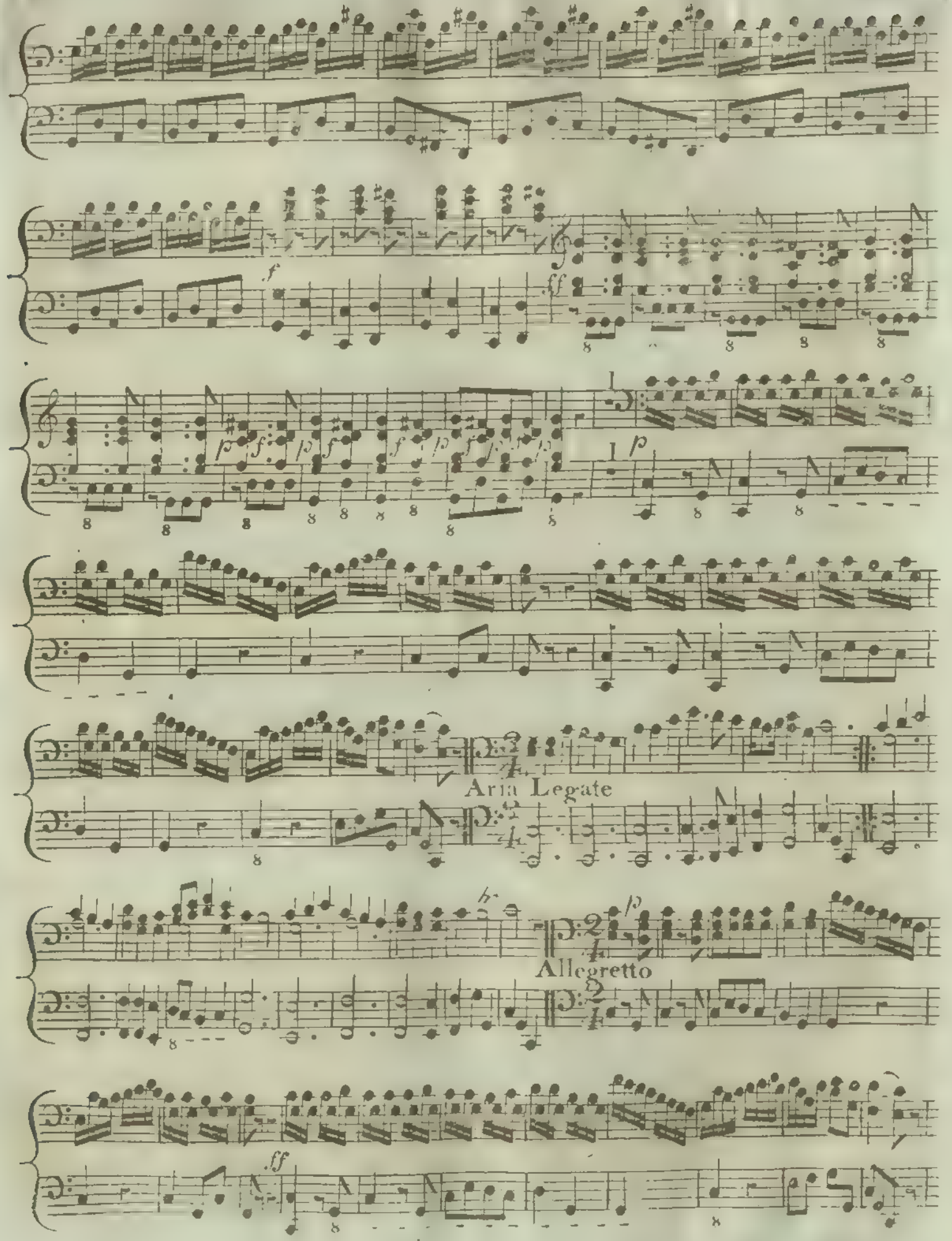
Allegretto

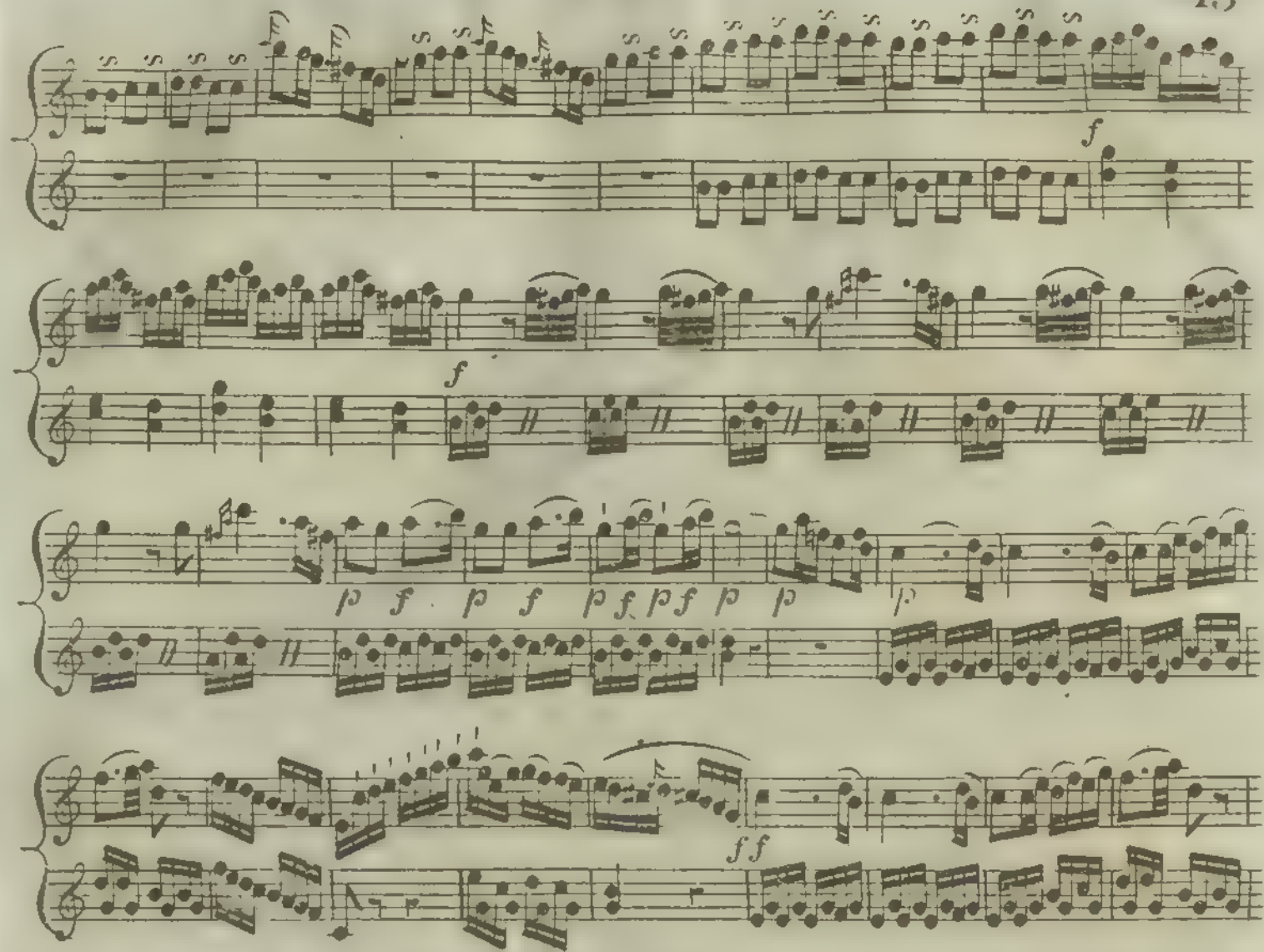
Entr`acte

Allegretto

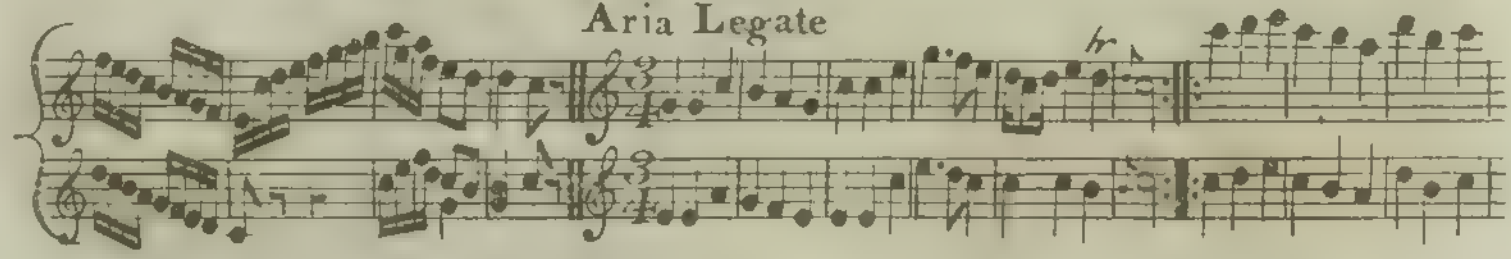
Entr'acte



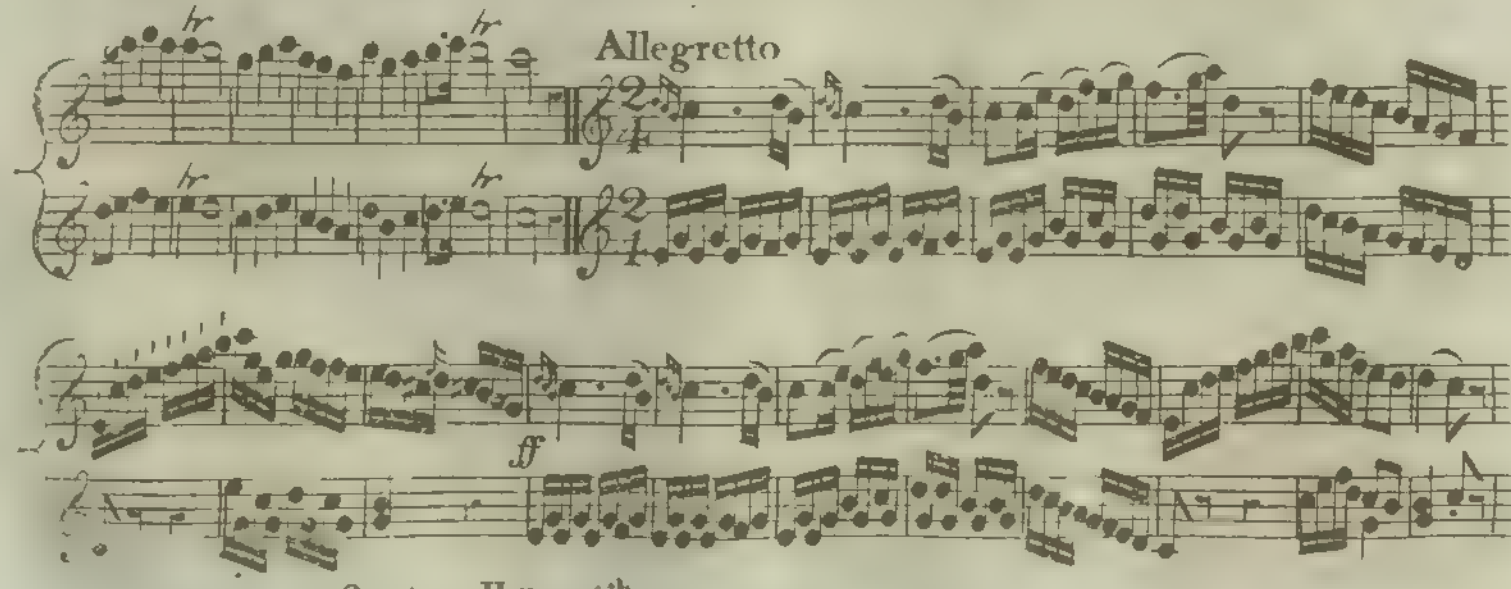

Aria Legate
Allegretto

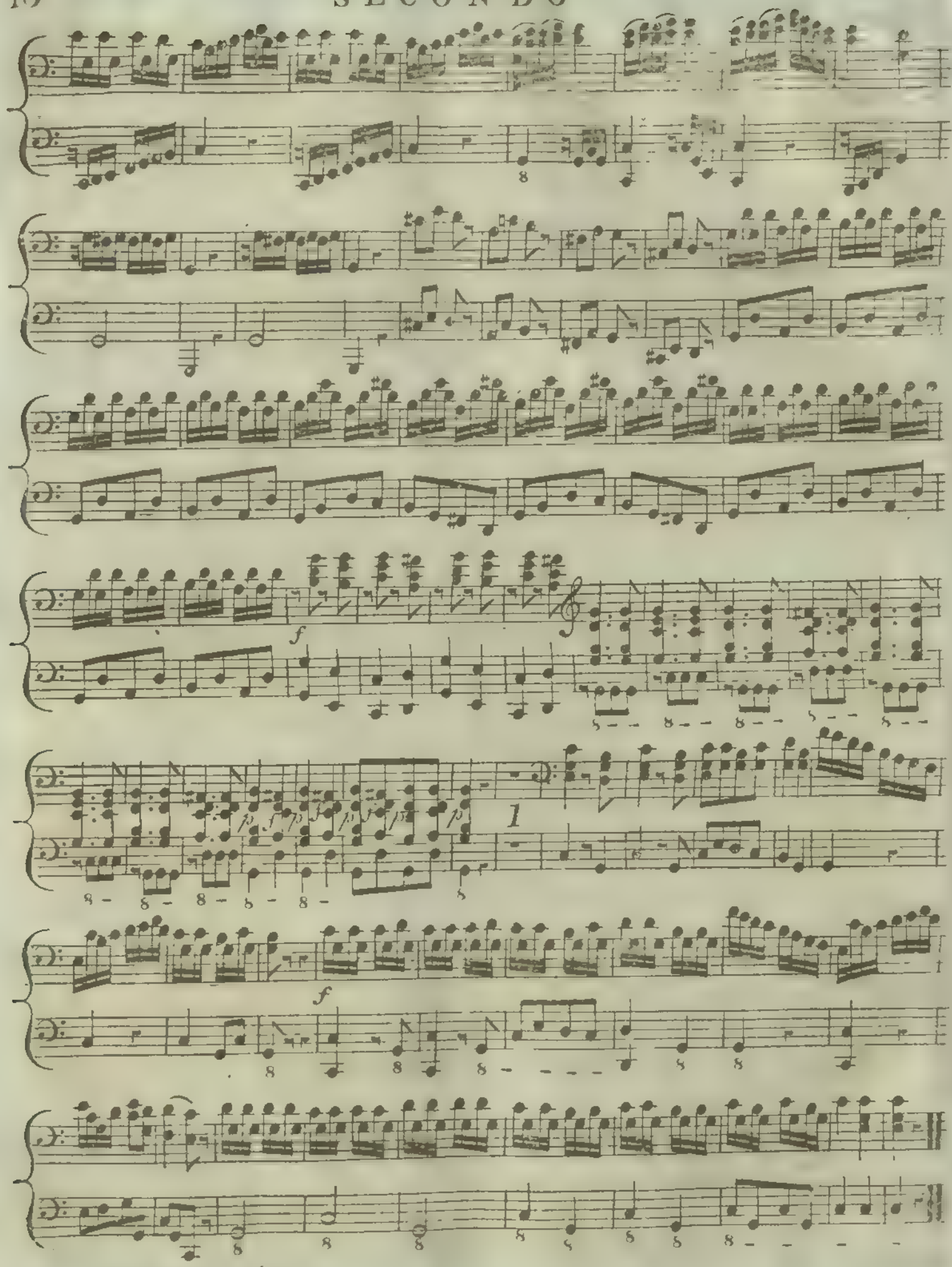


Aria Legate



Allegretto




f
p
1
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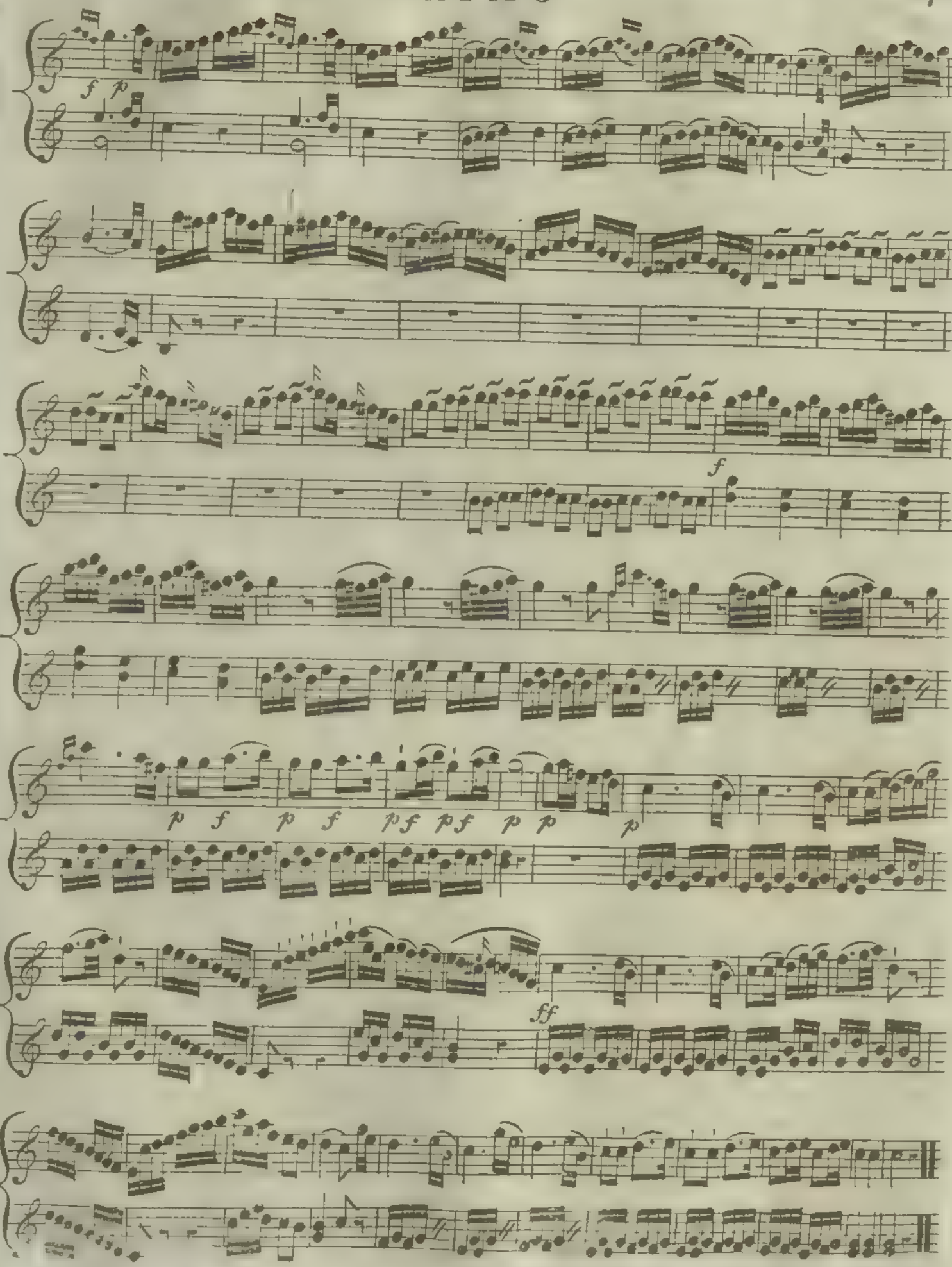
f p
f
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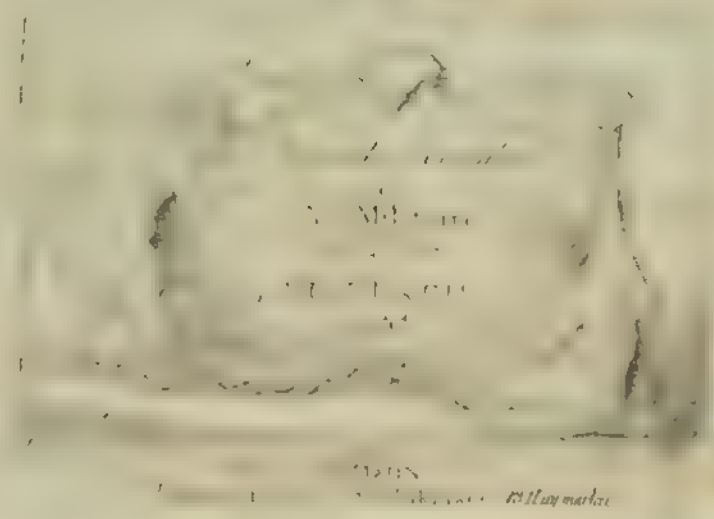
ff



Secondo

Tempo di Marcia Nobile

Hymn des Marseillois et Air Militaire. Von Esch.

f *ff* *p*

f *p* *f*

p Con Espres: rin*f.*

rin*f.*

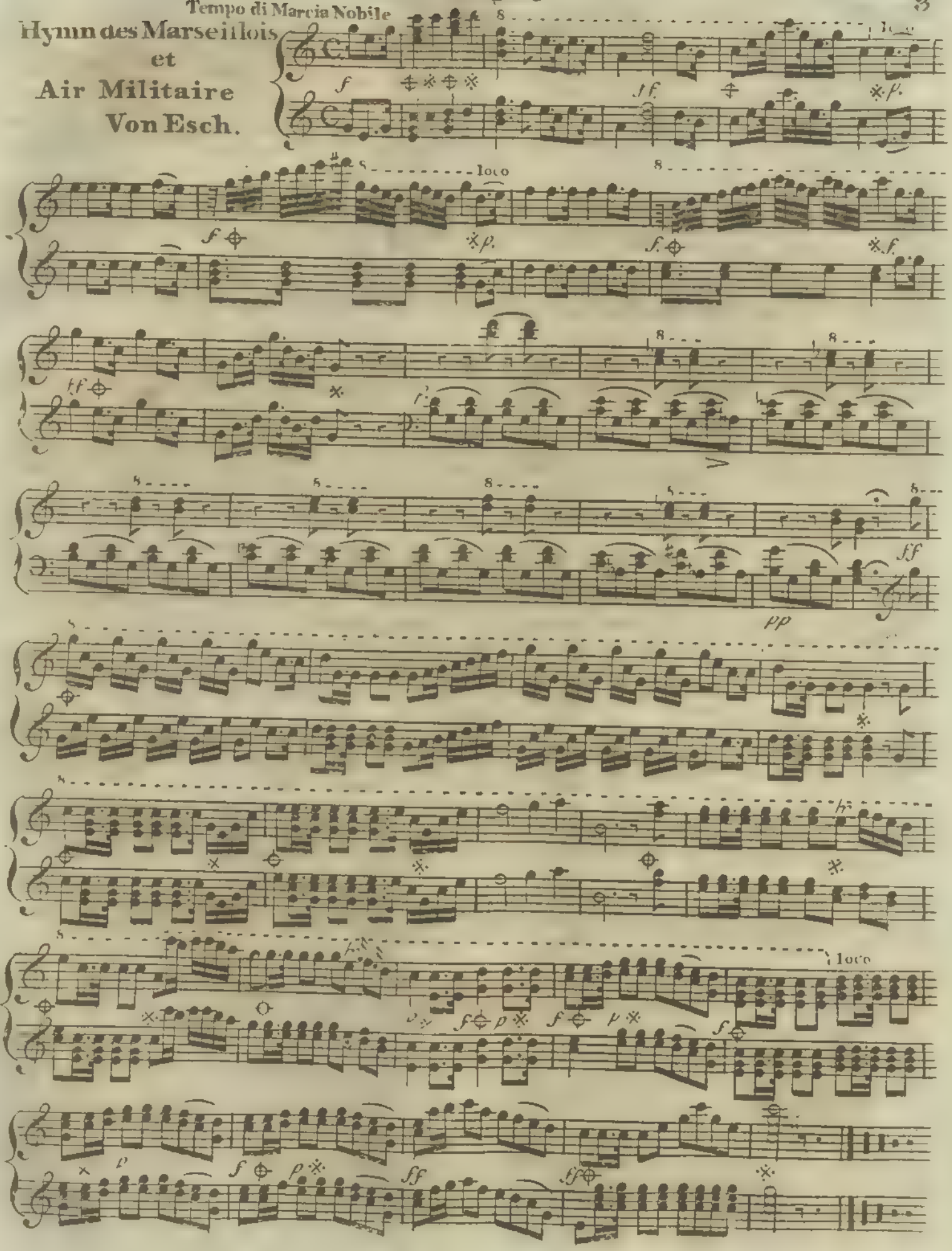
pp *ff*

p *f*

f *ff*

Tempo di Marcia Nobile

Hymn des Marseillois
et
Air Militaire
Von Esch.



Allegro Nobile

f

p *cres* *f*

ff *ff* *ff*

p *cres* *f*

Trio

p

p

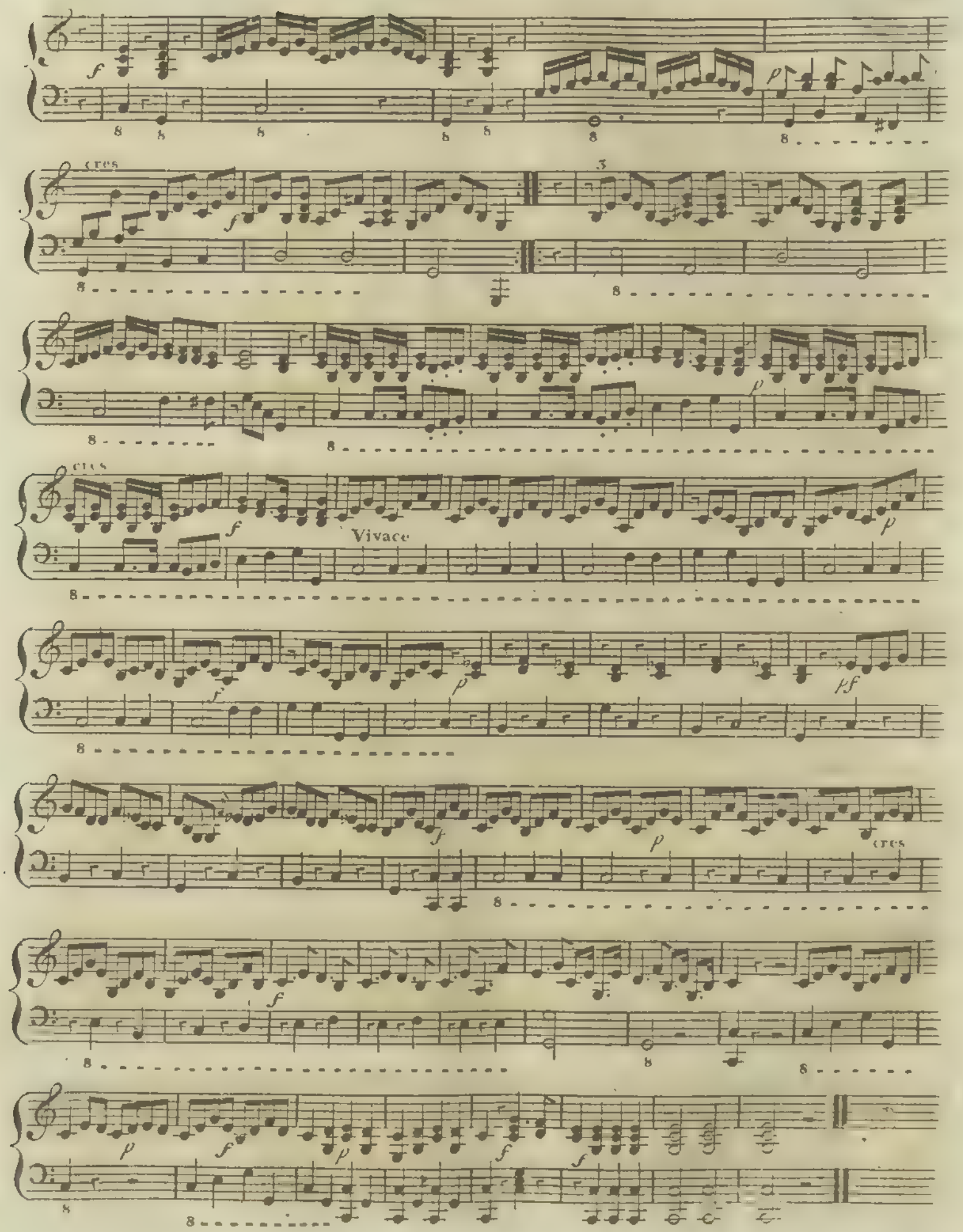
V.S.

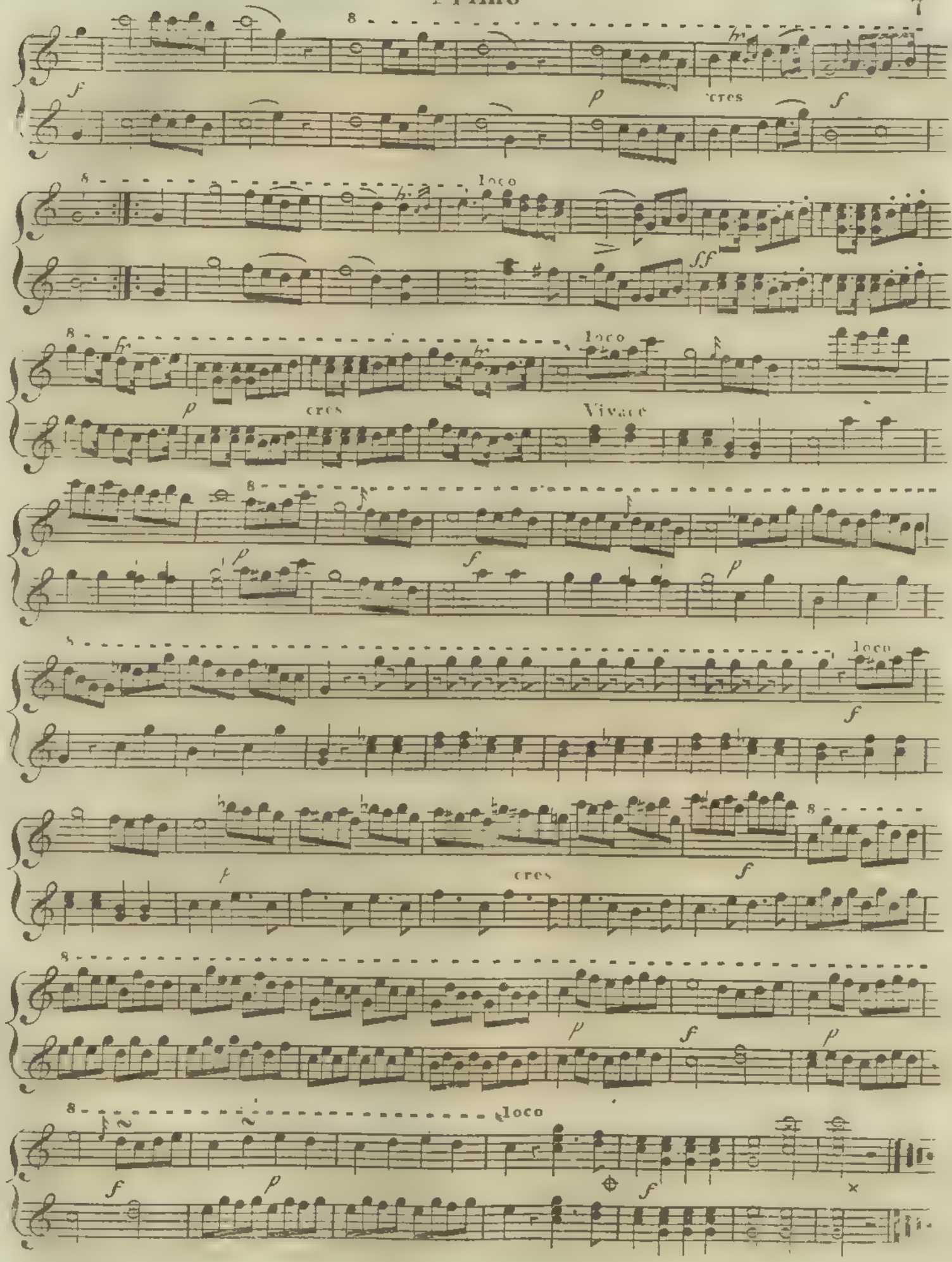
Allegro

Nobile

Trio

V.S.


cres
Vivace


8
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8
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8
loco
f
p
f
×

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and

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Do Do Do No 3	30 . 3
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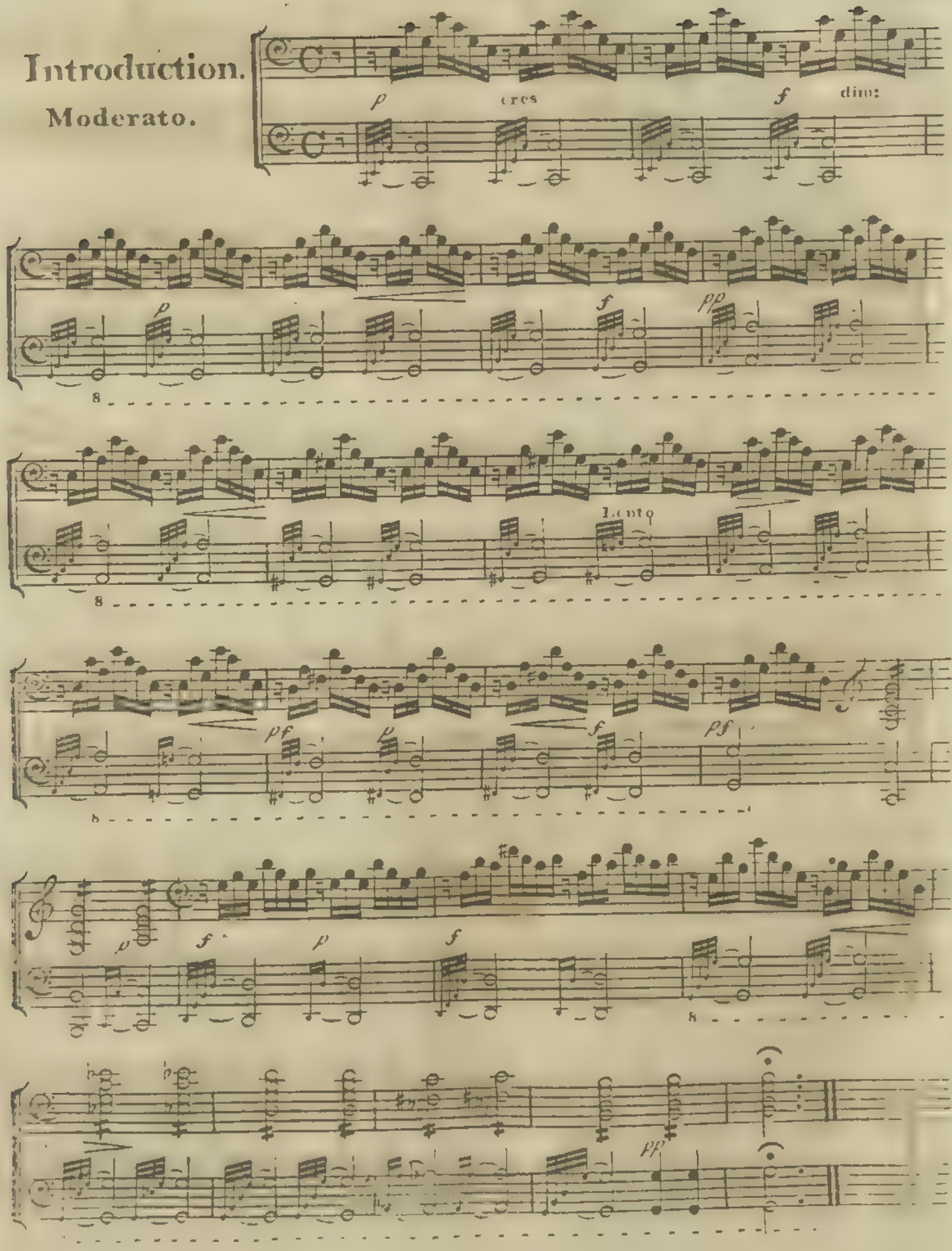
Secondo

Introduction.

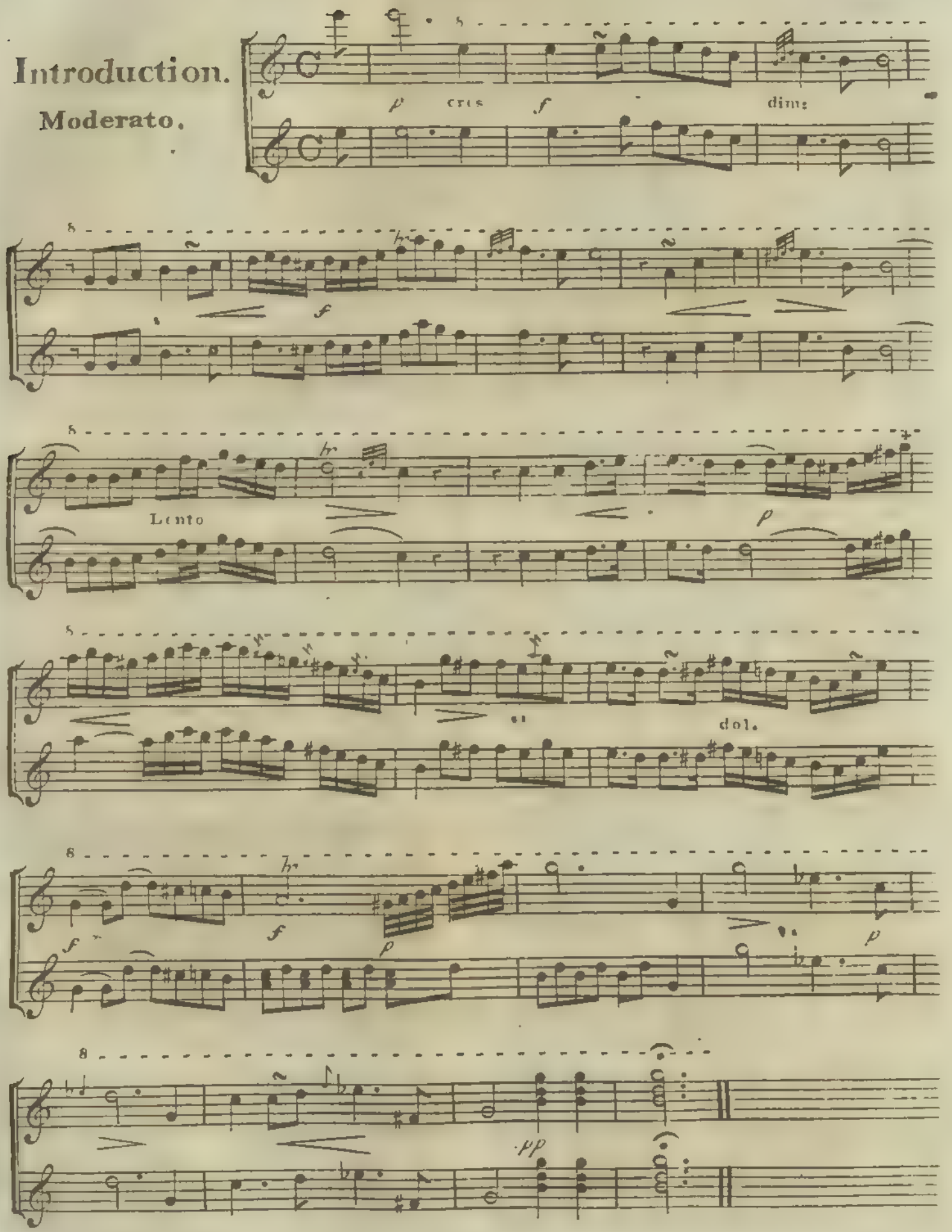
Moderato.



Primo

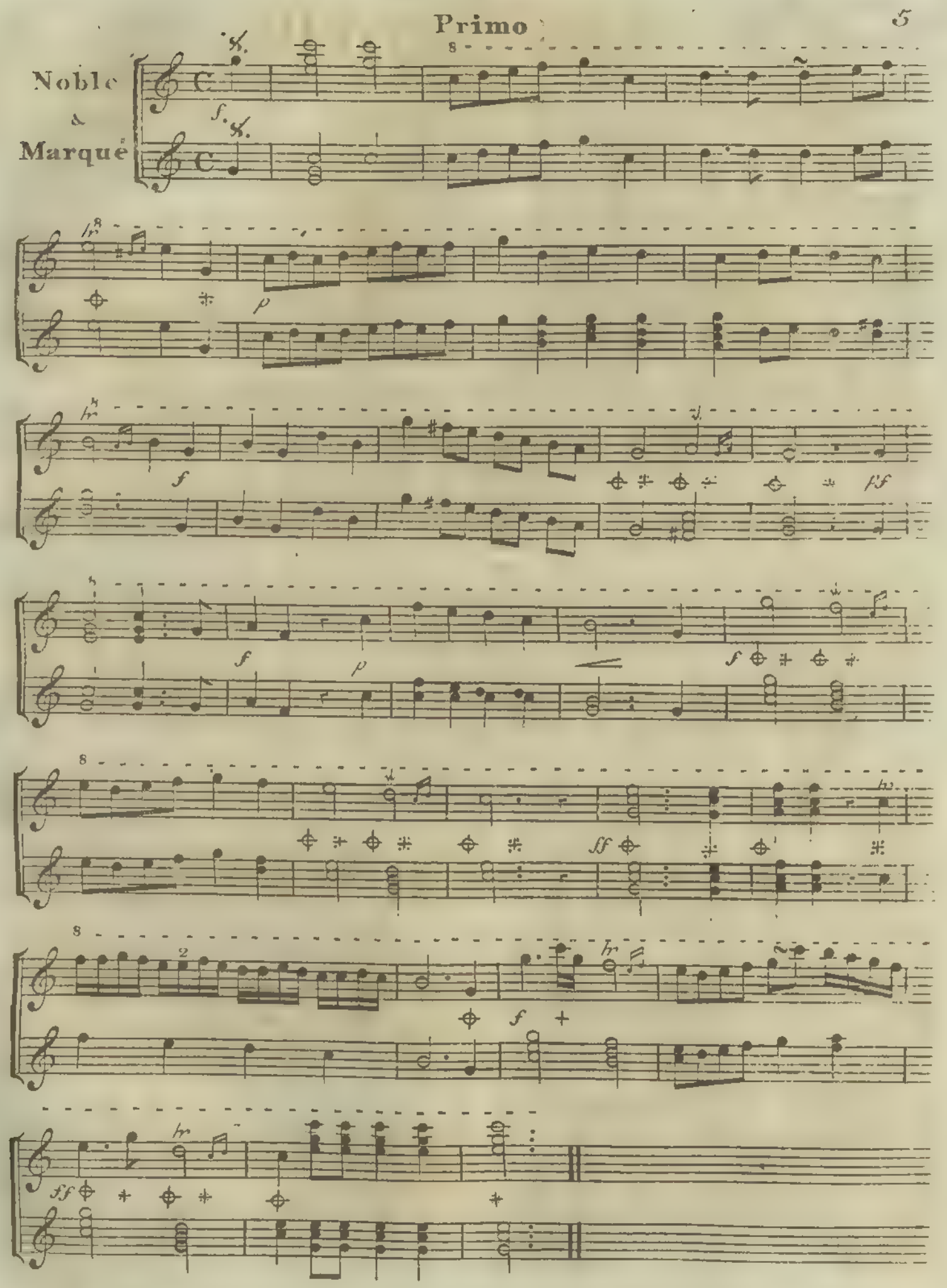
Introduction.

Moderato.



Secondo

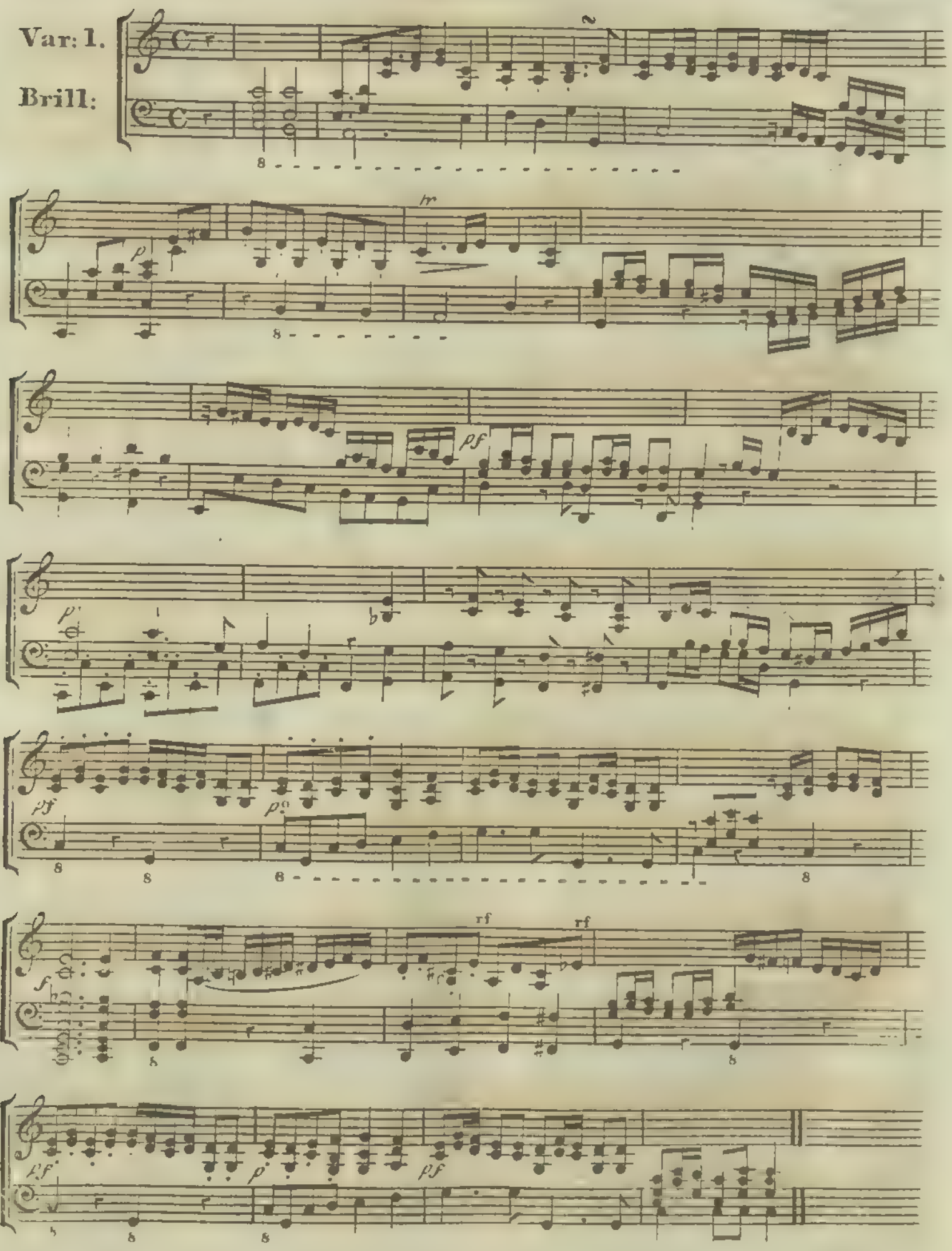
Noble
&
Marquè

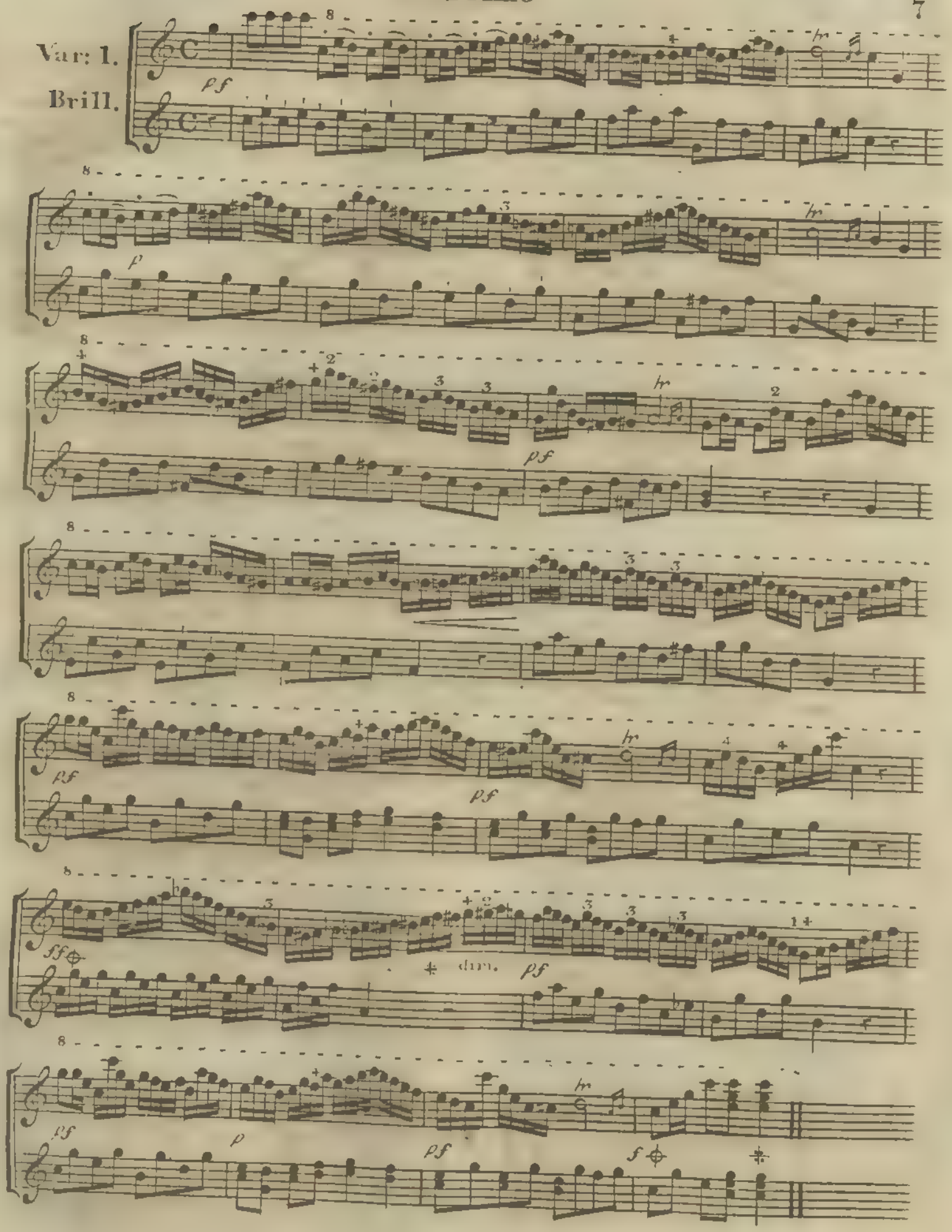

Primo
Noble
&
Marqué

Secondo

Var: 1.

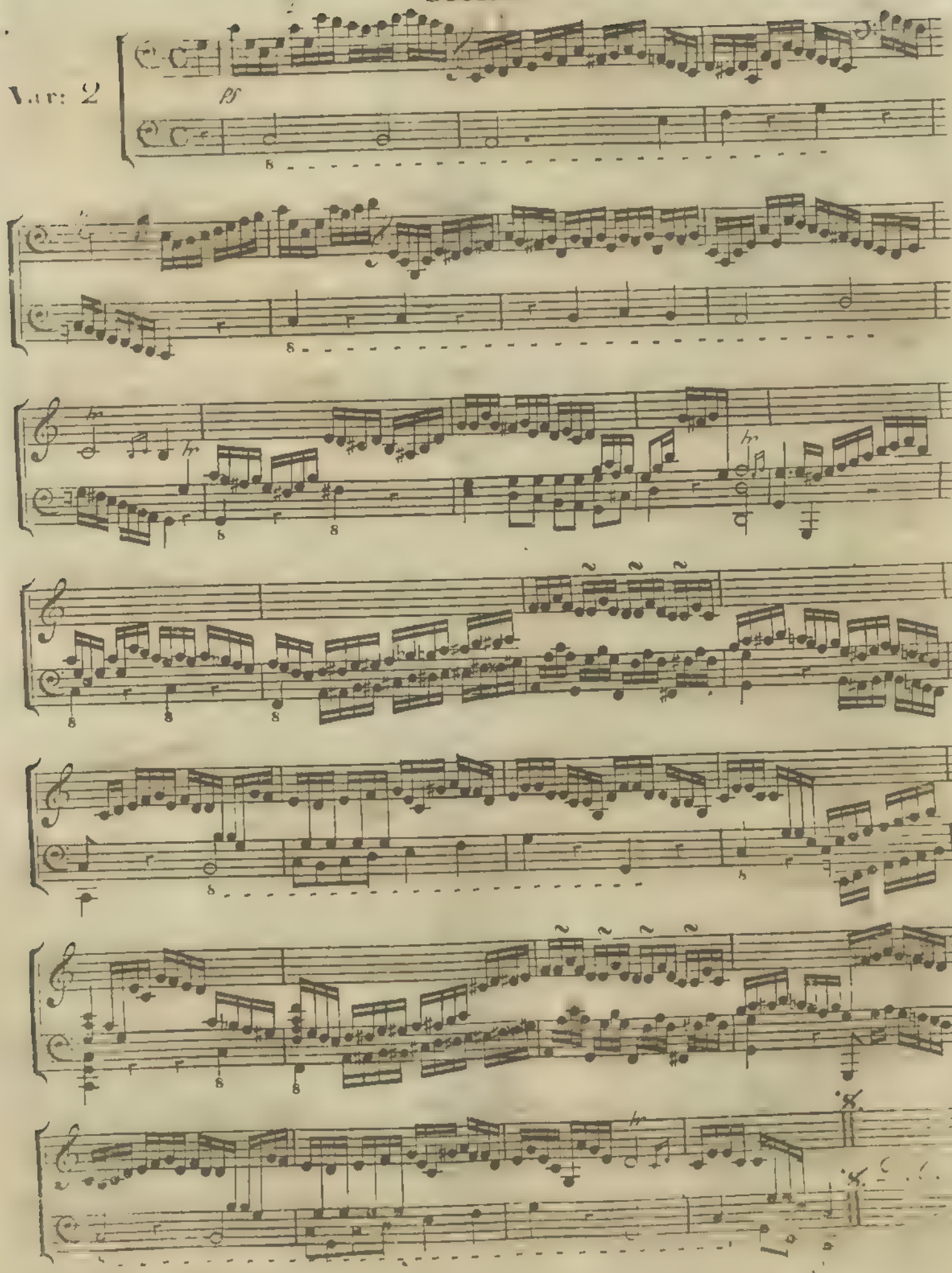
Brill:




Var: 1.
Brill.
pf
p
pf
pf
pf
ff
dim.
pf
pf
p
pf
f

Secondo

Var: 2



Var: 2

p

p

D. C.

A Military Divertimento

for Two Performers on

One Piano Forte

Composed and Humbly Dedicated

(by Permission)

to his ROYAL HIGHNESS the DUKE of CUMBERLAND

By

LAVON ESCH.

[illegible] Hall

Price 5 s

London Printed by Broderip & Wilkinson No 13 Hay [illegible]

where may be had all this Authors works

ADDITIONAL CATALOGUE OF NEW MUSIC,

For the Year 1806

Published by Broderip & Wilkinson. 133 Haymarket London.

	L	S	D
[illegible] Piano Forte			
[illegible] Op 2		8	.
[illegible] w[h] Accomp[t] for a Viol[e] 5		7	6
D[o] 3 D[o] w[h] Accomp[t] for a Violin . 12		10	6
D[o] Grand Quintett P.F Violin			
Tenor & Violoncello		7	6
D[o] 2 Sonatas with a Violin Accomp[t] 23		7	6
D[o] The Men of Prometheus a Ballet 24		8	.
D[o] Sonate Pastorale 28		5	.
D[o] Sonata w[h] Violin Accomp[t] N[o] 1 30		3	.
D[o] .. D[o] . D[o] . . . . . N[o] 2 30		3	.
D[o] . . D[o] .. D[o] . . . . N[o] 3 30		3	.
D[o] Twelve Waltzes.		3	
D[o] a Trio for Piano Forte			
Violin & Violoncello N° 1 . .			
D[o] .. .. D[o] 2			
D[o] D[o] 3			
A Sonata w[h] an Accomp[t] for the Flute			
In which is introduced the Air of the			
Shepherdess Composed by G. Main Op 8			
D[o] D[o] The Air of Hapless Primrose			
& Old Fowler by D[o] D[o]			
La Trophée a Mil[y] Div[t] Ded. to			
Sir Robt Wilson by A. Voint ...			
The Mermaid a German Air			
With Var[s] by D[o]			
H & Co Dances for the Year 1806		3	.
A Sonata Ded. to Jos[h] de Carvalhal by Dobit		3	
Marche Turque, Rondeau et la			
Montagnarde with an Accomp[t]			
for the Harp Composed by Louis Von Esch			
Military Div[s] with Accomp[t] by D[o]			
Russian Div[s] . D[o] . . . . . by D[o]			
D[o] D[o] for Harp & P.F. by D[o]			
Le Songe a Sonata by D[o]			
Musette Air Varié by D[o]			
Le Retour de Wandsworth by D[o]			
Three Sonatas Op. 12 by D[o] .			
D[o] D[o] . . . 13 by D[o]			
March Ded. to Ld Melville by D[o]			
Andante & Capriés Dance by D[o]			
An Adagio & March in the Turkish			
Style, Composed by F.H Southwell			
Durandarte & Bellerma Arranged			
as a Rondo by T.H Butler.			
Duncan Davidson D[o] D[o] by D[o]			
All around the Maypole			

	L	S	D
An Ode to Fame, by D[r] Burton Set to			
Music & Performed as an Exercise for			
his Doctor's Degree & Res[d] ded[d] to		1	1
Miss Mackworth by H[y] Welch			
Mus Doc Oxon			
A New Edit. of the Music of the Tempest			
By Purcell		12	
Von Esch's 3 Progressive Sonatas Op 16		1	6

Imported

Beethoven's Quintetto for Piano Forte			
w[h] Accomp[s] for 2 Violins Tenor &			
Violoncello Op 16 in B[b] 1.9.6 best			
Ten Grecian and Irish and Opera et			
[illegible] arr[d] for the Piano		10	6
Forte B[b] 1.8.2 each			

For 2 Performers on the Piano Forte	L	S	D
A Sonata for 2 Perf[rs] composed by			
L. Van Beethoven Op 6			
Marcello's Psalm as a Duo			
composed by L. Von Esch			
Serenade & Theme de Minuit by D[o] D[o]			
Mil[y] Duo D[o] D[o]			
Impromptu D D[o] ..			
An Introduction & Rule Britannia			
2 Perf[rs] by D[o] D[o]			

New Songs

Through every varied Scene the Lover Butler	1	.	
The Lovers Mind Southwell	1	6	
The Nun D[o]	1		
Nelsons Tomb The Words by a Lady			
Music by C. Bull	1	6	
4 . Nelsons Death by D[o]	1	6	
5 Nelsons Grave by D[o]	1	6	
5 . The Rose tree as Sung by Mr[s] Jordan H.Band	1	6	
9 . Soft Lily . D[o]	1	6	
2 6 When thou look'st upon thee to delete Man	1	6	
5 An Anthem Song by Mr[s] Billington			
10 6 Blythe is the Bird that wings the Sky	1	6	
7 6 The Standard of England .	1	6	
2 6 Hast thou not seen the blooming Rose			
2 6 Recit[e] by Real Matilda	1	6	
1 6 The distant Warlock from the Hill	1	6	
1 6 The Maid with Eyes so blue	1	6	
Turn Holy Father Listen for three Voices			
4 Sung at Mess[rs] Harrison's Concerts Composed	1	6	
1 by D[r] Clarke Ded[d] to the Fellows of Queens			

Military Music	L	S	D
A Select Collection of Popular Scotch			
Airs & Strathspeys by Leneve			6
A Collection of Mil[y] Div[s] Composed			
& Dedicated to his Royal Highness			6
the Duke of Cumberland by L. Von Esch			
A Collection of Scotch Music consisting			
of New Airs, Reels & Strathspeys, . . .			
Respectfully Ded[d] to his Excellency			8
Earl Moira Commander in Chief of			
his Majesty's Forces in Scotland by C. Smith			
A Third Set of Twelve Mil[y] Div[s] Composed			
& Arrang[d] for the use of their Majesties Band			8
& Humbly Dedicated to his Royal			
Highness the Duke of Kent by C. Griesbach			
Barbara S[a] Allen Arranged by L. Leneve			6

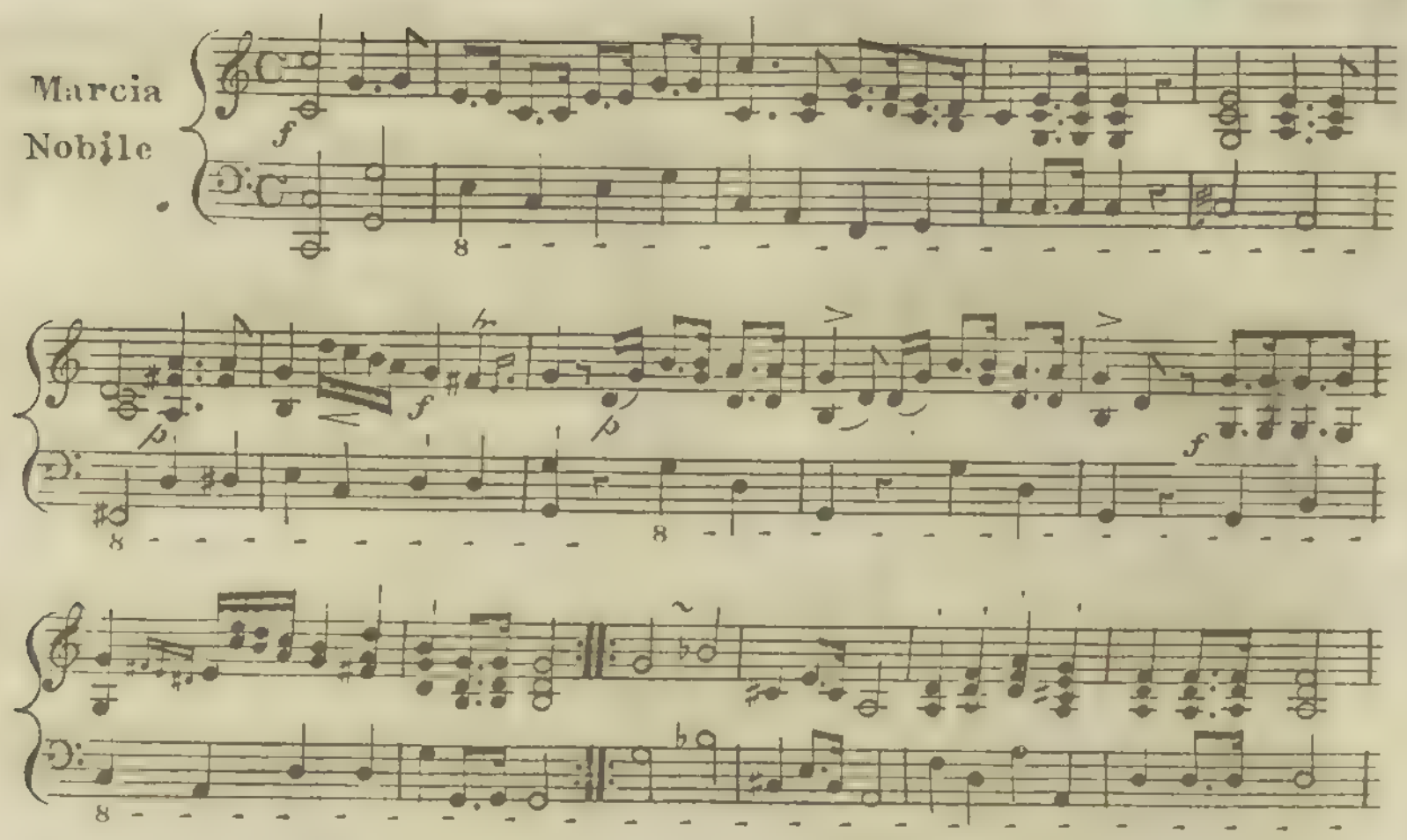
A Collection of Music Res[y] Ded[d] to the			
R[t] Hon[ble] the Earl of Ormond and		1	1
Ossory by John Ber[d] Logier Op 4			
A Selection of favorite Songs by Holden		1	1

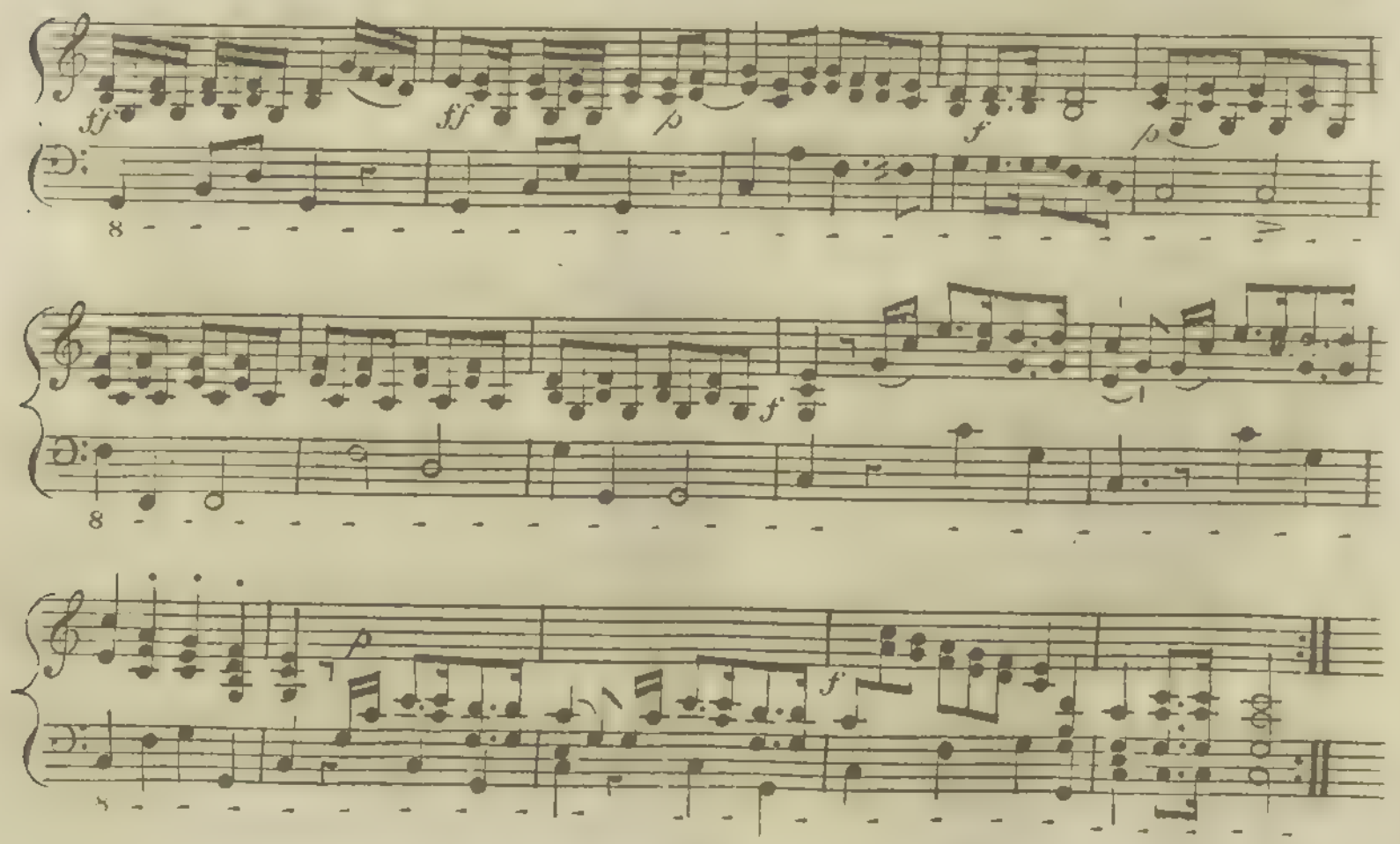
Cathedral Music

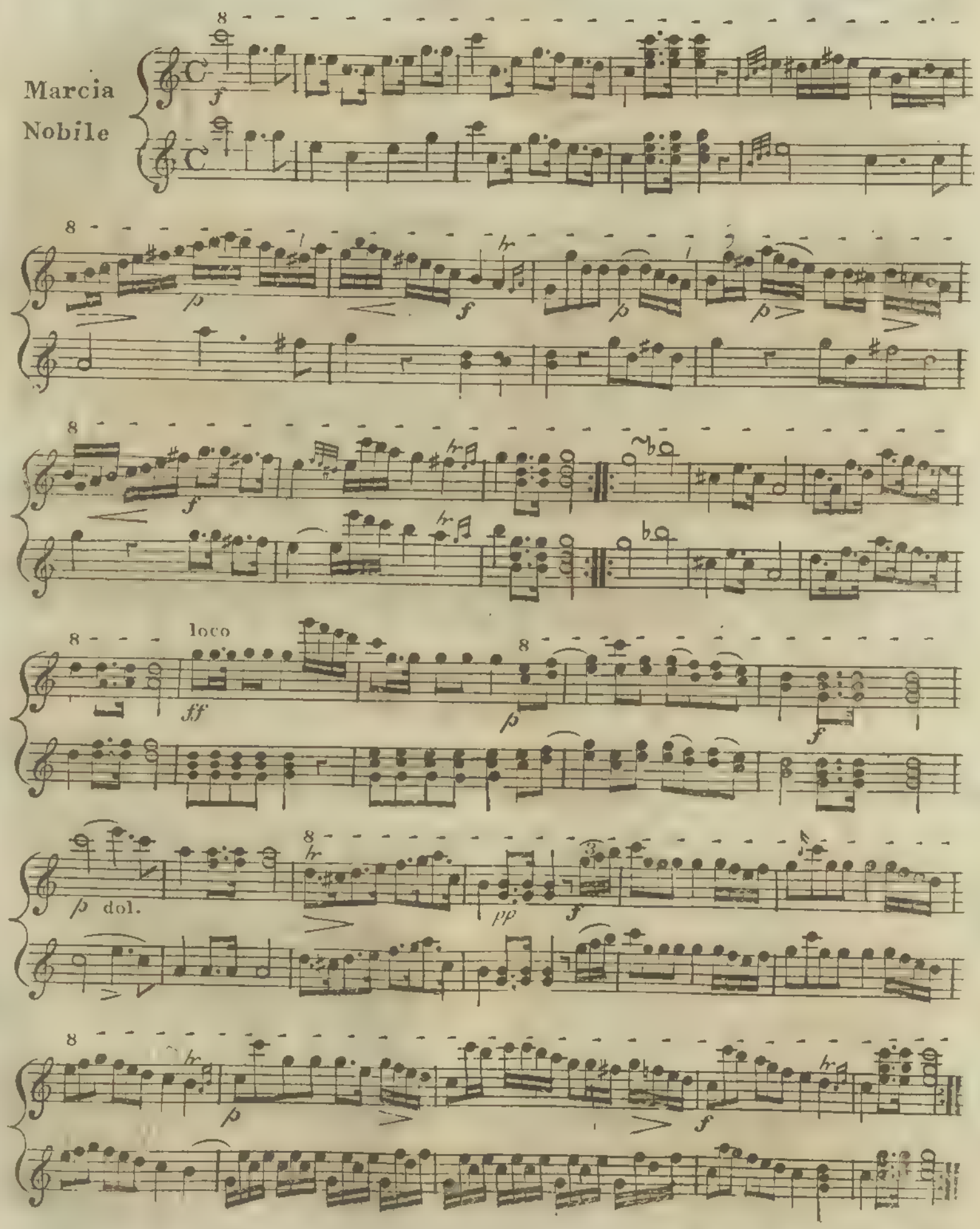
A Morning & Evening Service with			
the Anthems in Score as Ded[d]			
by Permission to the Rev[d] the Masters		1	7
& Fellows of Trinity & St. John's Colleges			
Cambridge by their Organist John			
Clarke Mus Doc. Vol. 1			
Miscellaneous Set. Morn[g] & Even[g] Services			
with 21 Chants Ded[d] as above by		1	5
John Clarke Mus. Doc. Vol 2[d]			
Twelve Anthems in Score Ded[d]			
as above by D[o] Vol 3.		1	5
Penitential Anthem for his			
Majesties Recovery res[d] ded[d] to			5
the Rev[d] D[r] Munsel by H[y]			
A Collection of Voluntaries & for the			
Organ call'd The Organists Journal			
N[os] 1 to 12. each			

Secondo

Marcia Nobile






Marcia
Nobile
loco
p dol.

Minuetto
Militare

Trio

Min: D. C.

Minuetto
Militare

Trio

dolce

Lento

rinf.

Men: D.C.

SECONDO

Maestoso

Invocation

dim.

ALLEMANDA

e Finale

V.S

Maestoso

Invocation

ALLEMANDA e Finale

dimin.

V.S.

SECONDO

TRIO

p

pf legato *p*

8

D.C. All.

pf *p* *pf*

2d. Trio

f rinf. rinf.

p

f

p

V.S.

TRIO

p

pf p

pf p p D.C.All:

2d Trio

f rinf. rinf.

p

f

p

V.S.

SECONDO

f

8

ff *ff*

8

ff *ff*

rinf:

8

rinf.

p

8

cres. *f* *p*

8

cres. *f*

1

1

V.S.

8

f

8

ff *ff*

8 loco

ff *ff*

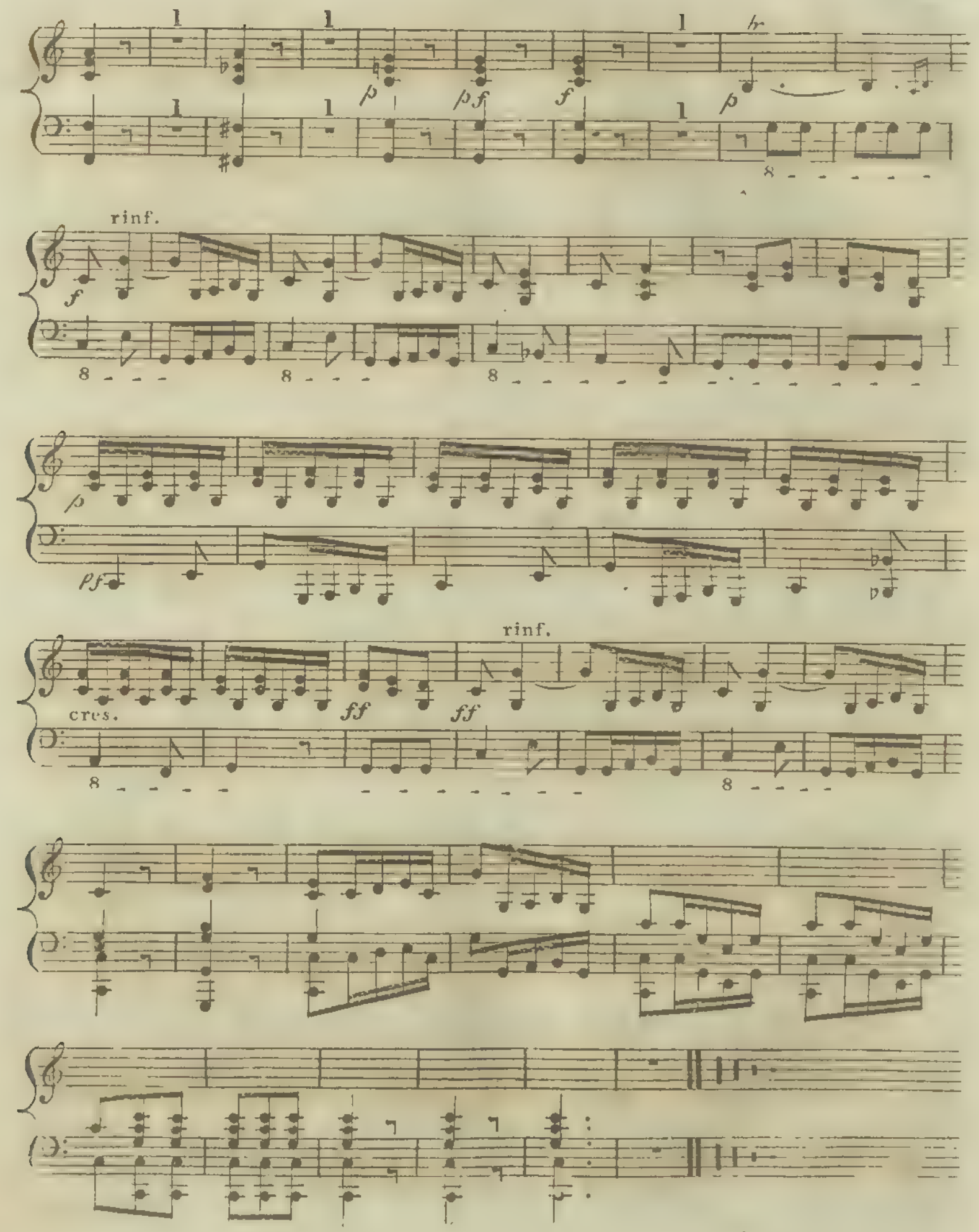
p cres. *p*

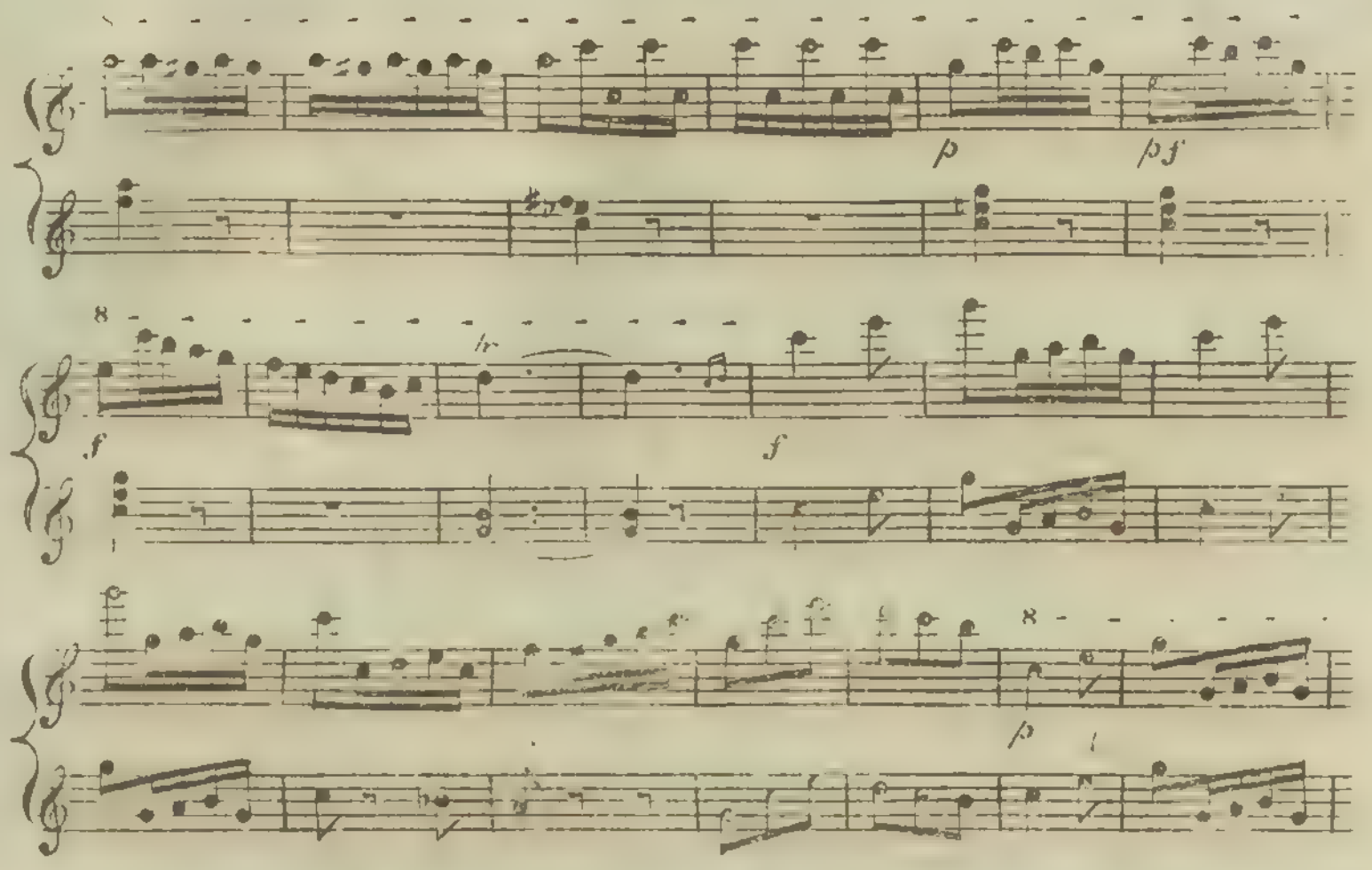
8

cres. *f*

V.S.

SECONDO




p
pf
8
tr
f
f
8
p
8
cres.
ff
8
8

Lilliburlero,

A Favorite Air

ARRANGED as a RONDO,

for the

Piano-Forte,

by

O. Saffery.

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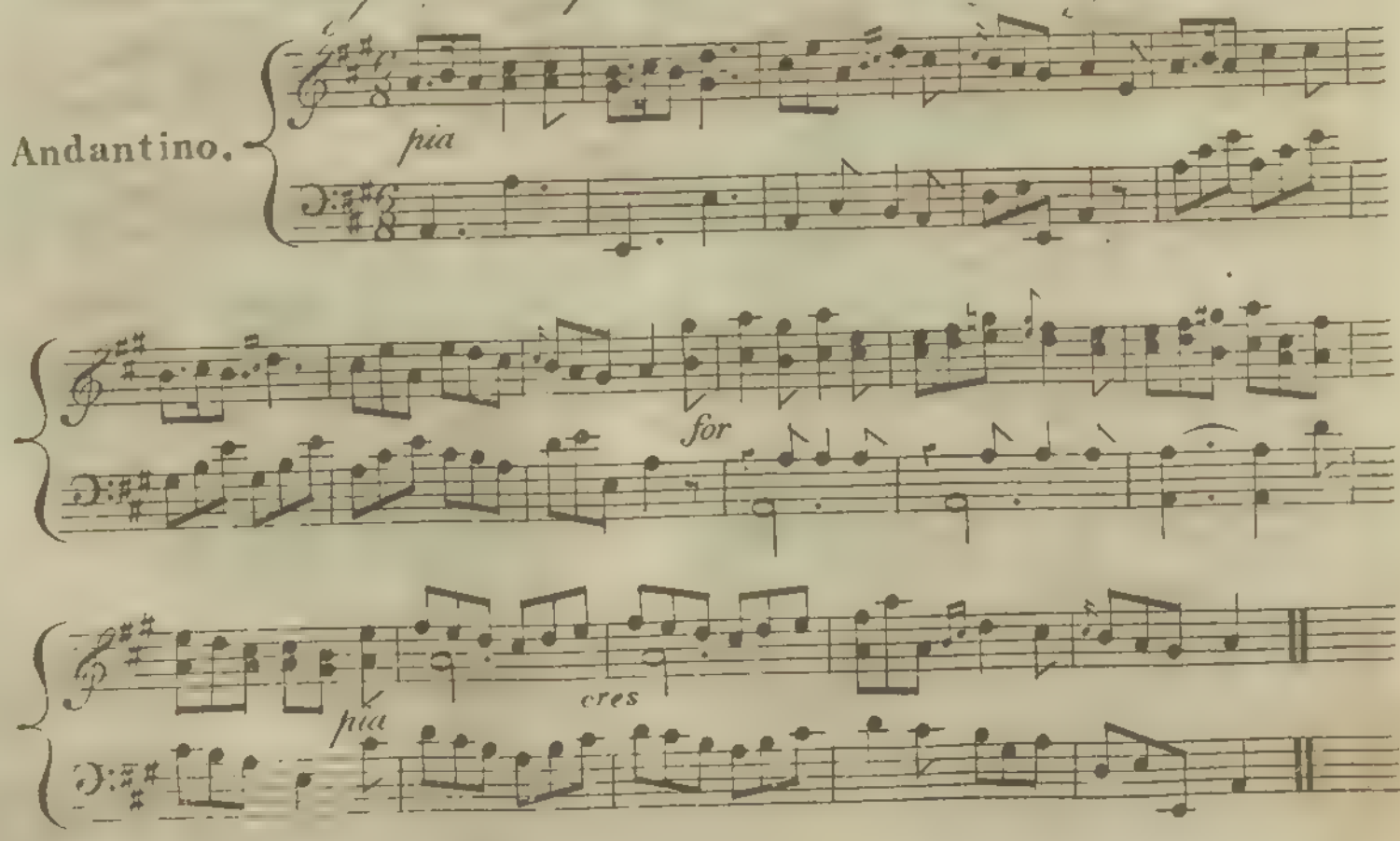

dim

rf rf rf

dim pia rf

for dim rf for

p for

dim pia

for *for*

dim *cres* *for*

Minore.

pp *dim* *pp*

for

ad lib:. Tempo.

for for

ff

MURDOCH DELANEY

A FAVORITE COUNTRY DANCE

Arranged as a Rondo, for the

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by

Osmond Saffery

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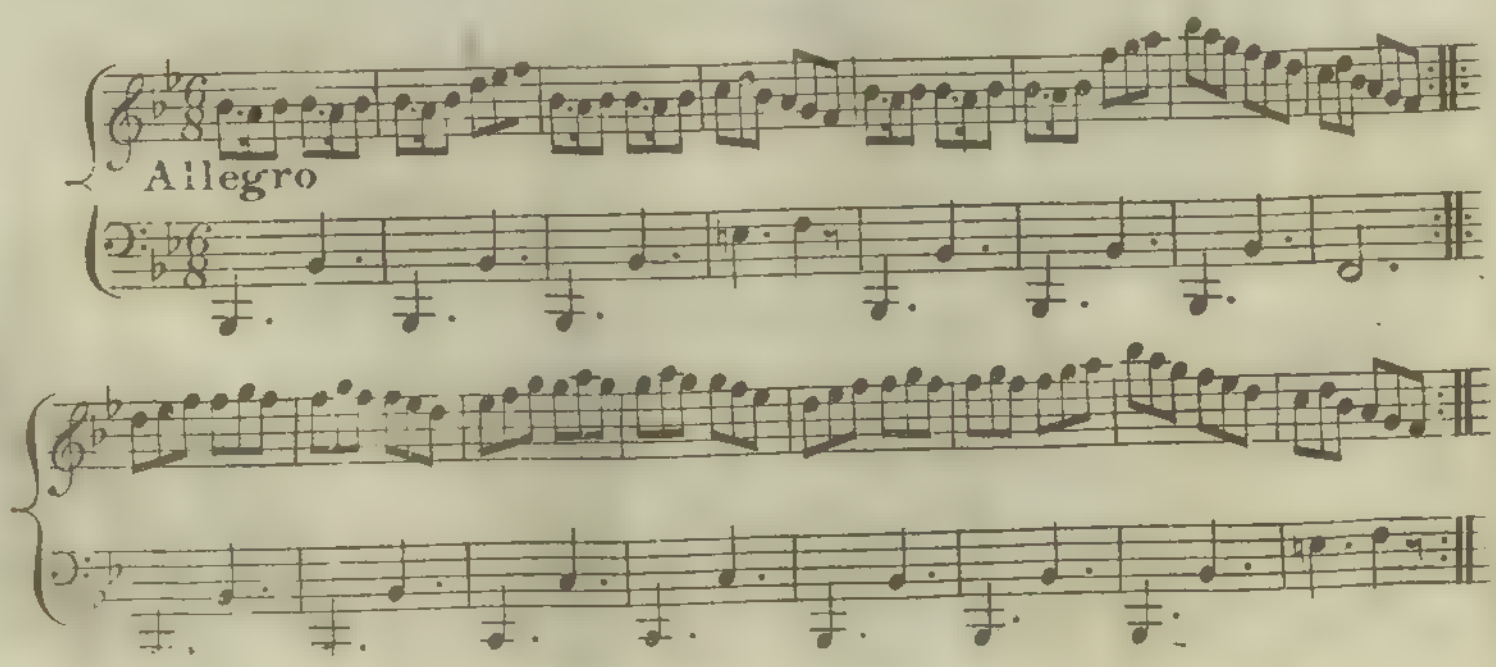
Lady Hope's Reel Arr.d as a Rondo ... 1/6 — Chantreus as a D.o 1s/6



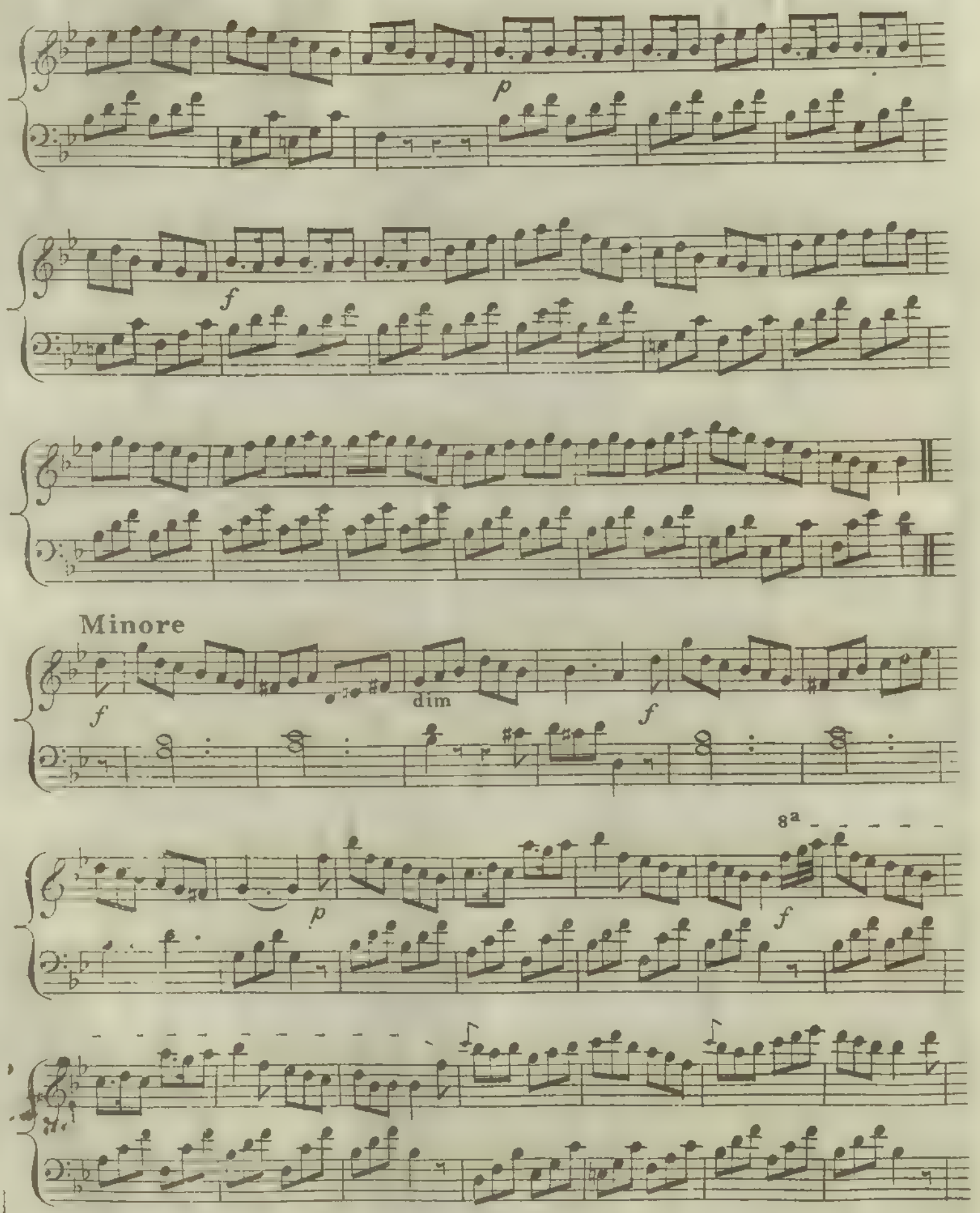
R R R R

p cres

R R

dim *p*

f


p
f
Minore
f
dim
f
p
8a
f

p

rf

dim

p

f

p

cres

f

rf

f

f

p

rf

rf

pp

ff

R

R

Lady Mary Douglas

A favorite DANCE Arranged as a

Rondo,

for the

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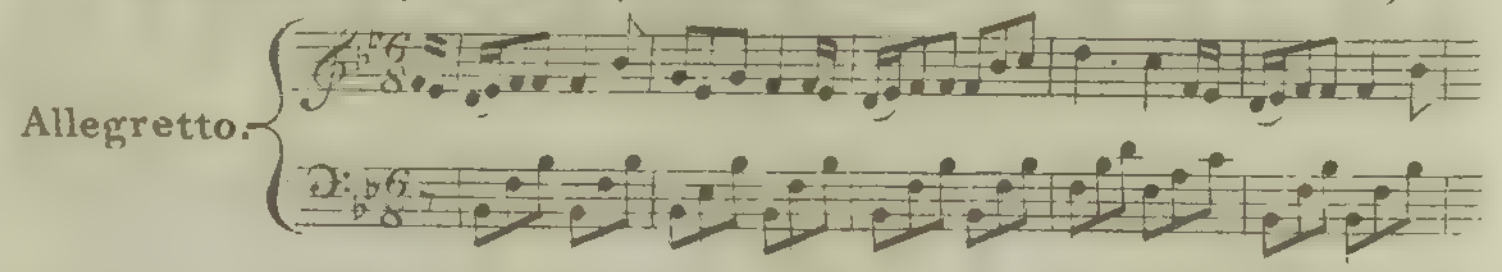
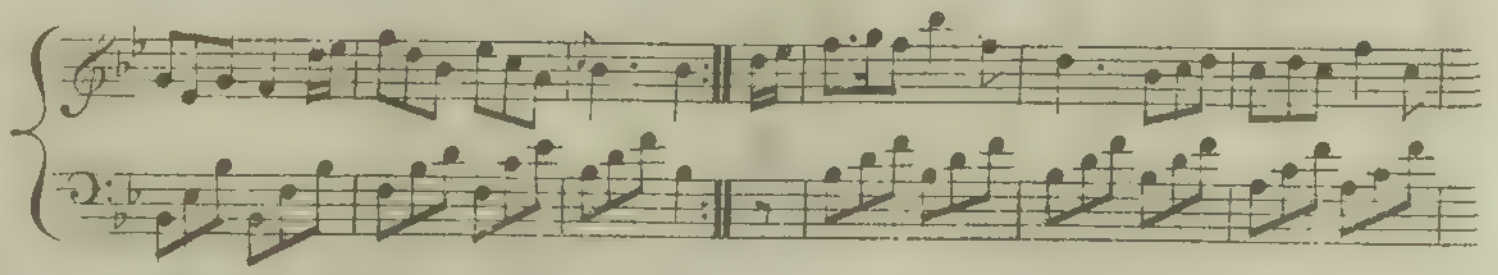
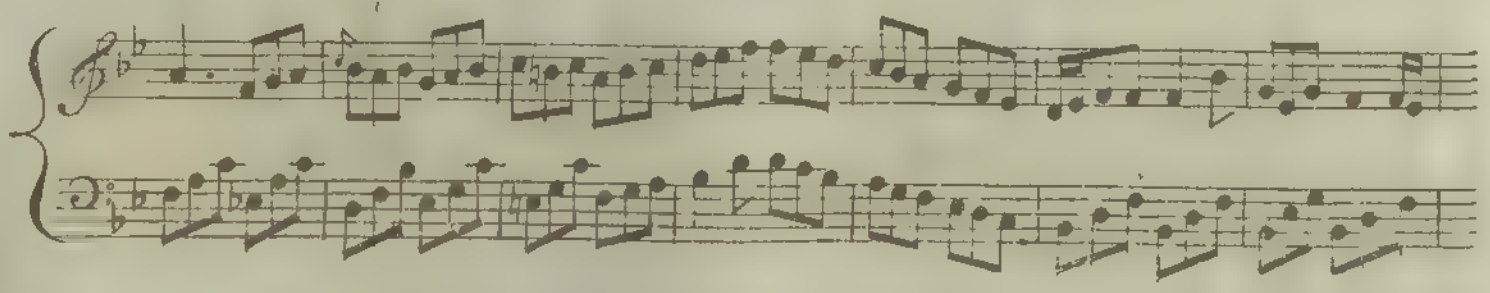
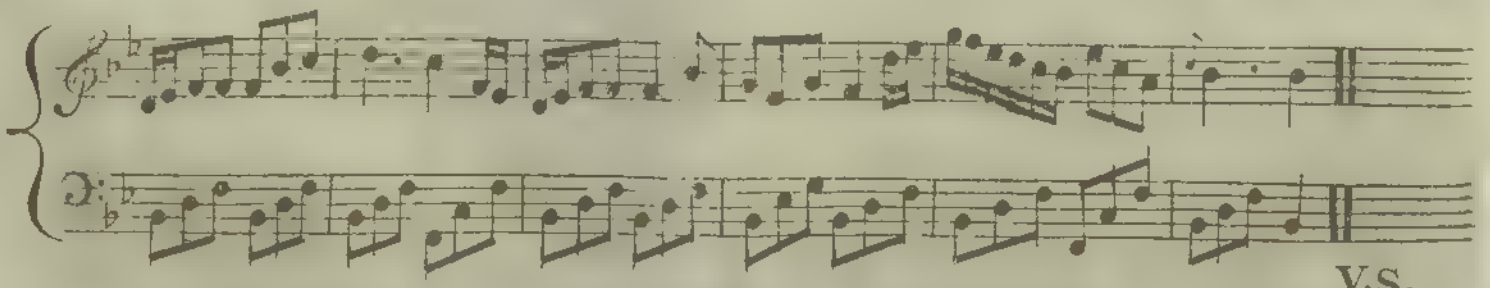
Allegretto.

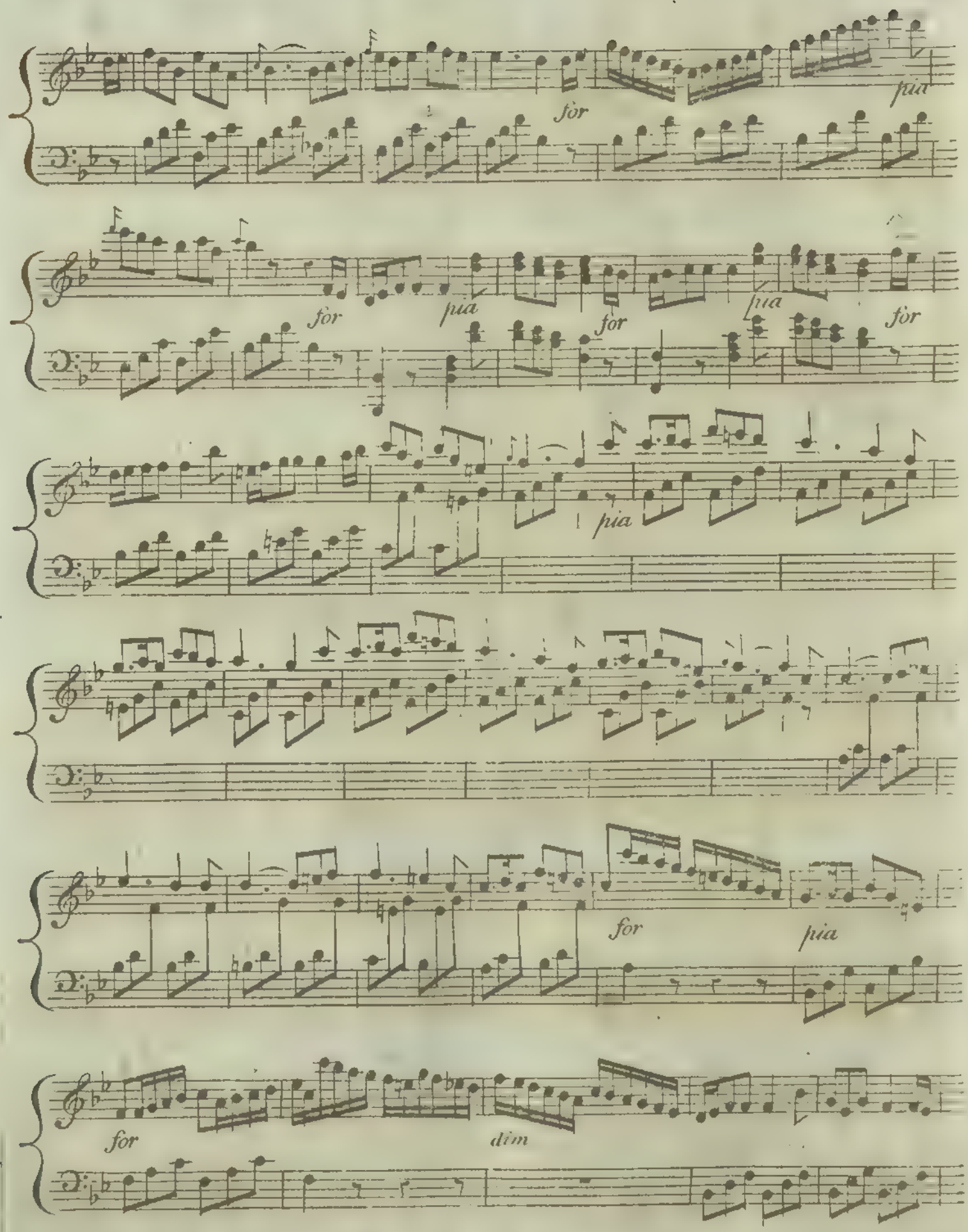








V.S.


pia
for
for
pia
for
pia
for
pia
for
dim
for
pia

Minore

dim

pp

calando

tempo

for

Off she goes

A Favorite Country Dance

ARRANGED as a RONDO

for the

Piano Sorte,

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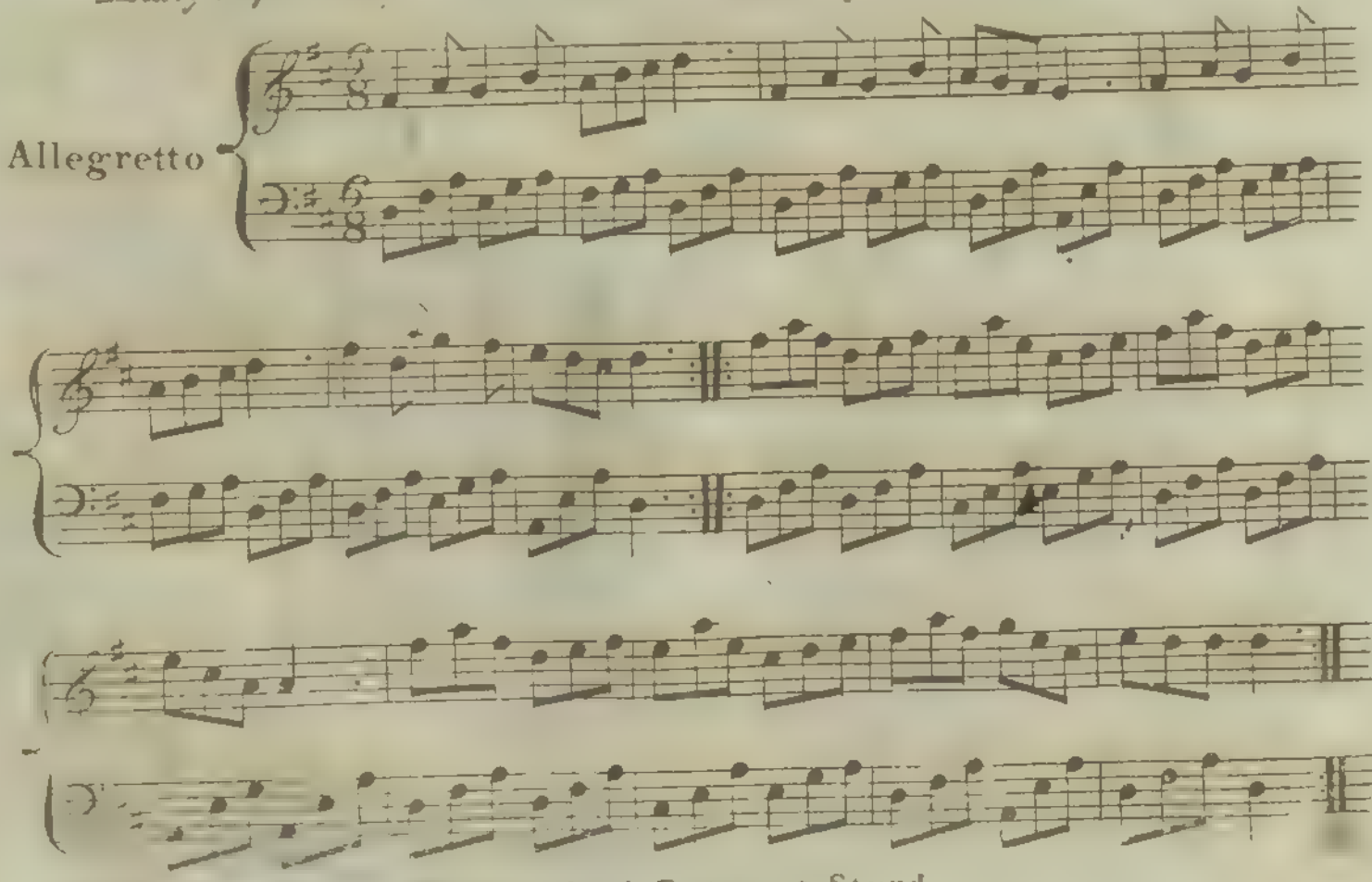
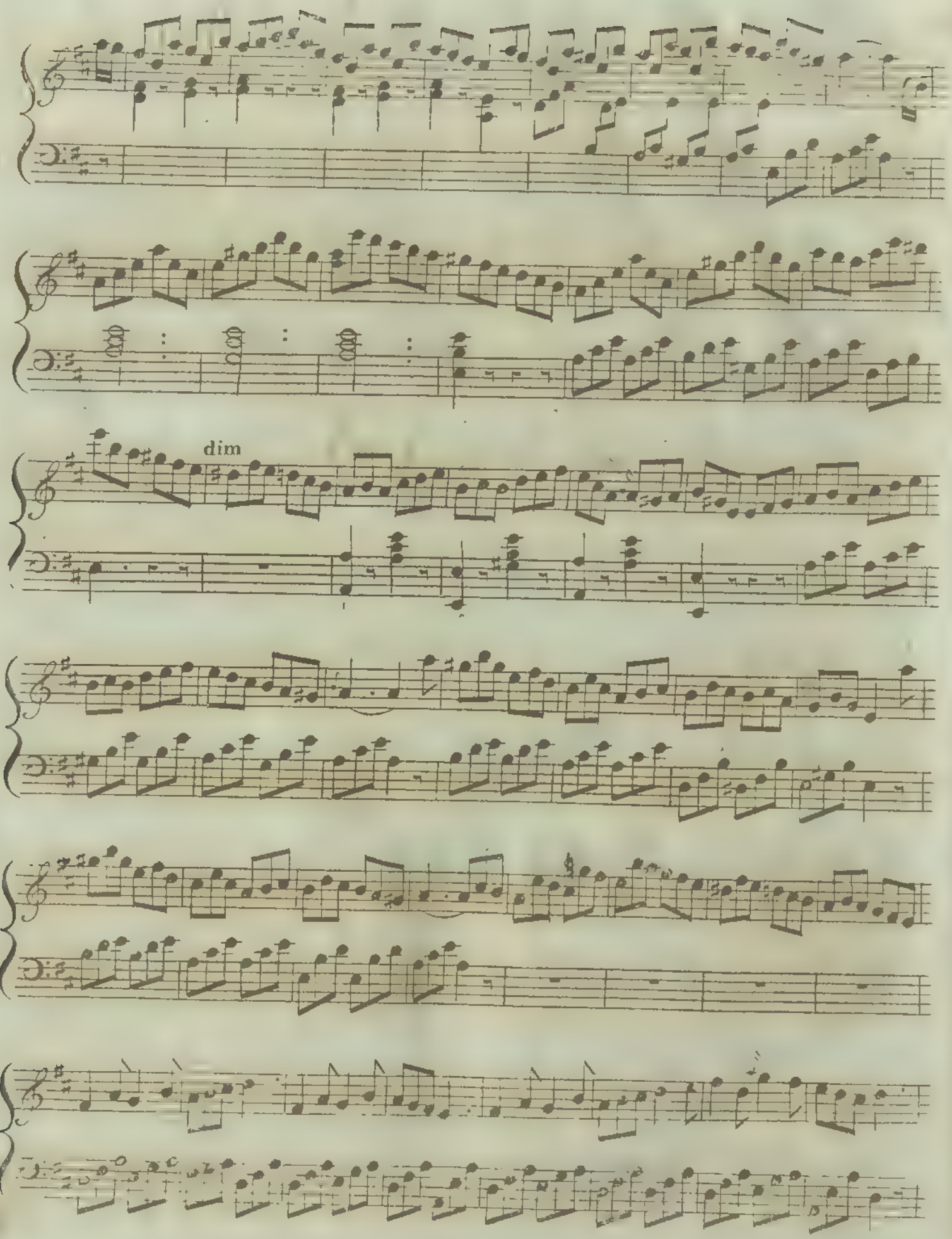
The Chartreuse as a Rondo....1/0 | Rural Felicity as a Rondo.....1/6
Lady Hope's Reel _ Do.. . 1/6 | Drops of Brandy _ Do.....1/6



...ved by J. Fentum 78 Strand.



Off She Goes

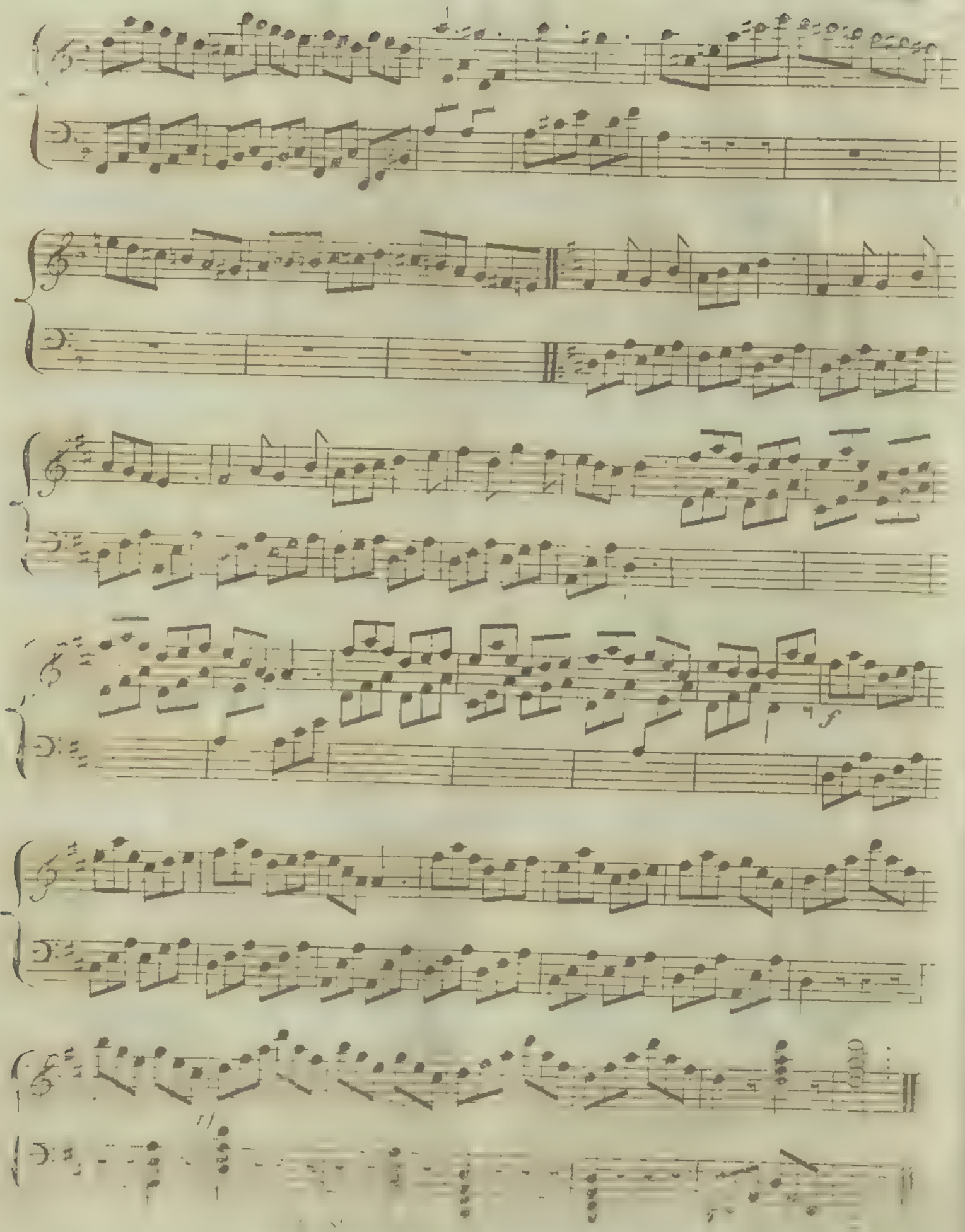
Mi ore

p

f

dim

Off She Goes



A New Slow Movement
And the Beautiful Air
"Polwart on the Green"
ARRANGED as a RONDO.
for the
Piano Forte
by
T. H. Butler.

Pr. 1/- s

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Slow and Plaintive

Rondo Polwart on the Green

Moderato

dolce

for

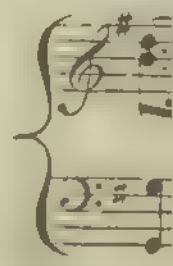
sf

sf sf

Minore

London
to their

Slow



No 15

A Slow Movement
and a favorite
INDIAN AIR
Arranged as a Rondo,
for the
PIANO FORTE
by
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Pr. 1.s/-

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Slow

sf p sf p

Rondo An Indian Air

Vivace

p *f*

hr

f Brilliante

dolce

p *p*

hr

f

Minore

hr

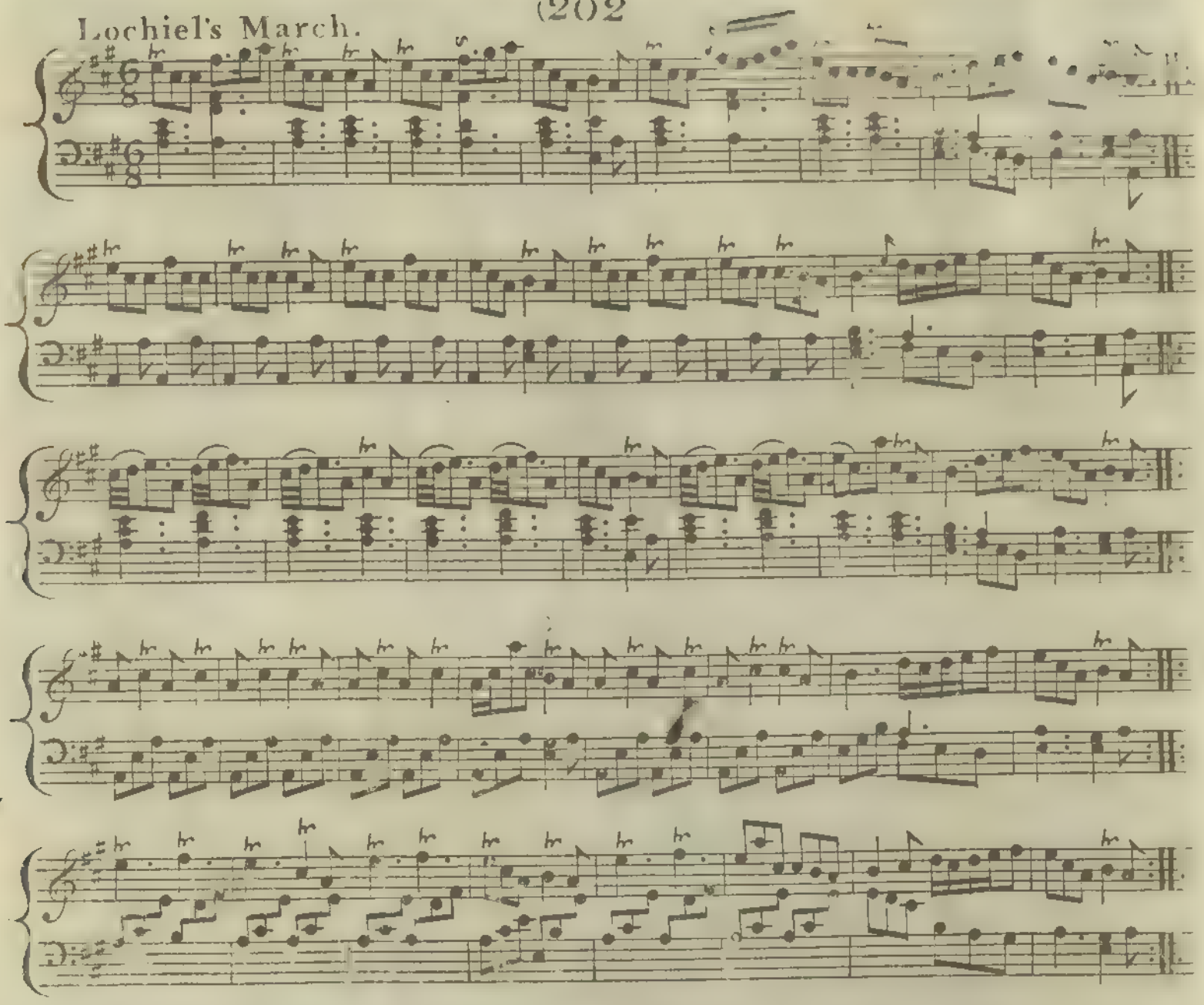
p

hr

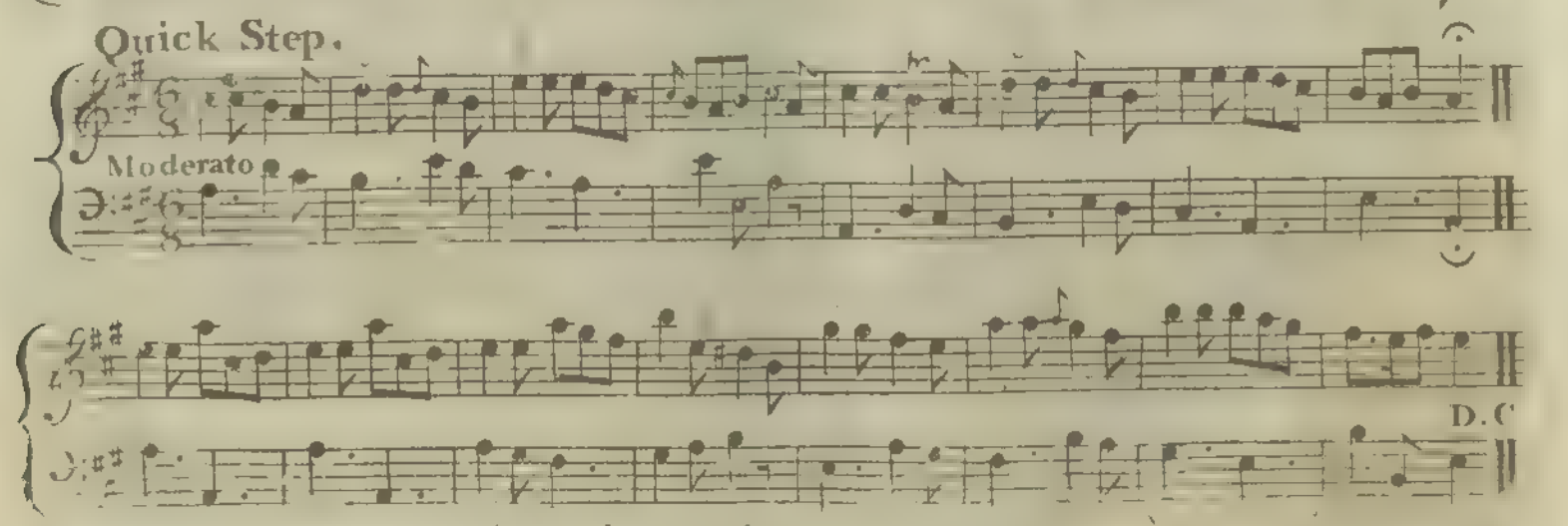
f

hr

Lochiel's March.



Quick Step.



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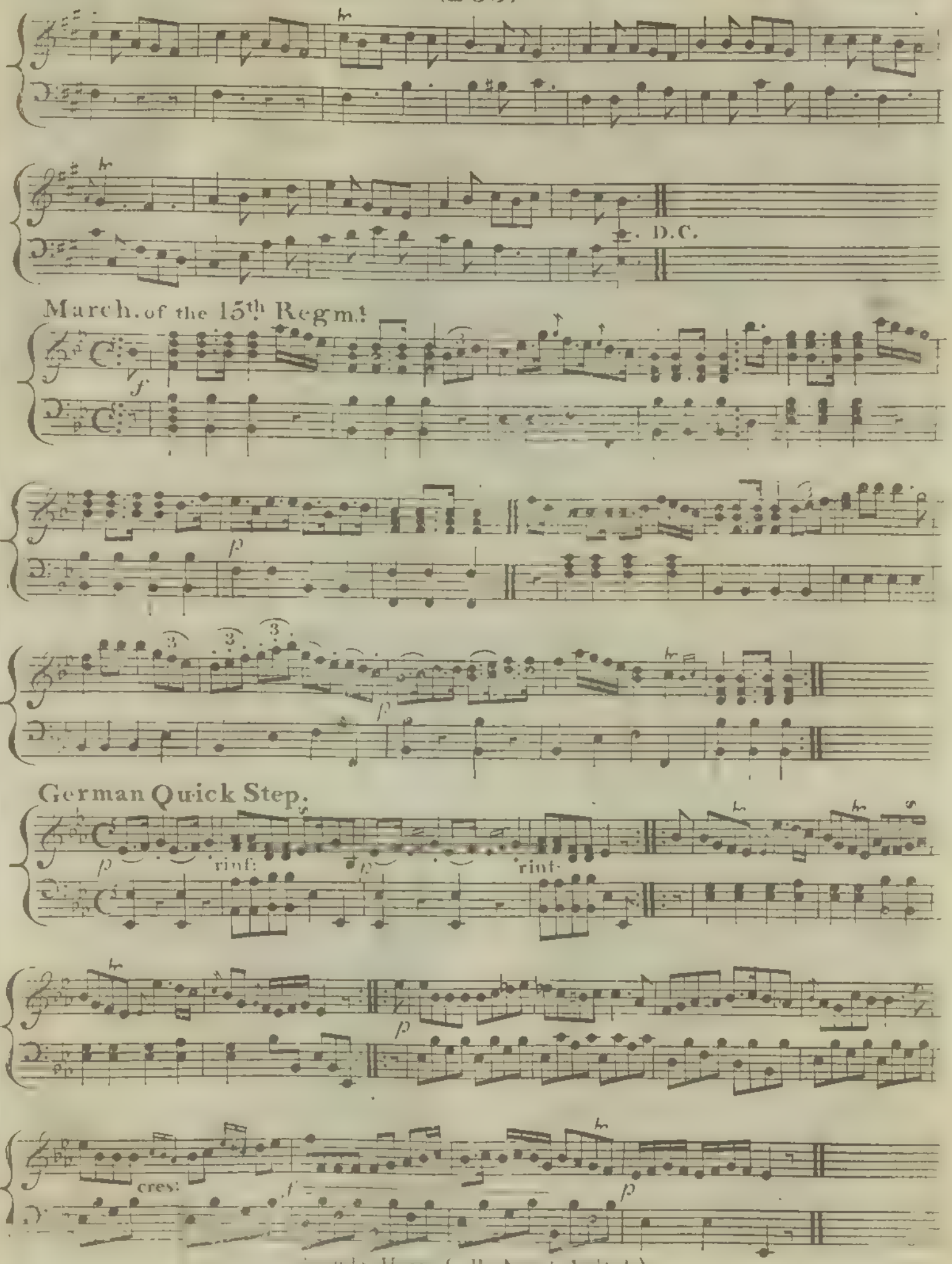
D.C.
March. of the 15th Regmt.
German Quick Step.
rinf:
rinf:
cres:

Viva

MUTUAL LOVE;

A FAVORITE NEW SONG,

Price 1s.

LONDON

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and J. & H. Banks; Salisbury.

Vivace

A Scholar firſt my love implor'd and then an empty titled Lord the

Pedant talk'd in lof-ty ſtrains, a--las! his Lordſhip wanted brains, I lis-ten'd not to

Expreſſive

Tempo

one nor t'other but ſtraight refer'd them to my Mother I liſ-ten'd not to one nor t'other but

ſtraight refer'd them to my Mother.

2d Verse

A Po_et next my heart af_fail'd a Lawyer hop'd to have prevail'd, the

Hard too much approv'd himself, the Lawyer thirsted af_ter pelf; I lis_ten'd not to

Espressivo

Tempo

one nor t'other but straight refer'd them to my Mother; I lis_ten'd not to one or t'other but

Sy

straight refer'd them to my Mother

3d Verse.

An Of_fi cer my heart would form A Miser fought me too in form but

Mars was o_ver free and bold the Miser's heart was in his gold; I listen'd not to

Expreſſive

Tempo

one nor t'other but ſtrait refer'd them to my Mother I listen'd not to one nor t'other but

Sy

ſtraight refer'd them to my Mother.

4th Verſe

And af-ter theſe came twen-ty more ſuc-ceſs-full were as those be-fore 'till

the moſt love-ly Damon came our hearts felt both a mutual flame; I vow'd I'd have him

Expreſſive

Tempo

and no other without re-fer-ing to my Mother I vow'd I'd have him and no other with-

Sy

-out re-fer-ing to my Mother.

Piar

Toll for the Brave

A Tribute to the Memory of

LORD NELSON;

The Words paraphrased from Cowper.

The Music composed by

Mrs Park

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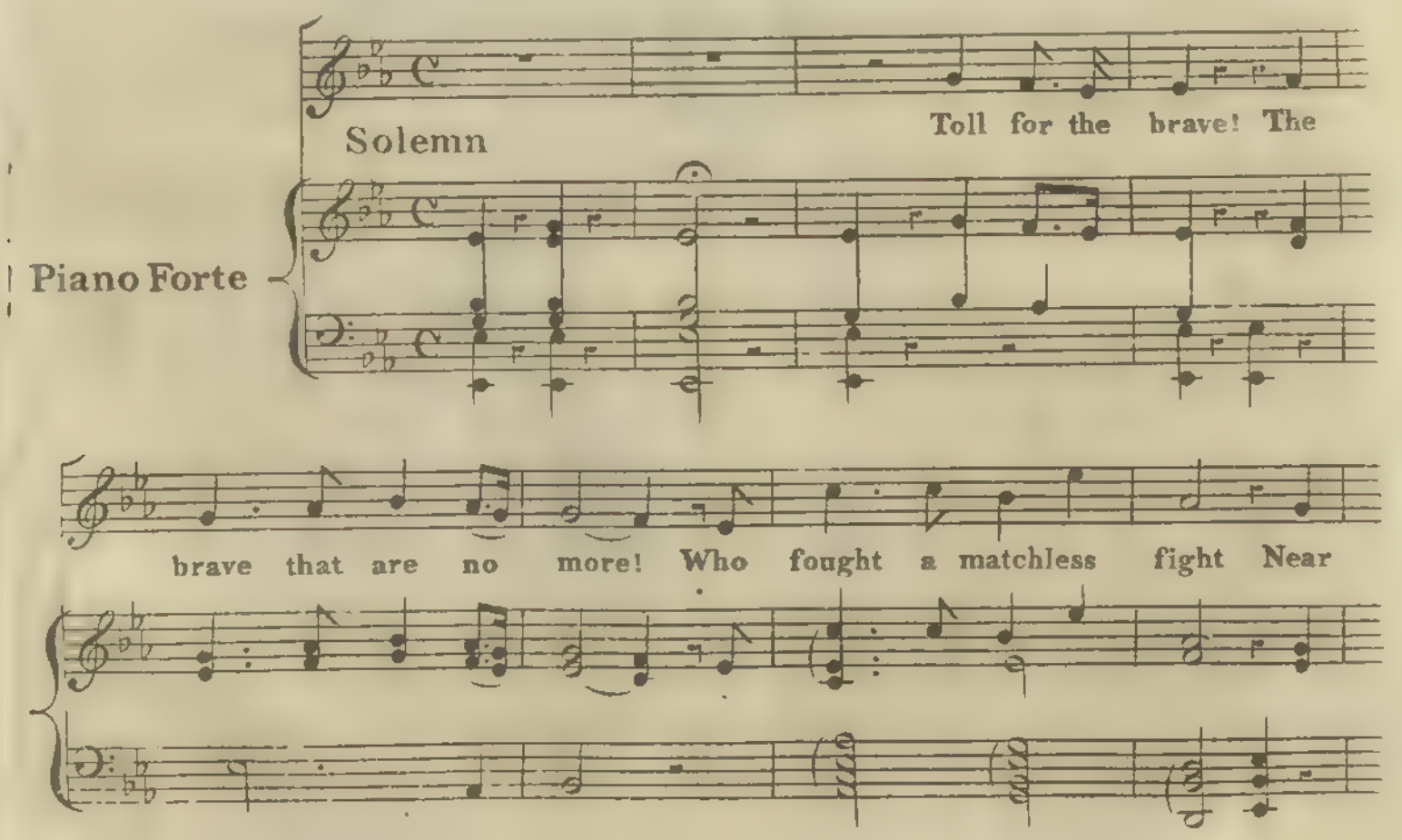


fam'd Tra_falgar's shore, There noble Nelson fell, his Country's boast and pride, Yet

grief exults to tell Yet grief exults to tell In Glory's arms he died.

2d. Verse.

Toll for the brave! For gallant Nelson's gone, His last Sea-fight is fought, His

work of Conquest done: One deadly-fated Ball His dauntless bosom tore, Yet

glorious did he fall, Yet glorious did he fall, a-mid the battle's roar.

3d. Verse.

Toll for the brave! Once dreaded by his foes, And drop on Nelson's grave The

tear that England owes; That tear will grace his Urn Beyond what pomp can give, For

long as Britons mourn For long as Britons mourn Shall Nelson's mem'ry live!

A Soldier for me!

A FAVORITE SONG,

Sung by Mrs Franklin

at

Vauxhall Gardens,

COMPOSED BY Mr. HOOK.

Entd at Stationers Hall

Pr. 1s

London Printed & Sold at Bland & Weller's Music Warehouse, 23, Oxford Street.

Vivace

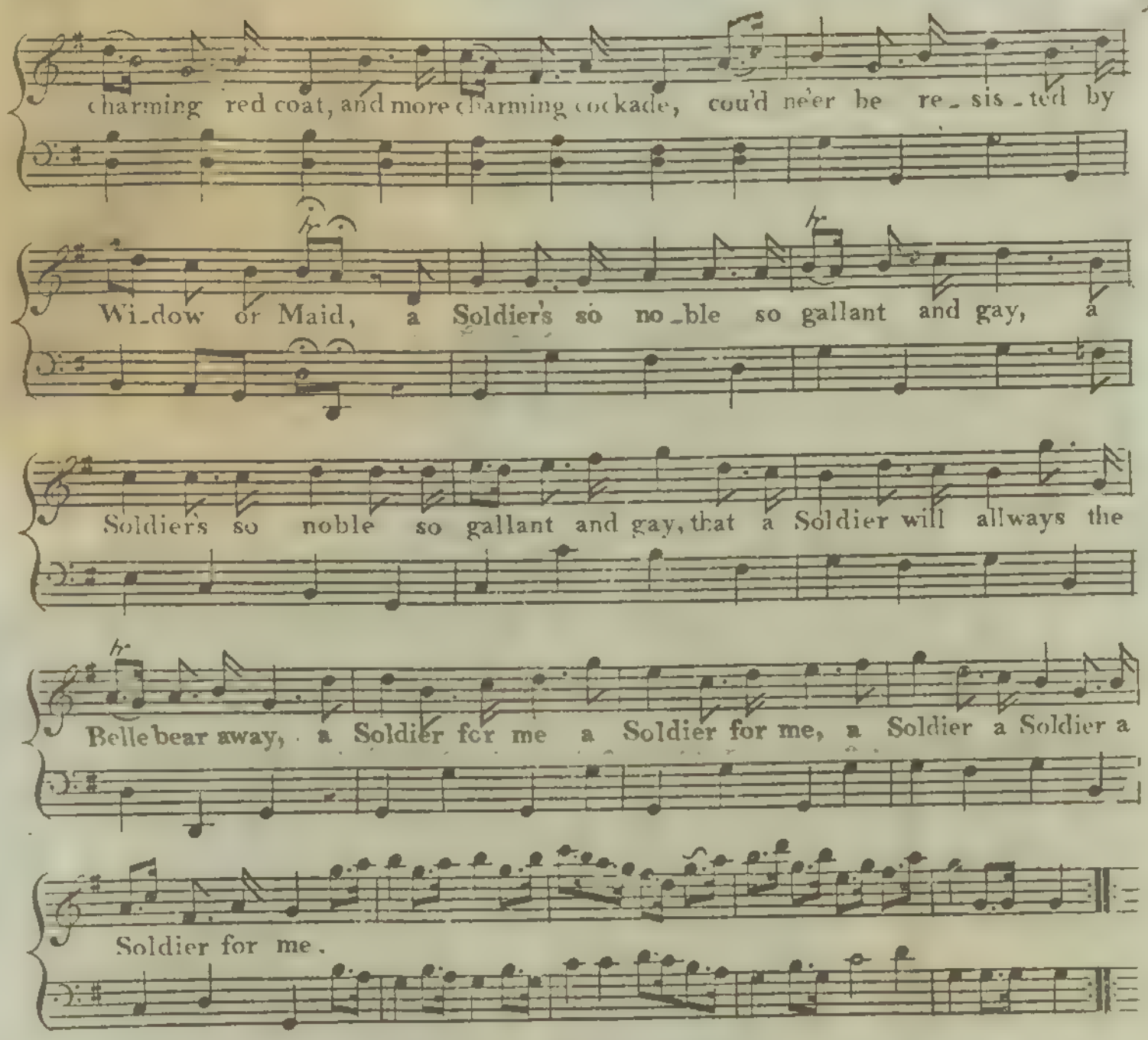
Tempo di Marcia

From my cradle a Soldier was all my delight, his

p

fash was so gay and his gorget so bright, from my cradle a Soldier was

all my de_light, his sash was so gay and his gorget so bright, then the



2

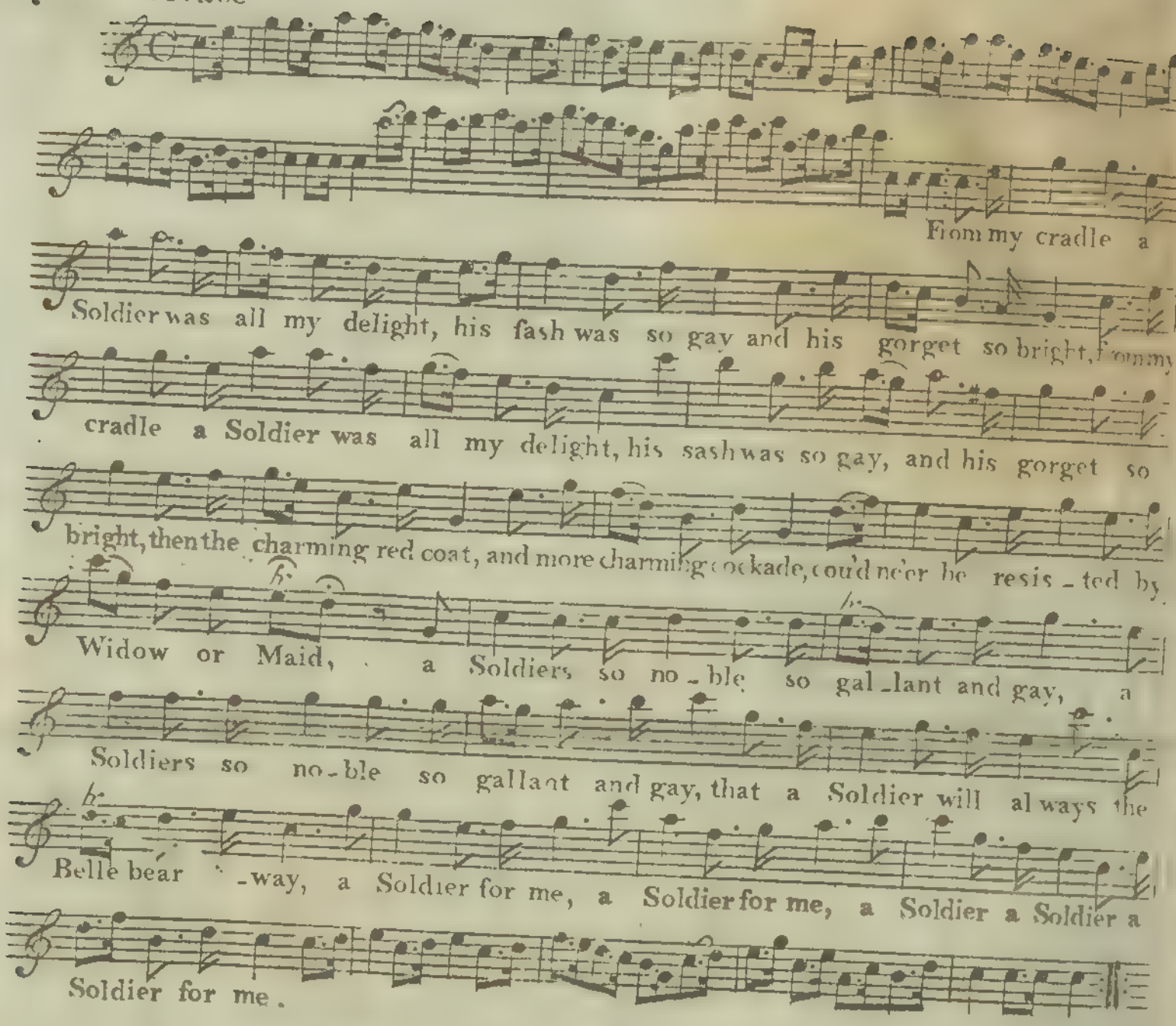
'Twas his dreſs 'twas his air 'twas his beauty alone,
That won my fond heart, and first made me his own,
But those charms that first caught me now vanish in air,
For his valour and worth and his heart he is dear.
A Soldiers so noble &c.

3

Ye fair British Maids your protectors reward,
Who leave softer pleasures your safety to guard,
No cruelty here let your Heroes e'er mourn,
Let the Sun shine of smiles, gild the Soldiers return.
A Soldiers so noble &c.

GUITAR

Vivace



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Nobody coming to Marry me,

A FAVORITE BALLAD,

Sung by

Mrs. JORDAN,

with unbounded Applause at the

Theatre Royal Drury Lane,

Arranged with an accompaniment for the

PIANO FORTE,

By T. Cooke,

Pr. 1/0.

London, Printed by Goulding, Phipps, D'Almaine, & Co. No. 117, New Bond St. & 7, Westmoreland St. Dublin

Voce.

Andante.

Last night the Dogs did bark,

Accompanim.t

for

pia

Andante

went to the gates to see, When ev'ry Lass had her Spark,

nobody came to me; And its Oh! dear what will become of me,

Oh! dear what shall I do, Nobody coming to MARRY me,

Nobody coming to Woo - - - - - - Nobody coming to

Woo

2

My Father's an Hedger and Ditcher,
My Mother does nothing but spin;
And I'm a pretty young Girl.
But the money comes slowly in.
And its Oh! dear &c.

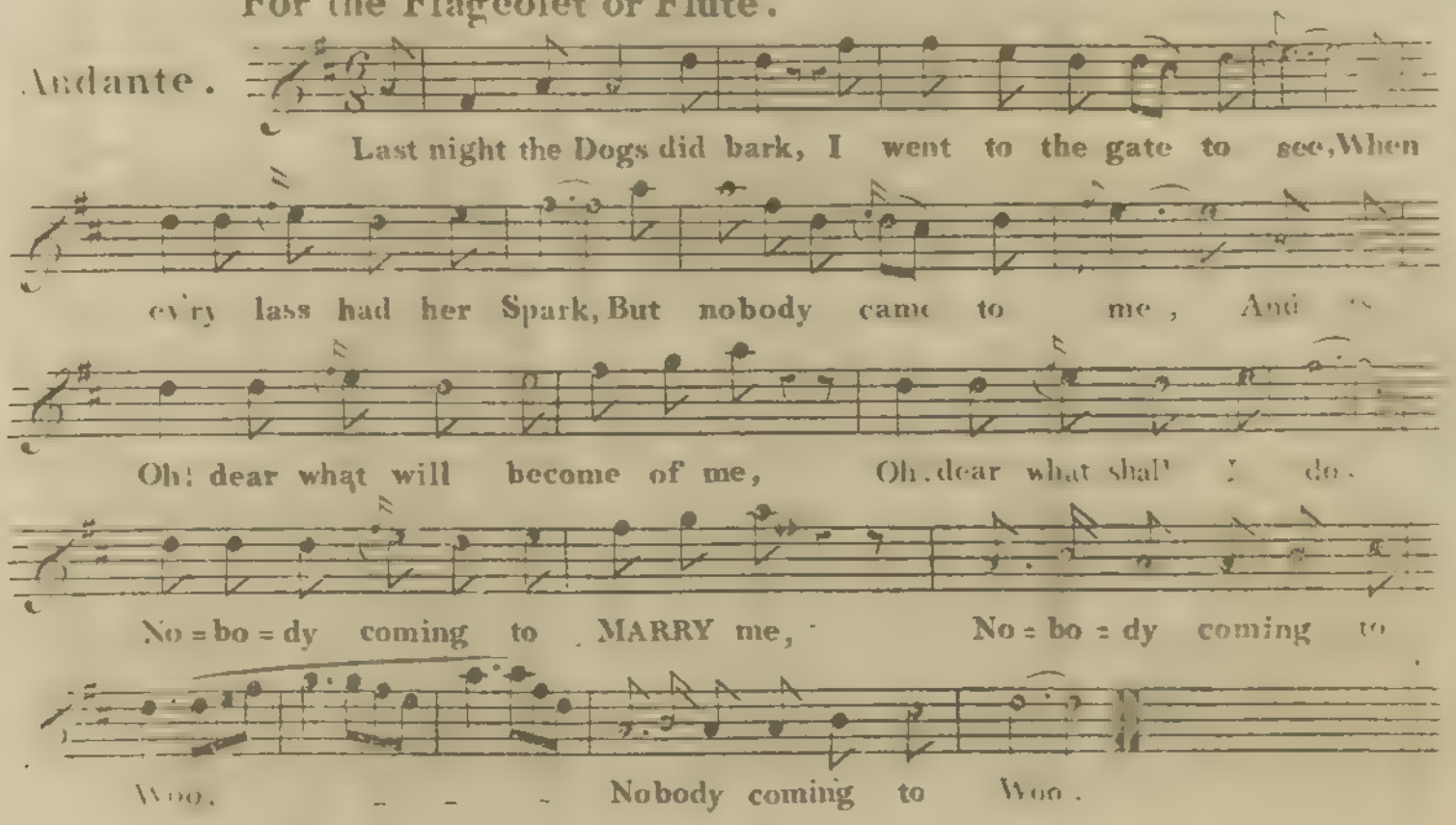
3

They say I'm Beauteous and Fair,
They say I'm Scornful and Proud;
Alas I must now despair,
For ah I am growing very old,
And its Oh! dear &c

4

And now I must die an Old Maid,
Oh dear how shocking the thought;
And all my Beauty must fade,
But I'm sure it is not my fault,
And its Oh! dear &c.

For the Flageolet or Flute.



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